

ASIAN ART
AUGUST 22-24, 2019



ELDRED'S



ASIAN ART AUCTION

AUGUST 22-24, 2019

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AUCTION

Thursday, Friday and Saturday, August 22, 23 and 24.

All three sessions start at 10 a.m. Eastern.

EXHIBIT

Monday, August 19 from 10 a.m. to 5 p.m.

And throughout the remainder of the week starting at 8:45 a.m. each day.

ABSENTEE AND TELEPHONE BIDDING

Please use the bid form found at the back of this catalog, visit our website, or phone 508-385-3116 to make arrangements for absentee and telephone bidding.

ONLINE BIDDING

This auction will be held simultaneously online at www.invaluable.com and www.eldreds.com.

The buyer's premium is 25% for purchases bought online via Invaluable or Eldred's Infinite Bidding. Prospective bidders must register and be approved prior to bidding.

TERMS

A buyer's premium will be added to all purchases.

The buyer's premium is 20% of the final bid price up to and including \$500,000, and 10% of the final bid price over \$500,000.

Payment must be in the form of a check, money order or wire transfer. We accept all major credit cards for auction purchases provided the total bill is \$5,000 or less and the credit card has a U.S. billing address. PayPal is not an accepted form of payment.

Bidders holding a valid Massachusetts or out-of-state resale number must provide the certificate or a copy thereof when registering or otherwise will be required to pay 6.25% Massachusetts sales tax on purchases. Items picked up in our Mystic office or shipped to Connecticut are subject to 6.35% Connecticut sales tax. Items shipped to New York are subject to 4% New York sales tax, plus any applicable local sales taxes.

IMPORTANT NOTICES

Prospective bidders should satisfy themselves by personal inspection as to the condition of each lot.

It is the **bidder's responsibility** to obtain a condition report, by either visiting our website or contacting us.

Although condition reports may be given on request, such reports are statements of opinion only. The absence of a condition report does not imply the property is in good condition.

Regardless of whether or not a condition report is given, all property is sold subject to Item 1 of our Conditions of Sale, which provides that all property is sold as is.

All dimensions and weights are approximate.

Per Federal and international regulations, items made with whale bone, ivory or other protected species will not be shipped internationally without a CITES and other necessary permits. Obtaining these permits is the exclusive obligation of the buyer. Items made with these materials and marked with an asterisk (*) may only be purchased by a Massachusetts resident and will not be shipped out of state.

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SESSION I

THURSDAY, AUGUST 22 AT 10 A.M.

LOTS 1-321

SNUFF BOTTLES

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WOOD ITEMS

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JEWELRY

Lots 136-153

THE TROUBETZKOY FOUNDATION COLLECTION

Lots 154-204

JADE AND OTHER HARDSTONE CARVINGS

Lots 154-321





1



2



3



4



5



6



7

1. BLUE AND WHITE PORCELAIN SNUFF BOTTLE
Late 19th/Early 20th Century
In cylindrical form, with figural landscape decoration.
Height 3.25". Celadon green stopper. 300/500

2. FAMILLE ROSE PORCELAIN SNUFF BOTTLE
Republic Period
With peony design. Height 2.75". Conforming stopper. 300/400

3. UNDERGLAZE BLUE AND WHITE PORCELAIN SNUFF BOTTLE
Late 19th/Early 20th Century
In double gourd form, with figural landscape decoration.
Height 3.25". Coral stopper. 300/500

4. BLUE AND WHITE PORCELAIN SNUFF BOTTLE
Circa 1900
In cylindrical form, with dragon and vine design.
Height 2.7". Stone stopper. 150/200

5. MINIATURE BLUE AND WHITE PORCELAIN SNUFF BOTTLE
Late 19th Century
In cylindrical form, with five-claw dragon design. Height 2".
Rubolite stopper. 200/300

6. MOLDED PORCELAIN SNUFF BOTTLE
Late 19th Century
In spade shape, with relief lohan design. Four-character
Qianlong mark on base. Height 2.9". Glass stopper. 250/350

7. BLUE AND WHITE PORCELAIN SNUFF BOTTLE
19th Century
In cylindrical form, with passionflower and vine design.
Height 2". Coral stopper. 150/200

8. UNDERGLAZE BLUE PORCELAIN SNUFF BOTTLE
19th Century
In cylindrical form, with five-clawed dragon design. Four-
character Qianlong mark on base. Height 3.75". Agate
stopper. 250/350



9



10

9. BEIJING ENAMEL SNUFF BOTTLE 20th Century
In double gourd form, with butterfly and fruit design.
Four-character Qianlong mark on base. Height 2.25".
Gilt metal stopper. 200/300

10. MINIATURE PINK TOURMALINE SNUFF BOTTLE
Circa 1900
In spade shape, with relief floral design. Height 1.5". Quartz
stopper. 250/350



11



12

11. BEIJING ENAMEL SNUFF BOTTLE
In ovoid form, with Western figural landscape design. Four-
character Qianlong mark on base. Height 2". Gilt metal
stopper. 300/500

12. ENAMELED PORCELAIN SNUFF BOTTLE
20th Century
In pear shape, with deer and squirrel cartouches on a floral
ground. Four-character Qianlong mark on base. Height 2".
Composition stopper. 250/350



13



14

13. RUSSET AND WHITE AGATE SNUFF BOTTLE
Circa 1900
In modified rectangular form, with phoenix carving.
Height 2.5". Simulated coral stopper. 300/400

14. AGATE SNUFF BOTTLE
In flattened ovoid form, with rust red markings on a white
ground. Height 2.3". Simulated coral stopper. 250/350



15



16

15. GREEN, WHITE AND BROWN JADE SNUFF BOTTLE
Early 20th Century
In spade shape, with flower and mountain landscape design.
Height 2". Agate stopper. 300/400

16. CHALCEDONY AGATE SNUFF BOTTLE
Early 20th Century
In spade shape, with shou design. Height 2". Agate stopper.
250/350

17. OVERLAY GLASS SNUFF BOTTLE 19th Century
In spade shape, with red dragon and vine design on an opalescent ground. Height 2.3". Jadeite stopper. 400/600



17



18

18. OVERLAY GLASS SNUFF BOTTLE 19th Century
In pear shape, with red bird and flowering tree design on an opalescent ground. Height 2.3". Glass stopper. 400/600

19. OVERLAY GLASS SNUFF BOTTLE Early 19th Century
In pilgrim flask form, with red crane and pine tree medallion on obverse and bat and ruyi on reverse. Height 2". Jadeite stopper. 400/600



19



20

20. OVERLAY GLASS SNUFF BOTTLE Late 19th Century
In spade shape, with red overlay pahua design on an opalescent ground. Height 2.3". Green glass stopper. 200/300

21. OVERLAY GLASS SNUFF BOTTLE Late 19th Century
In ovoid form, with red chrysanthemum design on a clear ground. Height 2". Jade stopper. 200/300



21



22

22. OVERLAY GLASS SNUFF BOTTLE 20th Century
In spade shape, with black-on-amber design of mythical creatures. Height 2.6". Green glass stopper. 200/300

23. OVERLAY GLASS SNUFF BOTTLE 19th Century
In spade shape, with red overlay decoration of bronze vessels on a clear ground. Agate stopper. Height 2.25". 250/350



23

24. OVERLAY GLASS SNUFF BOTTLE 19th Century
With blue design of eight horses on a milk-white ground. Height 2.25". Jadeite stopper. 350/450



24



25



26



27



28



29



30



31



32

25. GREEN AND WHITE JADEITE SNUFF BOTTLE
In spade shape. Height 2.6". Agate stopper. Circa 1900
200/300

26. GREEN JADEITE SNUFF BOTTLE
In spade shape, with high relief carving of ladies in a landscape setting. Height 3". Circa 1900
300/500

27. CHALCEDONY AGATE SNUFF BOTTLE
In ovoid form, with high relief decoration of a bird and dog in a landscape. Height 2.5". Jadeite stopper. Circa 1840
300/500

28. GREEN AND RUSSET JADEITE SNUFF BOTTLE
In temple jar form, with relief-carved gourd and vine design. Height 3.3". Conforming stopper. Circa 1890
300/500

29. CELADON JADE SNUFF BOTTLE
In ovoid form, with relief dragon carving. Height 2". Rose quartz stopper. Late 19th Century
400/500

30. CELADON AND RUSSET JADE SNUFF BOTTLE
In elongated ovoid form. Height 2.7". Simulated coral stopper. Late 19th Century
500/700

31. CELADON AND BROWN JADE SNUFF BOTTLE
In Cizhou style. Obverse with a sage beneath a pine tree. Reverse with a rural cottage and pine trees. Height 2.25". Agate stopper. 19th Century
600/800

32. CELADON AND RUSSET JADE SNUFF BOTTLE
In rectangular form, with russet inclusions at foot. Height 2.6". Coral stopper. Circa 1900
250/350

33. EXTREMELY RARE INTERIOR PAINTED SNOWFLAKE GLASS SNUFF BOTTLE
 Attributed to the "Palace Workshop". In ovoid form, with relief dragon design and blue overlay foot ring. Interior painted by Dong Xue, with two fierce dragons in clouds and extensive calligraphy. Height 2.8". Gilt metal and turquoise stopper. 12,000/15,000

Randall Collection label on base.



33, obverse and reverse



34

34. DARK TEA CRYSTAL SNUFF BOTTLE Circa 1800
 In flattened ovoid form, with russet skin area carved with a scene of a scholar being served tea while seated at a table beneath pine trees and a sun partially covered by wispy clouds. Height 2.25". Coral and turquoise stopper. 4,000/6,000

Ex Collection: Theobisti Carr, London, circa 1987.

*Illustrated in **Important Chinese Snuff Bottles, Masterpieces in Miniature** by Christopher Randall, p. 36, #30.*

35. CAMEO CARVED CHALCEDONY AGATE SNUFF BOTTLE
 Early 19th Century
 In ovoid form, with mask and mock ring handles. Body carved with a white monkey holding a dark amber peach against a gray ground. Height 2.25". Bone stopper. 6,000/8,000

Ex Collection: Ricardi, London, circa 1993.

*Illustrated in **Important Chinese Snuff Bottles, Masterpieces in Miniature** by Christopher Randall, p. 37, #33.*



35



36

36. FINE BLACK AND GRAY JADE SNUFF BOTTLE 19th Century
In ovoid form, with relief depiction of Yuang Chen Yen searching for the first prunus of the year. Height 2.25". Turquoise and coral stopper. 3,500/4,500

37. RARE PAIR OF EROTIC INTERIOR PAINTED GLASS SNUFF BOTTLES 1989
By Li Shouben. In flattened ovoid form. Light amber glass bodies with intimate scenes on the obverse and calligraphy on the reverse. Heights 2". Metal stoppers with inset stones. 5,000/6,000

Made as a special commission for Robert Kleiner, 1989.

38. CARVED PINK SHELL SNUFF BOTTLE Circa 1900
In comma form, with lotus leaf and carp carving. Height 3". Conforming stopper. 300/400



37, obverse and reverse of pair



39. OVERLAY GLASS SNUFF BOTTLE
19th Century
In flattened ovoid form, with red dragon fret and mask handles on a clear ground. Height 2.2". Jadeite stopper. 250/350



39

40. INTERIOR PAINTED GLASS SNUFF BOTTLE
Circa 1920
In modified rectangular form, with figural landscape design. Height 3.5". Jadeite stopper. 300/500



40

41. RUBY GLASS SNUFF BOTTLE
Mid-19th Century
In flattened ovoid form, with mask and mock ring handles. Height 2.4". Malachite stopper. 250/350



41

42. OVERLAY GLASS SNUFF BOTTLE
19th Century
In modified rectangular form. Olive green design of a cat and butterflies on obverse and a farmer and flowering tree on reverse, all on a milk-white ground. Height 2.6". Jadeite stopper. 350/450



42

43. OVERLAY GLASS SNUFF BOTTLE
19th Century
In pear shape, with red dragon and bi design on a snowflake ground. Height 2.3". Pink stone stopper. 400/500



43

44. OVERLAY GLASS SNUFF BOTTLE
20th Century
In ovoid form, with aubergine and white design of sages in a landscape on a pink ground. Qianlong seal mark at shoulder. Height 2.3". Stone stopper. 300/400



44

45. GLASS SNUFF BOTTLE SIMULATING AGATE
Early 20th Century
In spade shape, with dark figural and bat designs on a honey-yellow ground. Height 2.3". Glass stopper. 200/300



45

46. OVERLAY GLASS SNUFF BOTTLE
20th Century
With brown figural landscape design on a pink ground. Height 2.4". Stone stopper. 200/300



46

47. BLACK AND WHITE AGATE SNUFF BOTTLE
19th Century
In flattened ovoid form, with mask and mock ring handles.
Height 2.75". Pink stone stopper. 400/500
48. CHALCEDONY AGATE SNUFF BOTTLE
Late 19th Century
In elongated ovoid form, with relief carving of a boatman
under a full moon. Height 2.5". Glass stopper. 250/350
49. AGATE SNUFF BOTTLE
19th Century
In Cizhou style. Sage and attendant landscape design.
Height 2.2". Agate stopper. 700/900
50. CHALCEDONY AGATE FLOATER SNUFF BOTTLE
In ovoid form. Height 2.3". Carnelian agate stopper.
400/500
51. CHALCEDONY AGATE DOUBLE SNUFF BOTTLE
In double gourd form, with relief-carved bats in black and
gray. Height 2.7". Conforming stoppers. 500/700
52. WHITE JADE SNUFF BOTTLE
20th Century
In cylindrical form. Height 3". Simulated coral stopper.
350/450
53. TEA CRYSTAL SNUFF BOTTLE
19th Century
In ovoid form, with relief bat and lion carving. Height 2.25".
Simulated coral stopper. 350/450
54. MALACHITE DOUBLE SNUFF BOTTLE
Circa 1900
Conjoined spade-shape and ovoid bottles, carved at
shoulder with a high-relief floral design. Height 1.75". Coral
stoppers. 300/400
55. CHALCEDONY CARNELIAN AGATE SNUFF BOTTLE
19th Century
In modified rectangular form. Height 2". Green stone
stopper. 200/300
56. CARNELIAN AGATE SNUFF BOTTLE
19th Century
In flattened ovoid form, with mask handles and fortification
matrix. Height 2.25". Glass stopper. 200/300
57. CARNELIAN AGATE SNUFF BOTTLE
Late 19th Century
In modified rectangular form, with relief peony and phoenix
design. Height 2". Mother-of-pearl stopper. 300/400
58. CHALCEDONY AGATE SNUFF BOTTLE
Early 20th Century
In flattened ovoid form, with mask handles. Height 2.75".
Carnelian stopper. 200/300
59. AGATE SNUFF BOTTLE
19th Century
In spade shape, with double happiness shou design.
Height 1.8". Jadeite stopper. 300/400
60. CHALCEDONY AGATE SNUFF BOTTLE
Late 19th Century
In ovoid form, with dark inclusions on a café-au-lait
ground. Height 2". Quartz stopper. 200/300
61. WHITE JADE SNUFF BOTTLE
19th Century
In pear shape. Height 2.25". Lapis lazuli stopper. 300/500
62. PALE GREEN JADE SNUFF BOTTLE
19th Century
In Buddha's hand fruit form. Length 3". Carnelian agate
stopper. 500/700



47



48



49



50



51



52



53



54



55



56



57



58



59



60



61



62



63



64



65



66



67



68



69



70

63. CARNELIAN AGATE SNUFF BOTTLE
Early 20th Century
In carp form. Length 2.8". Glass stopper. 200/300

64. PALE AMETHYST SNUFF BOTTLE 19th Century
In flattened ovoid form. Height 2.2". Glass stopper
simulating jadeite. 150/200

65. SEA AMBER SNUFF BOTTLE 19th Century
In irregular form. Height 2". Carnelian stopper. 150/250

66. CARVED WOOD SNUFF BOTTLE 20th Century
In flattened ovoid form, with pierced and relief figural
landscape design. Height 2.4". Green stone stopper. 200/300

67. TURQUOISE SNUFF BOTTLE Late 19th Century
In spade shape, with relief bird and flower design.
Height 3.4". Conforming stopper. 300/400

68. BLACK OPAL SNUFF BOTTLE 20th Century
With high relief monkey carving. Height 1.5". Carnelian
stopper. 200/400

69. POLYCHROME PORCELAIN SNUFF BOTTLE
Jiaqing Mark and Period
In cylinder form, with a mythological landscape and a
spearhead border at shoulder. Four-character mark on base.
Height 3.1". Faux malachite stopper. 400/600

70. INTERIOR PAINTED GLASS SNUFF BOTTLE
Early 20th Century
In modified rectangular form, with landscape design on the
obverse and calligraphy on the reverse. Height 2.25". Jadeite
stopper. 250/350

71. CELADON JADE SNUFF BOTTLE
In pear shape, with basketweave and fluted body.
Height 2.4". Coral stopper. 300/400



71

72. INLAID BRASS SNUFF BOTTLE Circa 1900
In ovoid form, with a stylized floral design inlaid with coral and turquoise. Height 2.75". Conforming stopper. 200/300



72

73. JASPER SNUFF BOTTLE 20th Century
In spade shape, with red and black crane and lotus leaf design. Height 1.8". Jadeite stopper. 300/400



73

74. INLAID BRASS SNUFF BOTTLE Circa 1900
In pear shape, with lion's-head handles and a stylized floral design with coral and turquoise inlay. Height 2.7". Conforming stopper. 150/250



74

75. WHITE JADE SNUFF BOTTLE Early 20th Century
In rectangular form. Height 2.5". Amber glass stopper. 300/500



75

76. ROCK CRYSTAL SNUFF BOTTLE Late 19th Century
In ribbed spade form. Height 2". Amber glass stopper. 300/500



76

77. EMERALD GREEN SPANGLE GLASS SNUFF BOTTLE
Late 19th/Early 20th Century
Vasiform, with gilt-flecked inclusions. Height 2". Carnelian stopper. 300/500



77

78. ROCK CRYSTAL SNUFF BOTTLE
Late 19th/Early 20th Century
In rectangular form, with raised landscape decoration. Height 3.25". Green stone and silver-rimmed stopper. 400/600



78

79. GREEN JADE SNUFF BOTTLE Circa 1900
In double gourd form. Height 2.5". Conforming stopper. 200/300



80



81

80. BAMBOO WRIST REST Early 20th Century
With three-color design of insects and buddha's hand fruit. Carved on underside with extensive calligraphy. Length 10.75". 500/700
81. BOXWOOD RUYI SCEPTER
Carved with fruit and fungus. Length 14.6". 400/600
82. CHEN XIANG MU WOOD BRUSH POT 18th/19th Century
In cylinder form, with high-relief crane and pine tree design. Height 5.3". 1,800/2,200
83. CARVED WOOD BRUSH REST Circa 1920
In the form of several ruyi fungus. Length 7". 600/800
84. BLACKWOOD FIGURE Circa 1900
Seated figure dressed in flowing robes and holding a ruyi scepter. Height 8.3". 800/1,000
85. CARVED WOOD PANEL
Openwork carved dog-like creatures amongst scrolling vines, accented by red and gilt flowers and small creatures. Height 13". Length 72". Depth 2". 250/350



82



83



84

86. BOXWOOD CARVING 20th Century
Depicting Buddha in a seated position, wearing a crown and holding a pearl. Height 2.8". 200/300



86

87. ZITAN COVERED BOX
In fruit form, with relief branches. Length 3". 600/800



87

88. ZITAN BRUSH WASHER 19th Century
In gourd form, with openwork leaf and vine design and a carved spider in base. Length 5". 350/450



88

89. ROOTWOOD SCHOLAR'S OBJECT Circa 1900
In a form suggesting a dragon. Wood stand. Height overall 12.5". 600/800



89

90. THREE MINIATURE ROSEWOOD STANDS
Two square and one stepped square. Heights 4.5", 5.5" and 6". 200/300



90, three

91. BAMBOO CARVING Early 20th Century
Depicting a family traveling in a boat. Length 11.25". 200/300



92



93, pair



94



95



96

92. BAMBOO WRITER'S COUPE Circa 1900
In the form of a Buddha's hand fruit, with relief-carved
leaves, vines and insects. Length 6.5". 300/500

93. PAIR OF BOXWOOD RAM FIGURES 20th Century
In reclining position and holding a ruyi fungus in their
mouths. Lengths 5". 500/700

94. CARVED BOXWOOD BRUSH POT 20th Century
In cylindrical form, with design of sages in a pine grove.
Height 5.6". 400/600

95. ROOTWOOD BRUSH POT 19th Century
In natural openwork design. Height 5.6". 300/500

96. BAMBOO BRUSH POT 20th Century
In rectangular form, with incised calligraphy. Height 5.9".
600/800

97. RECTANGULAR CARVED WOOD PANEL Late 19th Century
With openwork foliate carving and applied red stain.
15" x 25". 200/300



98

98. CARVED WOOD FIGURE GROUP
17th/18th Century
Depicting the bodhisattva Piu-hsien
seated atop an elephant. Height 18.5".
800/1,200



99

99. CARVED WOOD FIGURE
Ming Dynasty
In the form of Laozi in seated
position. Traces of original
polychrome. Height 12.3".
400/600



100

100. CARVED WOOD FIGURE
Ming Dynasty
Depicting a scholar seated on a tree stump base. Traces of
polychroming. Height 20".
700/900
101. CARVED TEAKWOOD ARCHED PANEL
Late 19th Century
With openwork floral and lattice design. Height 20".
Width 51". Depth 1".
300/400



102. BOXWOOD BRUSH POT
In irregular form, with figural landscape carving.
Height 6". 400/500

103. GILTWOOD CARVING 18th/19th Century
Depicting a mounted warrior in a dramatic pose.
Height 10.5". 600/800



104. ZITAN BOX 19th Century
In rectangular form, with molded foot and rim.
Length 3.6". 400/600

105. TWO CARVED BAMBOO BRUSH POTS
18th Century
In cylindrical form, with landscape cartouches on
one face and extensive calligraphy on the other.
Heights 5.25". 400/600

Ex Collection: Dr. John Campbell, Akron, Ohio.



106. CARVED WOOD COUPE Early 19th Century
In oval form, with carved pine trees, ruyi fungus
and roots. Height 1.5". Length 4.25" 300/500

107. GILTWOOD CARVING 19th Century
Depicting a four-clawed dragon holding a seal.
Length 19.25". 250/350



108

108. CARVED WOOD FIGURE OF GUANYIN Song Dynasty
Seated on a lotus throne while wearing an elaborate necklace and flowing robes. Openwork base. Height 24". 2,000/3,000



109

109. CARVED WOOD HEAD OF GUANYIN Song Style
With figural headdress and elongated earlobes. Traces of polychroming. Height 18". Wood stand. Overall height 28.5". 1,000/1,500



110

110. CARVED WOOD FIGURE Ming Dynasty
In standing position. Polychrome details. Height 25". 1,200/1,800

111. BURMESE LACQUERED WOOD COVERED BOWL 20th Century
Bowl with gilt exterior and red painted interior. Cover in the form of a mandarin's hat decorated with dragon rondels and topped with a red carnelian agate bead. Height 13". Diameter 14". 300/500



112, two views

112. MOTHER-OF-PEARL INLAID BLACKWOOD BOX
Late 19th Century
With figural landscape design. Length 13". 500/700



113, obverse and reverse

113. CARVED WOOD PANEL
Early 20th Century
With mountain landscape design on obverse
and calligraphy on reverse. 43.5" x 15".
400/500

114. GILTWOOD FIGURE OF
GUAN YU 19th Century
Holding a tablet and seated
on a later added throne.
Horse-hair facial features.
Figure height 19". Throne
height 16". 600/800



114

115. CARVED WOOD PANEL 19th Century
With peony leaves and blossoms. 11.5" x 11.5". 400/600

117. WOOD AND WIREWORK BATHING BUCKET
In flared cylindrical form, with bird's-head handle.
Purchased in Macao. Diameter 11". 150/200

116. INDONESIAN PAINTED WOOD MASK
Early 20th Century
Depicting Garuda with extended tongue. Length 10".
100/200



118



119

118. DONGYANG WOOD CARVING 20th Century
Depicting the moon goddess seated on a cloud and holding a rabbit. Height 7.2". 400/600

119. ROOTWOOD SCULPTURE Circa 1900
Depicting a sage and a heavenly maiden in a forest-like setting. Height 11". 300/500

120. BAMBOO CARVING 18th Century
Depicting Guanyin seated on a lotus leaf and holding a scroll. Height 9.5". 800/1,200

121. BAMBOO BOX 20th Century
In the form of a tortoise dragon, with removable shell surmounted with a crane and peach branch finial. Length 6". 800/1,000

122. BOXWOOD CARVING 20th Century
In gourd form, with relief flowers, vines and leaves. Length 3.6". 200/300

123. BAMBOO WRIST REST 20th Century
In modified rectangular form, with carved calligraphy. Length 7". 200/300



120

121



124

124. CARVED GILTWOOD PANEL Early 20th Century
With openwork raised carving of the Three Stars in a palace doorway. 29.5" x 16". Framed 32" x 17.5". 500/700
125. CARVED BAMBOO MOUNTAIN 19th Century
With high relief carving of lohans in various poses and with various vehicles. Height 10". Zitan openwork base. Overall height 13.6". 2,000/3,000
126. CARVED WOOD FIGURE OF GUANYIN
Seated on a lotus throne while holding a vase. Gilt details. Height 21". 500/700
127. BAMBOO WINE POT Circa 1900
In flattened ovoid form, with incised calligraphy and bent bamboo handle. Height 12.75". 200/300
128. CARVED BAMBOO FIGURE
In the form of a seated monk. Seven-character seal carved in base. Height 3". 200/300
129. PAIR OF FINELY CARVED WOOD FU DOGS Late 19th Century
The male with a brocade ball and the female with a pup. Heights 4.5". Lengths 2.5". 250/350



125



126



130



131



135

130. CARVED BOXWOOD RHYTON CUP Circa 1900
With full relief pine tree carving. Height 5.5". 600/800
131. BOXWOOD FIGURE OF A LOHAN Early 20th Century
In seated position and holding aloft a beggar's bowl.
Height 7.5". 400/600
132. BAMBOO BRUSH POT
In natural form. Height 6.25". 300/400

133. TWO WOOD STANDS
1) Free form, with four pine tree stump-form feet and pine branch carving. Length 3.8".
2) Circular form, with ruyi carving. Diameter 10.5".
Designed to hold an 8.7" base. 200/300
134. CARVED TEAKWOOD FIGURAL WALL HANGING
20th Century
Head of an open-mouthed fanged mythological beast at center, surrounded by openwork floral and leaf carving. Carved signature verso. Height 9". Width 18". Depth 6".
250/350
135. HUANGHUALI BRUSH POT 19th Century
In cylindrical form. Diameter 8.3". 700/900



136

136. PAIR OF WHITE GOLD, DIAMOND AND JADEITE EARRINGS

20th Century

Rich green teardrop-form jadeite pendants suspended from butterfly-form gold and diamond mounts suspended from rectangular coral studs. Overall lengths 2".

3,000/4,000

137. 18KT YELLOW GOLD AND IMPERIAL GREEN JADE RING

Rectangular jade stone. Gold band with dragon design. 1,000/1,500



137

138. GREEN AND WHITE JADE PENDANT NECKLACE Circa 1900

Pendant in bamboo and flower design. Includes a 14KT yellow gold chain. Length 23".

500/700



138

139. 18KT YELLOW GOLD AND IMPERIAL GREEN JADE CABOCHON RING

500/700

140. TIGER'S EYE BEAD NECKLACE

20th Century

Sixty-one beads, approx. 12.2 mm. Individually knotted. Length 35".

80/100

141. UNUSUAL RED CORAL BEAD BRACELET

19th Century

Wound about a glass bangle. Exterior diameter 3". Interior diameter 2.25".

500/700

142. CARVED JADE PIG-FORM CHARM

20th Century

Hole drilled vertically. Length 0.75".

100/200



139



143



144

143. 14KT GOLD AND TEAKWOOD NECKLACE
Teakwood pendant, carved in the form of two phoenix surrounding an open double shou, suspends two gold drops. Necklace comprised of eight seed-form wood beads carved with faces and approximately seventy-two small gold spacers. Clasp marked 14kt. Length 14". Includes box.
1,000/1,200

Purchased at Parenti Sisters, Newbury Street, Boston, in the 1970s or 1980s.

144. ANGEL SKIN CORAL BEAD NECKLACE
Comprised of thirty-eight 10 mm beads. Gold clasp. Length 18".
300/400

145. NEPALESE COPAL AMBER BEAD NECKLACE
20th Century
Suspends a multi-bead drop. Adjustable silk cord. 100/200

146. STRAND OF TIBETAN BEADS Mid-20th Century
Fifty-one beads total, including coral, turquoise, amber and dzi. Length 33".
200/300

147. SIMULATED CORAL GLASS BEAD NECKLACE
Graduated size beads separated by gold spacers. Length 20".
300/400

148. AGATE AND AMETHYST NECKLACE
Early 20th Century
With two carnelian beads carved as monkeys. Length 28".
150/200



149

- | | | |
|------|---|-------------|
| 149. | SUPERB WHITE JADE PENDANT NECKLACE
Circular pendant with high relief depiction of Guanyin in flowing robes seated on a lotus throne and with a flame mandala. 18KT yellow gold chain and mounts set with thirteen diamonds. Length of chain 16". Diameter of pendant 2.25". | 5,000/6,000 |
| | | |
| 150. | TWO CLOISONNÉ BEAD NECKLACES
One interspersed with agate beads. Lengths 14.5" and 18". | 200/300 |
| | | |
| 151. | BRANCH CORAL NECKLACE
Length 18". | 100/150 |
| | | |
| 152. | LAVENDER AND GREEN JADE BANGLE BRACELET
Exterior diameter approx. 3". Interior diameter 2.36". | 300/500 |
| | | |
| 153. | 18KT WHITE GOLD AND GREEN JADE RING
Together with a pair of green jadeite gourd-form earrings. | 400/600 |

THE TROUBETZKOY FOUNDATION COLLECTION

Lots 154-204



154



155



156

154. CELADON AND RUSSET JADE CARVING 18th Century
In the form of a recumbent deer with a ruyi crown. Russet highlights at head and hindquarters. Length 3.6".
1,800/2,200

155. WHITE JADE FIGURE OF A SEATED DOG Circa 1910
Wearing a collar with bell. Dark inclusions by both ears. Height 2.5".
800/1,000

156. SUPERB WHITE JADE CARVING 18th Century
In the form of a reclining horse. Touch of russet color on one ear and the top of the mane. Length 3.2".
3,500/4,500

*Ex Collection: C.P. Lee & Sons, Perth.
Label attached.*



157

158



159

160

161

157. SUPERB WHITE JADE
BRUSH WASHER 18th Century
In the form of a flower blossom, with
relief-carved prunus branch and flowers.
Flawless white. Height 2.2". 2,500/3,000

158. GRAY AND RUSSET JADE CARVING
Qing Dynasty
In the form of a quail with millet
approaching a vase of flowers. Piece
stands solidly on a rockery base, which
suggests it may have been used as a brush
rest in a scholar's studio. Length 3.6".
1,800/2,200

159. WHITE AND RUSSET JADE CARVING
Circa 1910
In the form of a guardian lion with pup
and ruyi. Skin area used to highlight pup
and ruyi. Length 2". 800/1,200

160. WHITE JADE FINGERING PIECE
Qing Dynasty
In the form of a reclining deer holding
a ruyi fungus in its mouth while a crane
rests upon his back. Russet highlights
on ruyi, deer's nose and crane's crest.
Length 2.5". 1,200/1,800

161. GRAY AND WHITE CHICKEN
BONE JADE CARVING Ming Dynasty
In the form of a snarling qilin with single
horn, forked tail and flames emitting
from beneath its forelegs. Length 2".
1,800/2,200

162. GRAY JADE CARVING 18th Century
In an openwork floral design. One
side carved with relief qilong dragon, a
symbol of power, strength and good luck.
Other side carved with a crab, a symbol
of propriety, success and high status.
Length 3.2". 2,500/3,500

163. WHITE JADE POMANDER
Qing Dynasty
In egg form, with openwork multi-layer
carving of a dragon, lotus and peonies
accompanied by deer, bat and carp.
Length 3". 3,000/4,000



162



163



164



165



166

164. WHITE AND RUSSET JADE CARVING Late 18th Century
In the form of two quail with millet, representing strength and tenacity. Retaining much of its pebble-like nature, this piece is finely carved and great care was taken to preserve the russet skin areas in the natural stone. Length 3". 2,500/3,500

165. WHITE JADE CARVING 19th Century
In the form of a lohan seated in a grotto with a censer, maple tree and book. The sawtooth, angular cut rocks of the grotto hillside contrast brilliantly with the soft curves of the lohan's head, shoulder and gracefully draped garments. Height 5". 3,500/4,000
Ex Collection: C.P. Lee & Sons, Perth. Label attached.
Randall Collection, London. Label attached.

166. RUSSET AND PALE CELADON JADE DOUBLE BRUSH WASHER Early 19th Century
In the form of two peaches with branch and attendant bat. Russet highlights accent the tip of the largest peach and the branch. Length 5.1". 3,000/4,000
Ex Collection: Randall Collection, London. Label attached.

167. FINE WHITE JADE CARVING 19th Century
In the form of a fish evolving into a dragon, illustrating the "Dragon's Gate". Fine carving and material. A small hole allows the piece to hang with its upper body slightly higher than its tail, suggesting the fish leaping into its dragon nature. Length 5.5". 2,000/3,000

168. WHITE AND RUSSET JADE CARVING Qing Dynasty
In the form of a sage seated beneath a pine tree being approached by a youth carrying the first flower of spring, exemplifying the contrast of youth and age. Background carved with mountain crags. Reverse carved with a waterfall. Height 4.5". 3,500/4,500
Ex Collection: Wilderness Collection, Dean Edell. Label attached.



167



168



169



170



171



172



173

169. WHITE JADE PLAQUE Circa 1800
Circular, with pierced multi-layer carving of a phoenix with its head turned back toward its magnificent tail feathers. Flower, ruyi, cloud and sun carving in the background. Diameter 2.25". 2,000/2,500

170. WHITE AND RUSSET JADE PANEL Late Ming/Early Qing Dynasty
Oval, with pierced multi-layer carving of a dragon and flowers. Some russet inclusions. Length 3.4". 2,500/3,500

171. WHITE JADE PLAQUE 19th Century
Circular, with pierced two-tier carving of a phoenix and flowers. Diameter 2". 1,200/1,800

172. CELADON, BLACK AND BROWN JADE PEBBLE CARVING Ming Dynasty
In the form of a reclining qilin with its head turned back toward its forked tail. Fine use of color variation in the stone. Length 2.4". 2,000/2,500

Ex Collection: Randall Collection, London. Label attached.

173. BLACK AND WHITE JADE CARVING 17th/18th Century
In the form of a black and a white cat joined together, suggesting the symbols for yin and yang. Length 2.3". 2,500/3,500



174



175

174. RARE YELLOW JADE JOSS STICK HOLDER
Qing Dynasty
In the form of a phoenix perched on a rock beside two bamboo stalks that sprout new growth leaves. Tallest bamboo stalk is hollow to hold incense stick. Unusually rich yellow color. Height 4.8".
10,000/12,000
Ex Collection: Erik Hancock. Label attached.

175. FINE HONEY-RED SOAPSTONE FIGURE OF A MEIREN
18th Century
Standing beside a censer and holding a lotus blossom and leaf. Fine color. Height 4.6".
3,500/4,500

176. BLACK AND WHITE CHICKEN BONE JADE BRUSH REST
Ming Dynasty
In the form of two lotus pods with leaves, flowers, vines and a dragonfly. Length 3.25".
3,000/4,000



176



177

177. PURE WHITE JADE PANEL 18th/19th Century
Square, with pierced double-sided carving of a four-clawed dragon in clouds, dancing above curling waves. The finely carved dragon with a compact body may indicate the piece was a commission from neighboring Indochina. Length 3".
2,500/3,500

178. WHITE JADE PENDANT Circa 1800
In the form of a qilong dragon wrapped about, forming a bi. Slight russet highlights. Length 2.2".
1,500/2,000

*A similar pendant is illustrated in the Edell Collection volume **The Brush and the Stone**.*



178



179

179. FINE WHITE JADE CARVING Circa 1800
In the form of five children surrounding a large drum on which sits an endless knot. The playful children entertain themselves with a flag, a chopstick, ribbons and each other. Diameter 2.25".
3,000/4,000

Ex Collection: Wilderness Collection, Dean Edell. Label attached.

180. GRAY JADE PANEL Ming Dynasty
Oval, with pierced multi-layer design of a goose and two songbirds on a lotus and ribbon ground. Length 3.3".
4,000/5,000



180



181

181. WHITE AND RUSSET JADE WRITER'S COUPE 18th Century
In the form of a frog resting inside a folded lotus leaf, with relief carving of ribbon-bound lotus stems, leaves and blossoms. Russet matrix incorporated into design. Length 4.1".
2,000/3,000

182. FINE CELADON AND RUSSET JADE BRUSH WASHER
18th Century
In the form of a double gourd, with openwork carved leaves, vines, gourds and bat. Russet skin tones used for highlights. This form and design extends wishes for a long life to sons and grandsons. Length 3.5". 3,000/5,000

183. GREEN AND BROWN-AMBER JADEITE
WRITER'S COUPE
Qing Dynasty
Oval, with full-relief qilong dragons and flaming pearl about the rim. Green matrix spotted throughout the brown-amber body, giving the piece an organic feel. Length 2.75". 2,000/2,500

Ex Collection: Randall Collection, London. Label attached.

184. GRAY AND RUSSET JADE FINGERING PIECE
Ming Dynasty
In the form of a mandarin duck holding a lotus blossom in its beak while swimming past a large lotus leaf. Considerable russet coloration. Height 2". 2,000/2,500

Ex Collection: C.P. Lee & Sons, Perth. Label attached.

185. EARLY THREE-COLOR JADE CARVING
Ming Dynasty
In the form of a bird, with detailed red and black wings and a russet and gray body. Length 3.8". 2,500/3,500

186. GRAY AND RUSSET JADE PENDANT
17th/18th Century
In the form of a dog and pup lying on a leaf. Russet inclusion used to dramatically differentiate the two dogs. Length 3.3". 3,000/4,000

Ex Collection: Erik Hancock. Label attached.



184

185

186



187

187. WHITE JADE BI Qing Dynasty
Oval, with relief dragon carving at each end. Sides carved with a rabbit and a horse. Some russet highlights. Length 3". 3,000/4,000



188

188. WHITE JADE AXE-FORM PENDANT Late Qing Dynasty
With openwork dragon-form finial and relief qilin carving. Length 3.8". 1,500/2,000



189

189. OVAL WHITE JADE PENDANT Late Qing Dynasty
Obverse carved with a fierce five-clawed dragon. Reverse carved with a peaceful carp and lotus scene. Length 3". 1,500/2,000



190

190. OVAL PURE WHITE JADE PENDANT Qianlong Period
Obverse with sage and pine tree landscape design. Reverse with pine tree and calligraphic poem. Length 1.9". 2,500/3,000
Ex Collection: C.P. Lee & Sons, Perth. Label attached.



191

191. CELADON AND RUSSET JADE PEBBLE CARVING 18th Century
In the form of two earthquake fish swimming atop lotus pods and leaves. Fish swim in traditional yin-yang form. Russet skin tones highlight lotus leaves. Length 1.7". 1,800/2,200



192

192. PALE CELADON JADE PENDANT Late Qing Dynasty
In modified rectangular form, with double dragon crest. Obverse carved with a dragon and horse. Reverse carved with four calligraphic characters. Length 2.2". 400/600



193

193. WHITE AND RUSSET JADE CARVING Ming Dynasty
Trapezoidal, with high relief carving of a qilong dragon, clouds and waves on the obverse and an incised phoenix design on the reverse. Wonderful combination of rich russet and white colors. Length 3.1".
3,000/4,000



194

194. EXCEPTIONAL CELADON AND RUSSET JADE CARVING Qianlong Period
In the form of a mantis and a cicada on two openwork leaves. Fine use of the russet skin area to highlight the leaves. The combination of these two insects can suggest good fortune but can also suggest caution should be taken -- as the mantis stalks the cicada he ignores the bird stalking him. Length 3".
3,500/4,500



195

195. CELADON AND RUSSET JADE CARVING 17th/18th Century
Multi-layer carving of a crane feeding off the underside of a lotus leaf while a smaller bird joins in the operation. Fine use of the natural skin area to define the lotus leaf and highlight other areas. Length 2.75".
2,500/3,000



196

196. RARE MINIATURE TWO-PART WHITE JADE POCKET SHRINE Ming Dynasty
Cylindrical outer case with three relief-carved panels depicting dancing figures. Removable lower section carved with a Buddha seated on a double lotus base. Some russet highlights. Height closed 1.75".
2,500/3,000



197

197. UNUSUAL WHITE JADE BI Qing Dynasty
In modified oval form, with flower and vine carving. Both ends carved in full relief with guardian lions. Length 3.3".
2,000/2,500
Ex Collection: Erik Hancock. Label attached.



198

198. OFF-WHITE JADE SEAL 18th/19th Century
In the form of a mandarin duck resting on an oval plinth. Base cut with three unusual archaic-style characters in a horizontal format. Height 2".
2,000/3,000



199



200



201

199. WHITE AND RUSSET JADE CARVING Ming Dynasty
In the form of a humorous frog crushing a pomegranate to the point that the pomegranate bursts its skin. Length 1.6".
1,000/1,500

200. TURQUOISE BEAD Ming Dynasty
Stylized to look like a bird-form bronze vessel with oxidized green patina. Hole cut through middle of body. Length 1.5".
800/1,000

201. WHITE AND RUSSET JADE PENDANT 19th Century
In pebble form, with design of a fisherman in a landscape. Wispy russet markings suggest distant hills. Length 1.8".
1,200/1,800

Ex Collection: C.P. Lee & Sons, Perth. Label attached.

202. WHITE JADE PENDANT Late Qing Dynasty
Circular, with openwork double phoenix crest. Obverse carved with a seated woman and a bat. Reverse carved with a qilin and clouds. Diameter 2.2".
1,200/1,800

Ex Collection: C.P. Lee & Sons, Perth. Label attached.

203. GRAY JADE WRIST REST 18th Century
In the form of a cross-section of bamboo, with relief carving of young leaves, bat and ruyi, all symbols of good fortune. Length 2.8".
1,200/1,800

204. ELABORATELY CARVED WHITE JADE SLIDING SASH PENDANT Circa 1800
In modified rectangular form, with openwork butterfly design. Slight russet highlights. Length 2.3".
3,000/4,000



202



203



204

CONCLUSION OF THE TROUBETZKOY FOUNDATION COLLECTION



205. PALE CELADON JADE LIBATION CUP

Late Song Dynasty

In bowl form, with dragon handles and raised boss design. Length 4.25".
800/1,000

206. CHINESE GRAY JADE FINIAL

Ming Dynasty

In domed form, with openwork deer and palm tree design. Height 1.25".
700/900

207. PALE CELADON JADE LIBATION CUP

Late Ming Dynasty

In bowl form, with geometric handles. Body decorated with raised bosses and shou design. Length 4.25".
800/1,000

208. PALE GREEN JADEITE TRIPOD VASE

19th Century

In baluster form, with trumpet mouth and loose-ring and rectangular handles. Height 2.75".
500/700

209. CALCIFIED GREEN JADE FIGURE

Han Style

In the form of an entertainer holding two birds on perches. Height 3.25".
1,200/1,500

210. GREEN JADE HUANG

Han Dynasty

In crescent form, with two dragon's heads. Length 3.25".
300/500

211. TWO CARVED SOAPSTONE SEALS

19th/20th Century

1) Rectangular, with calligraphy on front face and the top with a dragon carrying its young on its back. Base cut with six characters. Height 5". Includes fitted box.

2) Rectangular, with a sage under a pine tree carved on three faces and calligraphy on the fourth face. Base cut with four characters. Height 4.25". Includes fitted box.

700/900



209



210



211, two



212



213



214



215



216



217

212. BLACK JADE FINGERING PIECE Six Dynasties Period
In the form of a man kneeling while wearing a lion mask.
Height 1.5". 400/600

213. BRONZE FINGERING PIECE Han Dynasty
In the form of a kneeling man wearing a lion mask.
Height 1.5". 300/500

214. WHITE-GRAY JADE FINGERING PIECE Han Dynasty
In the form of a reclining tiger. Length 2.5". 400/600

215. BROWN JADE PENDANT Six Dynasties Period
In bird form. Length 4.75". 400/600

216. BROWN JADE CARVING Six Dynasties Period
In the form of a dragon. Length 2.6". 400/600

217. BROWN JADE PENDANT Six Dynasties Period
In the form of a bird. Length 3.7". 400/600

218. PAIR OF RED-BROWN SOAPSTONE SEALS
Late 19th Century
Both tops with lions. Bases cut with calligraphy. Heights 6.25".
200/300

219. GREEN JADEITE FIGURE OF A MEIREN
Late 19th Century
Standing and holding a basket of peaches. Height 11".
5,000/7,000

220. GREEN JADEITE FIGURE GROUP 19th Century
Depicting two immortals with censer, lotus, bat and frog.
Height 7.25".
800/1,200

221. GREEN AND PALE LAVENDER JADEITE
WRITER'S COUPE Early 20th Century
In the form of a peach, with high relief cherry blossom and
branch design. Length 7.5". En suite with a carved stand.
3,500/4,500

222. TWO CELADON JADE PLAQUES
Both with openwork carving, one with a figure in a landscape
and the other with a bat and coin. Diameters 2.25". 300/400

223. TWO CELADON JADE PIECES
1) Openwork carved double knot. Length 2".
2) Leaf-form carved with incised veins and serrated edges.
Length 3".
300/400

224. TWO WHITE JADE SCHOLAR'S RINGS
1) With openwork carved bats and flowers. Height 1".
Diameter 1.25".
2) Simple cylinder. Height 1.5". Diameter 1.25". 250/350





225. **RUSSET AND GREEN JADEITE DOUBLE VESSEL**
 Early 20th Century
 In the form of a libation cup and covered vase, conjoined and carved with dragon motifs. Vase's cover with lion-form finial. Height 6.5".
 2,000/3,000



226. **GREEN AND RUSSET JADEITE CARVING**
 Early 20th Century
 Depicting two cranes with pine and bamboo. Height 10.75".
 1,200/1,800



227. **WHITE JADE KORO**
 In ovoid form, with dragon's-head loose ring handles and a trifoof base comprised of mask heads ending in ball feet. Cover with fu dog, brocade ball and pup. Height 7". Width 7". Includes stand and fitted wooden box.
 Box height 13". Width 10". Depth 7". 10,000/15,000

228. **WHITE JADE FIGURE GROUP**
 Depicts a pup resting on a patch of ruyi fungus. Length 3".
 250/350

229. **CELADON GREEN JADE PLAQUE**
 With openwork carving depicting a deer and bird in a landscape. 2.5" x 1.75".
 250/350

230. **CHINESE CELADON JADE FIGURE GROUP**
 With openwork carving depicting a phoenix standing with lotus pods. Height 3". Length 2.5".
 300/400



231

231. SPINACH GREEN JADE COVERED JAR
In Mogul style. Ovoid body with flower-petal and vine design. Openwork flower and loose ring handles. Length 7". 1,200/1,800



232

232. SPINACH GREEN JADE VASE
In meiping form, with mogul-style carving of flowers and vines. Height 7.3". 1,000/1,500



233

233. ROCK CRYSTAL COVERED VASE 19th Century
In spade shape, with mask and mock ring handles. Body carved with stylized dragons. Domed cover with ball finial. Height 9.3". 600/800

234. SILK NEEDLEWORK PURSE WITH JADE HANDLES 19th Century
Purse stitched together from two Mandarin badge-style panels, with attached silk tassels at sides. Jade handles fashioned from bangles, with rope turnings and dragon's heads. Purse length 10". Exterior diameter of bangles 3". 250/350

235. GREEN JADEITE INCENSE BURNER
Early 20th Century
In four-lobed form with openwork carving of shou and bats. Length 3.2". 150/250

236. PAIR OF ROCK CRYSTAL CARVINGS
Early 20th Century
In the form of birds perched on rockery bases. Jadeite-mounted silver-plated bases. Overall heights 4.75". 300/400



237

237. PIETRA DURA INLAID SOAPSTONE BRUSH POT
Late 19th Century
Rectangular, with sage and animal details in agate, jade and sandstone. Height 3.7". 1,000/1,500

238. MULTICOLOR SOAPSTONE FIGURE OF A LOHAN
Seated and holding a fly whisk in one hand and prayer beads in the other. Height 7". 400/600



238



239

239. WHITE SOAPSTONE SEAL Circa 1880
In the form of a seated lohan draped in flowing robes with a brocade design and holding a ruyi fungus. Base cut with crescent forms. Five-character artist's seal. Height 4.3". 700/900

240. BLACK AND GRAY JADE FINIAL Ming Dynasty
With openwork design of deer, ruyi and palm trees. Height 3". 800/1,200

241. CELADON JADE VASE 19th/20th Century
In trumpet form, with melon ribbing and lion's-head loose ring handles. Height 5". 2,500/3,000

242. PAIR OF WHITE JADE THUMB RINGS
With some brown inclusions. 250/350



240



241



243. PAIR OF GREEN JADEITE VASES Late 19th Century
In spade shape. With lion's-head and loose ring handles.
Domed covers with lion finials. Heights 10". 6,000/8,000

245. CELADON AND RUSSET JADE CARVING
19th/20th Century
In the form of a three-legged frog. Length 5.5". 500/700

244. CELADON AND RUSSET JADE CARVING
18th/19th Century
In the form of a reclining guardian lion. Length 5".
700/900

246. WHITE JADE CARVING 19th Century
Depicting a boy with ruyi fungus. Height 2.25". 200/300

247. CELADON AND RUSSET JADE CARVING
Possibly Song Dynasty
In the form of two cats. Length 2". 300/400



248, pair

248. CASED PAIR OF HARDSTONE SEALS
Both tops with qilins. Sides and bases cut with calligraphy.
Heights 2". Case 3.5" x 5". 300/400



249

249. GREEN AND BROWN JADE BEAD Six Dynasties Period
In the form of a bird, with hook-like tail and dramatically carved plumage. Length 2.25". 400/600



250

250. RUSSET AND GRAY JADE CARVING
Six Dynasties Period
In the form of a cat in reclining position. Length 2.3". 500/700



251

251. BROWN AND GREEN JADE CARVING
Han Dynasty or Earlier
In the form of a bird, with brown head and green tail feathers. Length 2.6". 400/600



252

252. GRAY JADE CARVING Han Dynasty
In the form of a tapir. Hole drilled through center of body.
Height 2.5". 400/600



253

253. RUSSET AND GREEN JADE CARVING
Six Dynasties Period
In the form of a reclining qilin holding a ruyi fungus in its mouth. Length 2.3". 400/600



254

254. PALE CELADON JADE BEAD Possibly Zhou Dynasty
In drum form, with design of three animal heads and stylized calligraphy. Diameter 1.5". 350/450



254



255, two views

255. IMPORTANT SILVER-MOUNTED CELADON JADE SCROLL WEIGHT

Qianlong Period

Silver frame surrounds a rectangular engraved jade panel with gilt iris design on the obverse and a poetic inscription on the reverse. Dedicated as an "Imperial Gift" for one of the emperor's favorite courtesans. Marked with a cyclical date. 5.5" x 3.5". 10,000/15,000

256. MUTTONFAT JADE BI

Possibly Ming Dynasty

Circular, with relief dragon carving. Diameter 4.5". 800/1,200

257. WHITE JADE FIGURE

In the form of Buddha holding a pearl while balancing on a lion. Height 3.5". 4,500/6,500

258. CULTURAL REVOLUTION CARVED SERPENTINE FIGURE GROUP

20th Century

In the form of a figure on horseback set on a rectangular plinth. Height 4.5". Length 5". 200/300

259. SERPENTINE COVERED JAR

Late 19th/Early 20th Century

In temple jar form, with raised banded qilin decoration and upswept handles. Height 6". 200/250

260. JADE AND PEKING ENAMEL LETTER OPENER

Early 20th Century

With polished steel blade. Length 11.5". 200/400





261



262



263



264



265



266

261. ROCK CRYSTAL DOUBLE WRITER'S COUPE
19th Century
In the form of a bamboo section next to a gourd. Gourd with russet tones; bamboo with black dendritic inclusions. All over relief carving of birds, pine trees and flowers. Length 4".
500/700
262. CELADON JADE HAIRPIN
20th Century
Curved rectangular form, with pierced design of a child. Pin with dragon head. Length 5.25".
500/700
263. ROCK CRYSTAL MINIATURE VASE
19th Century
Depicting white ruyi fungus growing from a black tree stump. Height 2.5".
400/500
264. RUSSET AND GRAY JADE RHYTON CUP
With phoenix-head handle and engraved phoenix and dragon design. Height 5.25".
600/800

265. BLACK AND GRAY JADE CARVING Early 19th Century
In the form of buddha's hand fruit, with relief leaves and branches. Height 7.25".
1,500/2,000
266. CELADON JADE FIGURE GROUP
Depicting a mother and child standing under a bird perched on a swing. Height 7.25". Includes wood stand and fitted case.
700/900
267. TWELVE TITLES RELATING TO CHINESE JADE
Ancient Chinese Jades by Lochr, **Jade: a Study in Chinese Archaeology and Religion** by Laufer, **Antique Jade** by Hamlyn, **Jade Lore** by Goette, **The Story of Jade** by Whitlock and Ehrmann, **Chinese Jade Through the Ages** by Nott, **Jade, Ching Dynasty Treasures**, **Chinese Jade Carving** by Hansford, **Chinese Jades: Archaic and Modern**, **Chinese Jade Throughout the Ages**, **Jade: Stone of Heaven** by Gump, and **Jade: A Collector's Guide** by Wills.
300/500



268, three

268. THREE GREEN JADE SEALS
All with qilin finials. Two square, 3" x 3", and one in gourd form, length 3". 1,200/1,800

269. RED, GRAY AND WHITE SOAPSTONE MOUNTAIN 20th Century
Depicting figures in a landscape with pavilions, deer and crane. Height 11.5". Includes a wood stand. 400/600

270. COLLECTION OF FIVE FIGURES OF GUANYIN, MOSTLY HARDSTONE 19th/20th Century
Three rose quartz, heights 5", 6" and 8", one glass simulating quartz, height 6", and one serpentine figure of a woman holding flowers, height 6.25". Each on a wooden stand. 200/300

271. CELADON JADE BANGLE
With apple green inclusions. Exterior diameter 3". Interior diameter 2.5". 200/300

272. CELADON JADE PENDANT
Rectangular, with relief depiction of a sage painting on a rock on obverse and calligraphy on reverse. Length 2.75". 400/500



269



273



274



275



276



277

273. WHITE JADE DOUBLE COUPE
In the form of a gourd, with stem, vines and leaves.
Length 2.75". 300/400
274. LIGHT CELADON JADE FIGURE GROUP
In the form of a praying mantis climbing two cucumbers.
Length 3.5". 300/500
275. WHITE JADE BI Late 19th Century
In disk form, with relief qilong dragon on obverse and scroll
designs on reverse. Diameter 2.2". 300/400
276. CELADON JADE CARVING 19th Century
In the form of three rams grouped together about a pearl.
Length 2.2". 300/400
277. PALE CELADON AND GRAY JADE WRIST REST 19th Century
In the form of a dragon with clouds above gray rockery.
Length 11.4". 10,000/12,000
278. WHITE JADE PENDANT
In the form of a pierced calligraphic character. Length 2.25".
250/350
279. BROWN AND WHITE JADE PENDANT
In the form of a snail climbing on a piece of fruit.
Length 2.2". 250/350



280



281

280. PALE GREEN JADEITE CARVING 20th Century
In double gourd form, with full relief carving of birds,
gourds, flowers and leaves. Height 6". 400/600

281. GREEN AND WHITE JADEITE CARVING
In the form of a cabbage. Length 7.75". Includes wood
stand. 600/800

282. SILK NEEDLEWORK PURSE WITH JADE HANDLES 19th Century
Purse stitched together from Mandarin badge-style panels,
with attached silk tassels. Jade handles fashioned from bangles,
with rope turnings and dragon's heads. Purse length 10".
Exterior diameter of bangles 3". 400/600

283. CELADON JADE CARVING
In the form of a reclining dog. Length 2.75". 250/350

284. CELADON AND BROWN JADE CARVING
In the form of a reclining ram. Length 3.25". 400/600

285. CELADON AND RUSSET JADE CARVING
In the form of a reclining qilin with single horn and split
tail. Length 3.6". 400/600



282

- | | | |
|------|--|-------------------------|
| 286. | CELADON JADE AND BRASS PAPER KNIFE
Made from a girdle hook in the form of a dragon with its young. Girdle hook length 4".
Overall length 8.8". | Circa 1900
300/400 |
| 287. | JADE PENDANT
In the form of a lotus pod, with leaves and stems. Length 3". | 19th Century
300/400 |
| 288. | CELADON GREEN JADE ORNAMENT
In a curved shape, with double dragon carving. Designed with central suspension hole and a loop at each end. Length 4". | 200/300 |
| 289. | WHITE JADE PENDANT
Circular, with openwork flower and butterfly design. Diameter 2.5". | 19th Century
400/600 |
| 290. | TWO GREEN HARDSTONE ITEMS
1) Soapstone brush washer in animal form. Length 4.5".
2) Green jade bi. Diameter 5". | 500/700 |
| 291. | SOAPSTONE SEAL
Rectangular, with squirrel and gourd carving. Height 2.75". | Circa 1900
120/180 |



286



287



288



289

292. GRAY-WHITE JADE FINGERING PIECE
18th/19th Century
In the form of a child holding a lotus blossom. Length 2.2".
300/500



292

293. CELADON AND RUSSET JADE CARVING
18th Century
In the form of a dragon and clouds. Length 2.1". 250/350



293

294. WHITE JADE PENDANT
In modified rectangular form, with figural landscape carving on obverse and calligraphy on reverse. Length 2.2".
400/500



294



295

295. TIANHUANG STONE SEAL
Rectangular, with dragon finial and front face carved with calligraphy. Base cut with six characters. Length 1.7".
1,000/1,500

296. CELADON AND RUSSET JADE CARVING Circa 1800
In the form of a horned creature with bushy tail. Length 6.1".
400/600



296

297. CELADON JADE BRUSH WASHER Circa 1900
In the form of two folded lotus leaves, with relief frogs and lotus. Length 5".
400/600



297

298. CHINESE CELADON JADE PENDANT
In the form of a sage with a staff. Drilled. Length 1.75".
300/400

Purchased at Parenti Sisters, Newbury Street, Boston.



299



300



301



302



303

299. BROWN AND WHITE JADE BI Ming Dynasty
Circular, with raised rice pattern. Diameter 2.8". 500/700
300. GRAY AND WHITE JADE PENDANT Possibly Yuan Dynasty
Rectangular, with relief dragon design. Length 2.6". 600/800
301. GRAY AND BLACK JADE PENDANT 17th/18th Century
In the form of a lotus pod blossom and leaf. Length 2". 600/800
302. GRAY JADE WRITER'S COUPE 19th Century
In the form of a peach, with relief bat, branch and leaf carving. Length 2.3". 500/700
303. WHITE JADE FIGURE OF GUANYIN
Standing and holding a ruyi scepter. Height 8". 2,500/3,500
304. RED SOAPSTONE SEAL
In mountain form, with relief figural scene. Base cut with four characters. Height 4.75". 200/300



305



306



307



308

305. WHITE JADE PENDANT
Rectangular, with figural landscape carving on obverse and calligraphy on reverse. Length 2.75". 500/600

306. CELADON AND CHICKEN BONE JADE BI
With relief dragon design on obverse and a scroll design on reverse. Diameter 3.4". 600/800

307. WHITE JADE PENDANT 19th Century
In the form of a child holding a lotus leaf. Length 2.2". 400/600

308. CELADON JADE PENDANT 18th Century
In the form of a figure carrying a child and with a tree branch on his shoulder. Height 2.6". 800/1,000

309. WHITE JADE BELT HOOK 18th Century
With raised carved decoration of a qilin and its young. Fine use of russet skin tones. Length 4.25". 700/900

310. WHITE-TO-CELADON JADE CARVING
Depicting Buddha's hand fruit, qilin and ruyi. Some use of russet skin tones. Length 6.5". 300/400

311. WHITE JADE BELT HOOK
Top carved with a qilin. Use of some russet skin tones. Length 4.25". 300/500



309



310



311



312



313



314, pair



315



316

312. WHITE JADE PANEL
Rectangular, with pierced figural design. Length 2.7".
19th Century
800/1,000

315. MUTTON FAT JADE PENDANT
In ram's-head form. Length 1.8".
Possibly Ming Dynasty
600/800

313. WHITE JADE PENDANT
In the form of a cross-section of gourd. Length 2.5".
1,000/1,500

316. RUSSET JADE FIGURE
In the form of a woman standing with her hands clasped.
Height 3.5".
Tang Style
600/800

314. PAIR OF GREEN AND WHITE JADE PENDANTS
In flower blossom form, made in two parts with contrasting colors. Lengths 2".
20th Century
300/400

317. TWO-COLOR SOAPSTONE CARVING
In the form of a doctor's lady-like figure emerging from a shell. Length 4.25".
Circa 1900
150/250

318. WHITE JADE KORO
In four-footed rectangular form,
with dragon handles and taotie mask
design. Height 5.75". 3,000/5,000

319. YELLOW JADE FIGURE OF
GUANYIN
Standing on a lotus base and holding
a pearl. Height 7". 2,000/3,000

320. GRAY-WHITE NEPHRITE
COVERED VASE
Body with raised carved bat and
lappet design. Qilong-form loose
ring handles. Conforming cover with
square knob and scrolled handles.
Height 7.5". 500/700

321. GRAY-WHITE JADE BRUSH REST
In the form of a full moon surrounded
by a carp in waves and ruyi fungus.
Four-character Jiaqing mark verso.
Height 2". Length 4.5". 400/600



SESSION II

FRIDAY, AUGUST 23 AT 10 A.M.

LOTS 401-802

POTTERY & PORCELAIN

Lots 401-802

PORCELAIN FROM THE HERBERT F. JOHNSON MUSEUM COLLECTION

Lots 490-514





401



402

401. POTTERY COCOON JAR Han Dynasty
With orange and white swirl design. Height 11.75".
Length 13". 600/800

402. POTTERY TOMB FIGURE Han Dynasty
In the form of a recumbent qilin. With open mouth and
curvate body. Length 9.25". 800/1,200

Ex Collection: Mottahedeh.

403. CHINESE POTTERY VASE Han Dynasty
In ovoid form, with mask and mock ring handles and relief
banded design. Iridescent green glaze. Height 11.5".
800/1,200

404. TWO TANG-STYLE SANCAI POTTERY FIGURES
18th/19th Century
In the form of standing robed females. Heights 9.5"
and 10.5". 300/500

405. GREEN GLAZE STONEWARE JAR 18th Century
In inverted pear shape, with dark spots in glaze. Height 2.6".
250/350

406. CELADON STONEWARE EWER 18th Century
In ovoid form, with strap handle and crackled green glaze.
Height 4". 200/300



403



407. POTTERY COVERED VESSEL Han Dynasty
In ovoid form with upswept handles and three cabriole legs.
Green iridescent glaze. Height 6". Length 8". 500/700
408. RARE MARBLEIZED POTTERY BOWL Tang Dynasty
In banded bell form with green and gray marbling.
Diameter 5.75". 1,000/1,500
409. POTTERY FIGURE OF A LOKAPALA Tang Dynasty
Standing and raising his right arm while balanced on a
demon figure. Height 16". 1,500/2,000
410. TWO CELADON STONEWARE BOWLS Ming Dynasty
One in bell form, diameter 8.25", and one in bell form with
incised wave design, diameter 6.75". 400/600
411. SUNG GREEN GLAZED POTTERY DISH Ming Dynasty
Diameter 7.5". 200/300
412. JUNYAO POTTERY BOWL STAND Song Dynasty
In pentagonal ovoid form with triangular openwork.
Diameter 5". 500/700

Ex Collection: Sydney L. Moss.



413. POTTERY TOMB FIGURE Tang Dynasty
In the form of a standing woman in a green and chestnut-colored robe. Height 10.5". 400/600
414. SANCAI POTTERY EARTH SPIRIT FIGURE Tang Dynasty
A seated figure with dramatic horns and open mouth. Height 13.25". 600/800
415. CHESTNUT GLAZED POTTERY FIGURE Tang Dynasty
In the form of a standing attendant. Height 10.6". 300/500
416. SPINACH AND EGG GLAZED POTTERY JAR Tang Dynasty
In ovoid form. Unglazed foot. Dramatic chestnut and green markings. Height 8.25". 1,200/1,800
417. ARCHAIC-STYLE WHITE GLAZED POTTERY VASE
In baluster form, with handles at the shoulder and raised acanthus leaf and flowering vines about the body. Unglazed foot. Height 5.5". 200/250
418. QINGBAI PORCELAIN DISH Song Dynasty
In flower form, with incised peony design. Diameter 6.25". 250/350
419. QINGBAI STONEWARE BOWL Song Dynasty
In hemisphere form, with unglazed foot and rim. Diameter 6.75". 300/400





420



421, pair



422



423



424, two



425, pair

420. SANCAI POTTERY ROOF ORNAMENT Ming Dynasty
In the form of a deity standing in clouds and holding
cymbals. Height 15.5". 500/700

421. PAIR OF POTTERY FIGURES Ming Dynasty
In the form of attendants on hexagonal platforms.
Heights 14.25". 350/450

422. POTTERY FIGURE Ming Dynasty
In the form of an attendant wearing green and yellow robes
standing on a hexagonal platform. Height 14.6". 500/600

423. POTTERY FIGURE Ming Dynasty
In the form of an attendant with a removable head standing
on a hexagonal platform. Height 16.5". 600/800

424. SANCAI GLAZED POTTERY TOMB FIGURES
Possibly Tang Dynasty
1) Attendant with removable head standing on an octagonal
base. Height 15".
2) Standing figure on a square base. Height 10". 500/700

425. PAIR OF SANCAI POTTERY ROOF TILES
19th Century
In the form of a fish on a wave. Rounded base. Height 11".
Length 10". 400/600



426

426. COBALT BLUE GLAZE POTTERY STORAGE JAR
19th Century
In inverted pear shape, with six dragon-form handles at shoulder and a relief phoenix and dragon design on body. Height 22.5". 250/350



427

427. BLUE AND WHITE PORCELAIN CHARGER
18th Century
In hexagonal form, with central landscape surrounded by pines, prunus and bamboo. Diameter 13.25". 700/900

430. BLUE AND WHITE PORCELAIN CUP
Late 19th Century
With two five-clawed dragons chasing a fiery pearl. Bastian Roth label obscures most of the six-character Kangxi mark on base. Height 2.5". Diameter 3.25". 250/350

428. BLUE AND WHITE PORCELAIN CUP
Late 19th Century
With five-clawed dragon rondels on a peach, bat and lotus-filled ground. Six-character Qianlong mark on base. Height 2". Diameter 3.5". 250/350

431. BLUE AND WHITE PORCELAIN BOTTLE VASE
In pilgrim flask form, with figural landscape design. Four-character Kangxi mark on base. Height 11". 300/400

429. BLUE AND WHITE PORCELAIN BOWL
Late 19th Century
Exterior with overall scrolling lotus and vine decoration. Interior with ducks and calligraphy. Height 2". Diameter 4". 200/300

432. BLUE AND WHITE PORCELAIN SEAL PASTE BOX
In circular form, with five-clawed dragon design. Artemisia leaf mark on base. Diameter 3.8". 250/350



428

429

430



433



434



435

433. BLUE AND WHITE PORCELAIN BOWL
18th Century
With landscape scenes and a brocade border. Diameter 9.25".
400/600

434. BLUE AND WHITE PORCELAIN VASE 19th Century
In squat baluster form, with acanthus leaves at neck and flowers and vines separated by a band of waves. Height 5.5".
200/300

435. BLUE AND WHITE PORCELAIN DISH 19th Century
With scrolling vine decoration. Six-character Yongzhen mark in a double ring and an old paper label on foot. Height 1.5". Diameter 4.5". Includes a brocade fitted box.
500/700

436. BLUE AND WHITE STONEWARE EWER
19th Century
In ovoid form, with calligraphy and flaming circle design. Height 7".
150/250

437. BLUE AND WHITE PORCELAIN DISH 18th Century
With figural landscape decoration. Underglaze blue pomegranate mark on base. Diameter 5.6".
200/300

438. BLUE AND WHITE PORCELAIN BOWL
Late 19th Century
Floriform, with central blue and white landscape and a floral surround. Brown glazed edge. Height 2". Diameter 6".
250/350

439. BLUE AND WHITE CRACKLEWARE PORCELAIN JARDINIÈRE
Late 19th Century
With a mountain landscape about the body and a sgraffito café au lait border at rim and foot. Height 6.5". Diameter 8.5".
200/400



440. WHITE-ON-BLUE PORCELAIN STEM CUP
With carp and lotus design. Four-character mark under foot. Diameter 6.25". 400/600

441. BLUE AND WHITE PORCELAIN GINGER JAR
Late 19th Century
In ovoid form, with prunus design on a cracked ice ground. Domed cover en suite. Height 10.5". 250/350

442. PAIR OF BLUE AND WHITE PORCELAIN DISHES
18th Century
With willow tree and peony decoration. Diameters 9". 400/600

443. BLUE AND WHITE PORCELAIN PLATE
18th Century
With floral cartouches on a carved cloud ground. Diameter 8.5". 250/350

444. BLUE AND WHITE PORCELAIN DISH
Ming Dynasty
Interior with flowering tree design. Exterior with flowers and vines. Diameter 5.75". 300/400

445. UNDERGLAZE BLUE PORCELAIN BOTTLE VASE
In ovoid form, with pine tree and cottage landscape design. Six-character Yongzheng mark on base. Height 9.25". 200/300

446. BLUE AND WHITE PORCELAIN BOTTLE VASE
In mallet form, with figural landscape design. Six-character Kangxi mark on base. Height 10.5". 300/500



447, pair

447. PAIR OF BLUE AND WHITE PORCELAIN PLATES
18th Century
Central decoration of a floral vase. Landscape and foliate decoration on rims. Diameters 8.25". 250/350



448

448. BLUE AND WHITE PORCELAIN VASE
In inverted pear shape, with lion's-head handles and floral design. Height 17.75". 800/1,200

449. PAIR OF UNDERGLAZE BLUE AND WHITE PORCELAIN VASES
Late 19th/Early 20th Century
In double gourd form, with decoration of dragons, fiery pearls and acanthus leaves. Heights 23". 500/700

450. BLUE AND WHITE PORCELAIN VASE
In pear shape, with rabbit's-head and mock ring handles and a phoenix and flower design on body. Height 10". 300/500



449, pair

451. BLUE AND WHITE PORCELAIN DISH
Circa 1900
With carp and seagrasses design. Diameter 11.25". 300/400

452. BLUE AND WHITE PORCELAIN WRITER'S COUPE
20th Century
In ovoid form, with landscape design and relief bats at shoulder. Six-character Kangxi mark on base. Length 5.2". 300/400

453. PAIR OF PORCELAIN MARRIAGE LAMPS

Early 20th Century

In hexagonal form, with bird and flower cartouches set on latticework panels. Heights 15.5". Electrified. 2,000/2,500

454. PAIR OF SANCAI PORCELAIN DRAGON VASES

Late 19th Century

In flattened pear shape, with slightly flared neck and foot. Raised decoration of five-clawed dragons among fiery pearls, clouds and waves. Lappet design at neck. Heights 8.5".

600/800



453, pair



454, pair

455. PAIR OF MIRROR BLACK PORCELAIN VASES

20th Century

In rouleau form, with gilt dolphin handles and rims.

White enameled lotus and vine decoration outlined in gilt. Acanthus leaf banded design at foot. Four-character Yongzheng mark on base. Heights 9".

300/500

456. FAMILLE ROSE PORCELAIN DISH

19th Century

Central enameled decoration of scholars' objects, peonies and bats with gilt highlights. Six-character Yongzheng mark on base. Diameter 8.5".

250/350

457. POLYCHROME PORCELAIN FIGURE OF A SAGE

Late 19th Century

Standing with a goose at his feet, dressed in colorful robes and holding a peach in one hand and a staff and vessel in the other. Height 15". Mounted as a lamp on a tiered metal base. Overall height 27".

400/600

458. POLYCHROME PORCELAIN BOWL

Early 20th Century

With decoration of children. Six-character mark on base. Diameter 7".

300/400



455, pair



459



460



461, pair



462

459. FAMILLE ROSE PORCELAIN VASE 20th Century
In ovoid form, with cylindrical neck and peony and butterfly decoration on body. Height 16". 1,200/1,800
460. POLYCHROME PORCELAIN FIGURE
Late 19th Century
In the form of a standing immortal dressed in a red dragon robe and holding a ruyi scepter. Seal mark on base. 300/700
461. PAIR OF FAMILLE ROSE PORCELAIN JARS
Late 19th Century
In elongated ovoid form, with figural landscape designs. Heights 12". Once mounted as table lamps. 500/700
462. PORCELAIN TILE PAINTING
Rectangular, with pavilion and mountain landscape. Marked with calligraphy and seal marks. 21" x 14.5". 600/800
463. PAIR OF POLYCHROME PORCELAIN BOWLS
Circa 1900
With pahua design on an orange ground. Four-character seal mark on base. Diameter 4.25". 250/350
464. TWO PIECES OF PORCELAIN
A Hundred Flower pattern bowl in bell form and an 18th Century saucer with deer design, diameter 4.6". 150/250
465. FAMILLE VERTE PORCELAIN SEAL PASTE BOX
19th Century
Top decorated with a pavilion at the base of a cliff, with calligraphy at upper left. Four-character Jiangxi mark on base. Height 1". Diameter 3". 250/350

466. FAMILLE ROSE PORCELAIN VASE

Late 19th Century

With enameled flower vase and scholar's object cartouches on a blue flower and scroll ground. Famille rose floral sprays at neck. Four-character Qianlong mark on base. Carved wooden cover. Height 14".

500/700



467. FAMILLE VERTE PORCELAIN PALACE VASE

19th Century

In baluster form, with trumpet mouth. Body decorated with qilin, landscape and bird and flower cartouches on a floral ground. Height 32".

2,500/3,500



468. PAIR OF FAMILLE ROSE PORCELAIN COVERED JARS

Circa 1800

In inverted pear shape, with finely painted tree, peony, bird and butterfly design on obverse and a poetic inscription on reverse. Domed covers with onion finials. Six-character Jiaqing marks on bases. Heights 24.5".

10,000/12,000

469. PORCELAIN BOWL

In bell form. Interior with blue and white decoration of a man, woman and water buffalo. Exterior with polychrome figural landscape cartouches on a rose and cloud ground. Six-character Jiaqing mark on base. Diameter 5.8".

250/350

470. PAIR OF FAMILLE ROSE FOOTED DISHES

19th Century

In six-lobed form, with figural decoration. Six-character Xianfeng mark on bases. Diameters 5".

300/500



468, pair



471. PAIR OF POLYCHROME PORCELAIN VASES Late 19th Century
In rouleau form, with two famille verte cartouches depicting warriors on horseback. Powder blue ground with painted gilt decoration. Heights 14". Wood bases. Mounted as table lamps. 2,500/3,000

472. ROSE MANDARIN PORCELAIN PLATE Early 19th Century
With figural landscape decoration. Diameter 9.9". 200/300

473. PAIR OF FINELY DECORATED FAMILLE ROSE PORCELAIN VASES Early 20th Century
In baluster form, with gilt elephant's-head handles. Bodies with central dragon and flower rondels on a floral and scroll ground. Blue neck and foot. Lappet banding. Blue enamel four-character Qianlong marks and export seals on bases. Heights 9.5". 500/1,000

474. THREE MINIATURE PORCELAIN VASES 19th Century
A peachbloom vase, height 2.5", a powder blue vase, height 2.25", and a celadon green vase, height 2.25". 450/600

475. SANCAI PORCELAIN DISH 18th/19th Century
With repeated shou design. Diameter 7". 300/400

476. CELADON-ON-BLUE PORCELAIN MOON FLASK 20th Century
With animalistic handles and bird and flower decoration. Height 14". 300/500

477. POLYCHROME PORCELAIN BRUSH POT Republic Period
Cylindrical, with chicken and insect decoration. Diameter 7.5". 300/400



471, pair



472



473, pair



478. WUCAI PORCELAIN JAR Transitional Period
In ovoid form, with peony design. Height 6.5". 200/300

479. BLANC DE CHINE PORCELAIN FIGURE OF GUANYIN 19th Century
Seated on a rockery base with her arms resting on a stump.
Height 6". Width at base 6". 300/400

Provenance: Sotheby's, New York.

480. FAMILLE VERTE PORCELAIN BOWL Kangxi Period
In bell form, with bird, qilin and flower design. Underglaze
blue mark on base. Diameter 7.7". 1,500/2,000

481. POLYCHROME PORCELAIN BRUSH POT Early 20th Century
In waisted cylindrical form, with decoration of two figures
being attacked by a dragon. Height 4". 300/400

482. COPPER RED PORCELAIN VASE 20th Century
In seed form, with bird and fruit design. Four-character
hallmark on base. Height 9.8". 300/400

483. PAIR OF ORANGE AND GILT PORCELAIN PLATES Last Half of the 19th Century
With fenestrated borders and central butterfly and flower
decoration. Diameters 8". 300/500





484. FAMILLE VERTE AND BISQUE GLAZE PORCELAIN FIGURE
Late 19th Century
In the form of a demon in military garb. Height 15.5".
2,000/2,500

485. PAIR OF BLUE AND WHITE PORCELAIN COVERED BOUGH POTS
Early 19th Century
In modified rectangular form, with rope-form handles and applied squirrel and fruit embellishments. Bodies with Nanking-style landscape decoration. Heights 9". 600/800

486. PAIR OF SPINACH AND EGG GLAZE PORCELAIN DOG FIGURES
18th/19th Century
In reclining position.
300/500



487. THREE FAMILLE ROSE PORCELAIN PLATES
Mid-19th Century
With central peony decoration surrounded by a gilt spearhead border and medallions. Diameters 9". 400/600

488. PORCELAIN BOTTLE VASE
Early 20th Century
In teardrop form, with black four-clawed dragon design on a yellow ground. Height 6.75".
200/300



489. COVERED PORCELAIN TEMPLE VASE
20th Century
With red and gilt flowers stemming from a blue rockery base. Four-character mark on base. Domed cover. Height 18".
250/350

FROM THE HERBERT F. JOHNSON MUSEUM
AT CORNELL UNIVERSITY

Lots 490-514

490. FAMILLE VERTE AND BISQUE PORCELAIN VASE
Kangxi Period
In squared pear shape, with mask and mock ring handles
and shou and fret decoration. Height 10.75". 1,000/1,500
491. POTTERY HORSE FIGURE
Tang Dynasty
Standing on a rectangular platform. Some painted details.
Height 13". 600/800
492. BLANC DE CHINE PORCELAIN CENSER
18th Century
Cylindrical, with tripod base, lion's-head handles and
calligraphic decoration. Diameter 9.75". 600/800
493. POTTERY VASE
Tang Style
In amphora form, with relief earth spirit mask at shoulder.
Height 10". 100/200
494. BLANC DE CHINE PORCELAIN JOSS STICK
HOLDER
18th Century
In the form of a lion on a rectangular plinth. Height 6".
100/200





495, two

496

497



498

495. TWO LONGQUAN CELADON JARS
17th/18th Century
In inverted pear shape. One with incised calligraphy.
Heights 4". Include wood bases and covers. 350/450
496. LONGQUAN CELADON STONEWARE VASE
19th Century
In mallet form, with fish-form handles. Height 8.5".
600/800
497. CELADON STONEWARE JAR
Ming Dynasty
In ovoid form, with two loop handles. Height 4.5".
250/350
498. CELADON STONEWARE CHARGER
Ming Dynasty
With peony center and ribbed sides. Diameter 11".
500/600
499. FUNERARY JAR
Song Dynasty
In seed shape, with relief figural design. Height 9.8".
100/200

500. POTTERY FIGURE GROUP Ming Dynasty
In the form of a sennin in green robes subduing a red-faced demon. Marbled calligraphy on back. Height 6.3".
300/400



501. CHESTNUT GLAZED PORCELAIN BOWL
17th/18th Century
In bell form, with incised five-clawed dragon design. Six-character Ming mark on base. Diameter 8.5".
400/500



502. POTTERY STORAGE JAR Han Dynasty
In cylinder form, with dish-like mouth and iridescent green glaze. Height 12".
250/350

503. GRANARY JAR Han Dynasty
In banded cylinder form, with trifoof base. Height 8.5".
250/350

504. STONEWARE STORAGE JAR Song Dynasty
In ovoid form, with three loop handles. Green drip glaze. Height 10".
400/500





505. CIZHOU POTTERY VASE Song Dynasty
In pear shape, with incised floral design. Height 9".
400/600
506. CIZHOU POTTERY BOTTLE VASE Ming Dynasty
In double gourd form, with incised floral design. Height 13.25".
500/700
507. QING BAI PORCELAIN CHARGER Song Dynasty
With incised carp design. Diameter 12.3".
300/400
508. CELADON STONEWARE CHARGER Ming Dynasty
With incised floral design. Diameter 11.25".
400/600
509. QINGBAI PORCELAIN JAR Song Dynasty
In globular form, with two loop handles. Diameter 5.25".
200/300
510. POTTERY STORAGE JAR Han Dynasty
In tapered cylinder form. Green iridescent glaze.
Height 11.25".
200/300



511

511. CELADON STONEWARE CHARGER
Ming Dynasty
With incised floral design. Diameter 13.7".
500/700



512

512. CELADON STONEWARE CHARGER
Ming Dynasty
In flower form, with incised floral design. Diameter 12.75".
600/800

513. CELADON STONEWARE BOWL 18th Century
In floral form, with incised vine design. Diameter 10.8".
400/500

514. CELADON PORCELAIN VESSEL Late 19th Century
In Hu form, after an ancient bronze, with animal head
handles and relief animalistic design. Height 17.25".
500/700

515. HARE'S-FUR GLAZED STONEWARE JAR
Song Dynasty
In ovoid form. Diameter 5".
300/500



513

514

.....

CONCLUSION OF THE
HERBERT F. JOHNSON MUSEUM COLLECTION



516



517



518, pair



519



520

516. POTTERY FUNERARY JAR Six Dynasties Period
In mallet form, with relief figures and dragons at shoulder.
Height 11.25". 1,000/1,500

517. SANCAI POTTERY FIGURE Ming Dynasty
In the form of an Immortal resting his foot on a tortoise while
seated on a rockery base. Flower-form mark on reverse. Height
9.25". 500/700

518. PAIR OF POTTERY ROOF TILES Ming Dynasty
In the form of dancers with long-sleeved costumes and
elaborate headdresses. Heights 15.25". 1,500/2,000

519. CELADON STONEWARE BOWL Song Dynasty
In conical form, with incised floral design. Diameter 5.8".
250/350

520. BLUE AND WHITE PORCELAIN BOTTLE 19th Century
In bulbous form, with tapered neck. Later applied silver
mount and hinged domed cover with flowers. Height 9.5".
250/350

521. HARE'S-FUR GLAZED TEA BOWL Song Dynasty
In black and brown. Diameter 4.8". 300/400

522. SOUTHEAST ASIAN STONEWARE JAR 19th Century
In ovoid form, with fish and seagrass design. Height 3.2".
100/200



521

523. PAIR OF POTTERY TOMB FIGURES Wei Dynasty
In the form of saddled horses. Lengths 6.25". 2,000/3,000

Ex Collection: Ralph Chait.



523, pair

524. JUNYAO POTTERY BOWL Ming Style
In hemisphere form, with lavender splash on a turquoise ground. Diameter 7". 300/500



524

525. QINGBAI BOWL Song Dynasty
In conical form, with carved peony design. Height 4.75". 1,000/1,500



525

526

526. WHITE WARE BOULE VASE
In ovoid body with trumpet mouth. Body engraved with lotus design. Potter's mark on base. Height 11". 500/700

527. JUNYAO TEA BOWL 20th Century
Diameter 4.5". 250/350

- 527A. CIZHOU POTTERY TEA BOWL Ming Dynasty
With stylized floral design. Diameter 4". 400/500

528. WHITE CRACKLEWARE PORCELAIN TRI-FOOT BOWL 19th Century
Label on base for Gilman Collamore & Co., 5th Ave. and 30th St., New York. Height 2". Diameter 2.5". 200/300



527A



529. LONGQUAN CELADON STONEWARE VASE
18th/19th Century
In pear shape, with flared rim. Height 6.5". 400/600

530. CLAIR DE LUNE PORCELAIN WRITER'S COUPE
19th Century
In ruyi form, with ruyi and stem feet and an openwork handle. Length 3.6". 500/700

531. GUAN WARE PORCELAIN VASE 18th/19th Century
In cylinder form. Height 7.3". 800/1,200

532. CELADON PORCELAIN VASE
In pear shape, with three ram's heads about the neck. Six-character Yongzheng mark on base. Height 8".
18,000/22,000

533. MINIATURE CELADON PORCELAIN VASE
19th Century
In mallet form, with trumpet mouth. Height 3". 200/300

534. CHINESE PORCELAIN FIGURE GROUP
In the form of a goddess Guanyin seated on an elephant. Height 8".
300/500

535. GRAY CELADON STONEWARE VASE Circa 1900
In inverted pear shape, with lion's-head and mock ring handles and relief dragons at shoulder. Height 7.75".
200/300

536. WHITE CRACKLEWARE PORCELAIN VASE
19th Century
In cylindrical amphora form, with small handles at shoulders. Height 9.25". 400/600

537. LAVENDER SPLASH FLAMBÉ POTTERY VASE
18th/19th Century
In ribbed baluster form, with petal-shaped mouth. Height 7.25". 500/700

538. QINGBAI PORCELAIN FOOTED BOWL Song Dynasty
In bell form, with stylized floral design. Diameter 5.6". 300/400

539. GRAY-LAVENDER PORCELAIN JAR Song Dynasty
In ovoid form. Signature on base. Height 6.5". 500/700

540. WHITE WARE VASE Song Dynasty
In pear shape, with trumpet mouth and elephant's-head and loose ring handles. Height 8". 1,000/1,200

*Ex Collection: Montagne Meyer Collection, Christie's, London, April 14, 1980, Lot #362.
Ex Collection: Yale Kneeland Collection, Sotheby's, June 1, 1994, Lot #384.*

541. SANG DE BOEUF BOTTLE VASE Early 20th Century
In double gourd form, with garlic-form mouth. Double ring mark on base. Height 7.5". 400/500

542. ROBIN'S-EGG BLUE PORCELAIN BOWL Circa 1900
In an unusual crab form, with openwork base and black glazed eyes. Length 9.5". 200/300





543

543. YIXING POTTERY JAR Circa 1900
In pear shape, with basketry design. Two marks
beneath cover and seal mark on base. Height 6".
250/350

544. YIXING POTTERY FIGURE Circa 1900
In the form of Guanyin standing
on a rockery base. Height 12".
600/800



544



545

545. YIXING POTTERY BRUSH POT Circa 1910
In the form of a tree stump,
with relief squirrel and grapevine
decoration. Seal mark on base.
Height 4.2". 300/400

546. YIXING POTTERY COVERED WRITER'S COUPE Circa 1910
In the form of a frog-like dragon with jeweled body. Inscribed calligraphy
on base. Length 4.25". 150/250

547. YIXING POTTERY TEAPOT
In black and brown, with a bamboo-form handle and relief floral
decoration. Seal mark on base and beneath cover. Length 7". 100/150

548. SANG DE BOEUF PORCELAIN VASE
In gourd form, with garlic-form mouth. Height 7.7". 250/350



546



549



551

549. WHITE WARE PORCELAIN VASE Early 19th Century
In pear shape, with lion's-head handles and relief decoration of butterflies and flowers beneath a ruyi band. Body with some craquelure. Height 11.75". 150/200

550. LAVENDER GLAZE PORCELAIN COVERED JAR 20th Century
In ovoid form, with lotus bud finial. Height 15.75". 300/400

551. JUNYAO STONEWARE FOOTED BOWL 20th Century
In flower form. Turquoise and purple glaze. Diameter 6.5". 400/600

552. POWDER BLUE PORCELAIN VASE 19th Century
In mallet form, with high-relief dragon at shoulder and raised flower petals at foot. Six-character Qianlong mark on base. Height 8.2". 200/300



550



552

553. GUAN WARE BOWL 20th Century
In eight-petal flower form. Diameter 5.75". 250/350

554. YELLOW GLAZE PORCELAIN DISH 20th Century
With incised five-clawed dragon design. Six-character Ming mark on base. Diameter 8.8". 250/350

555. FLAMBÉ GLAZE PORCELAIN VASE Early 20th Century
In baluster form, with trumpet mouth. Height 8.6". 150/250



556. GUAN WARE PORCELAIN VASE
In hu form, with two cylindrical handles. Height 9.5". 1,000/1,500
557. GUAN WARE PORCELAIN VASE
In bladder form, with black and brown craquelure. Height 9.25". 800/1,000
558. GUAN WARE PORCELAIN VASE
In mallet form, with flared rim. Height 7.4". 700/900
559. BLANC DE CHINE PORCELAIN PALACE VASE
In baluster form, with guardian lion handles and relief dragons at shoulder. Height 36". 19th Century
700/900
560. BLANC DE CHINE PORCELAIN FIGURE OF GUANYIN
Chen dai Chen kiln. Guanyin in standing position and holding a ruyi scepter while attended by a youth and a dragon. Two seal marks at back. Height 24.6". 2,000/3,000
561. WHITE BISCUIT PORCELAIN BRUSH HOLDER
Cylindrical, with raised decoration of a flowering cherry tree. Six-character Qianlong mark on base. Height 4.5". 20th Century
300/400
562. CELADON CRACKLEWARE PORCELAIN VASE
In hu form. Height 9.5". Late 19th/Early 20th Century
250/350



563. MIRROR BLACK PORCELAIN VASE
In pear shape, with elephant's-head handles. Height 6.25".
500/700

564. TEA DUST GLAZE PORCELAIN VASE
In baluster form. Six-character commendation mark on
base. Height 7.8".
300/400

565. TORTOISESHELL GLAZE POTTERY BOWL
In conical form. Diameter 6.3".
400/600



566. MIRROR BLACK PORCELAIN VASE Circa 1900
In Meiping form. Underglaze blue artemisia leaf mark on
base. Height 12".
1,200/1,800

567. CLAIR DE LUNE PORCELAIN VASE Late 19th Century
In rectangular form, with trigrams design. Six-character
Guangxu mark on base. Height 12".
1,000/1,500

568. FAMILLE NOIRE PORCELAIN VASE Late 19th Century
In meiping form, with colorful butterfly and peony, iris
and other floral decoration on a black ground. Height 10".
Mounted as a table lamp.
300/500

569. BLANC DE CHINE PORCELAIN FIGURE OF
GUANYIN Late 19th/Early 20th Century
Seated and holding a ruyi scepter, and with a dog at her
knee. Height 5.25". Length 5". Includes a wood stand.
200/300





570

570. JUNYAO PORCELAIN DISH Song Dynasty
With rich turquoise glaze. Diameter 5.2". 2,500/3,000

*Ex Collection: Lord Cunliffe Collection, Bonham's,
November 11, 2010, Lot #393.*



571

572

571. PEACHBLOOM POTTERY ALTAR-STYLE VASE 19th Century
In ribbed baluster form, mounted on a rounded galleried
foot. Height 7.5". 400/600

572. POWDER BLUE PORCELAIN BOTTLE VASE
Late 19th/Early 20th Century
Six-character Tianqi mark on base. Height 12". 700/900

573. TWO PORCELAIN VASES ON MOLDED POTTERY
STANDS 19th Century
1) Peachbloom. Height 5".
2) Mottled blue glaze, with some irregularity of glaze.
Height 6". 500/700



573, two

574. APPLE GREEN PORCELAIN VASE Late 19th Century
In bottle form. Height 5.5". Includes wood stand. 300/400

575. SANG DE BOEUF PORCELAIN JAR 18th Century
In elongated ovoid form. Six-character Kangxi mark on
base. Height 2.3". 150/200



576. GUAN WARE JAR 19th Century
In ovoid form, with fine craquelure. Height 3.2". 400/600

577. GUAN WARE PORCELAIN CENSER
In ovoid form, with tripod base and rectangular handles.
Diameter 3.5". 500/700

578. GUAN WARE PORCELAIN WRITER'S COUPE
In beehive form, with gray and brown craquelure.
Diameter 3.2". 500/700

579. JUNYAO TURQUOISE GLAZE POTTERY VASE
18th Century or earlier
In ovoid form. Allover craquelure to glaze. Height 8".
Diameter of mouth 3.5". 1,000/1,200

580. PERSIMMON GLAZE PORCELAIN VASE
Late 19th Century
In baluster form, with peachbloom moss agate decoration
throughout. Height 10.25". 400/600

581. WHITE CRACKLEWARE PORCELAIN VASE
18th Century
In seed form. Height 8". 600/800



582. GREEN GLAZE PORCELAIN BOWL
18th/19th Century
In bell form, with carved passionflower design. Carved six-character Qianlong mark on base. Diameter 6.2". 400/600

583. PAIR OF CLAIR DE LUNE PORCELAIN VASES
19th Century
In bottle form, with raised dragon decoration wrapped around the necks. Six-character Kangxi marks on bases. Heights 5.5". Include wood bases. 800/1,200

584. JUNYAO STONEWARE BOWL Possibly Ming Dynasty
In hemisphere form. Lavender splashes on a turquoise ground. Diameter 3.25". 500/700

585. PALE CELADON STONEWARE EWER Song Dynasty
In squat ovoid form, with lappet design at foot and leaf design at shoulder. Height 3.5". 400/500

586. JUNYAO PORCELAIN DISH Possibly Song Dynasty
In leaf form. Height 5.5". 500/700

587. GREEN CRACKLEWARE WRITER'S COUPE
18th Century
In ovoid form. Gilt metal rim. Diameter 4.5". 150/250

588. CRACKLEWARE VASE Early 20th Century
In pear shape, with lion's-head handles and trumpet mouth. Height 10". 150/250

589. BLANC DE CHINE PORCELAIN FIGURE OF A THOUSAND-ARM GUANYIN 20th Century
Seated in prayer on a lotus throne and holding various items in her hands. Height 14". 400/600



589

590. TEADUST AND BISQUE PORCELAIN VASE
In pilgrim flask form, with dragon and phoenix design. Four-character seal mark on base. Height 13.4". 400/600



590

591

591. SANG DE BOEUF PORCELAIN VASE
In triangular form. Lavender splashes on a wine red ground. Incised four-character Yongzheng mark on base. Height 12.25". 2,000/3,000

592. PAIR OF PALE CELADON GLAZE PORCELAIN VASES 19th Century
In modified meiping form. Heights 15.5". Mounted as table lamps. 600/800



592, pair

593. THREE-PIECE METAL-MOUNTED SANG DE BOEUF PORCELAIN GARNITURE SET
Consisting of two candle holders, heights 9" and 10.75", and an urn, height 5.5". 300/400

594. QINGBAI PORCELAIN BOWL Possibly Song Dynasty
In conical form, with incised floral design. Diameter 7.5". 400/600

595. CELADON PORCELAIN CHARGER 20th Century
In flower form, with incised flower and vine design.
Diameter 11.5". 400/500

596. CIZHOU GREEN AND BROWN POTTERY KENDI
With dragon's-head spout and decoration of children and
flowers. Height 10". 400/500



597. SANCAI PORCELAIN VASE 19th Century
Cylindrical, with lion and peony decoration. Height 10".
300/500

598. CELADON STONEWARE VASE 18th Century
In inverted pear shape, with carved peony decoration.
Height 6.5". Includes a pierced wood cover. 500/700

599. JUNYAO PORCELAIN FOOTED DISH
18th/19th Century
Circular, with animalistic feet. Diameter 5.2". 400/600

600. TORTOISESHELL GLAZE POTTERY VASE
18th/19th Century
In pear shape, with trumpet mouth and ruffled rim.
Height 10.75". 600/800

601. SANG DE BOEUF PORCELAIN VASE
In inverted pear shape, with trumpet mouth. Height 12.75".
Mounted as a table lamp. 250/350



602. PAIR OF BLANC DE CHINE PORCELAIN JOSS STICKS
19th Century

In the form of fu dogs holding temple vases. Rectangular bases.
Heights 6". Lengths 4". Depths 2". 400/600



602, pair

603. PAIR OF BLANC DE CHINE PORCELAIN FU DOGS
Late 18th/Early 19th Century

Male with brocade ball and female with pup, both seated on rectangular plinths. Heights 7.5". Lengths 4.5". 1,000/1,500



603, pair

604. TWO BLANC DE CHINE PORCELAIN FIGURES
OF GUANYIN 19th Century

1) Standing, with a floral adornment in her hair, holding a scepter, and with a small deer carrying a flower basket on its back at her side. Rectangular rockery base. Height 16".
2) Standing on a wave-form base. Height 16". 800/1,000



604, two

605. BLANC DE CHINE PORCELAIN VASE 18th Century

In squat ovoid form, with slightly flared trumpet neck and raised decoration of three mythical creatures on waves about the body. Impressed six-character Qianlong mark on base. Height 12". 800/1,000



605

606

606. BLANC DE CHINE PORCELAIN VASE 18th Century
In squat ovoid form, with cylindrical neck and overall raised decoration of bamboo, peony and chrysanthemum. Height 15".
1,000/1,500



607. THREE BLANC DE CHINE PORCELAIN FIGURES
OF SEATED GUANYIN 19th Century
1) Holding a scepter and a wine ewer. Height 5.5".
2) Holding a scepter. Height 7.5".
3) Holding a scepter and with an attendant at her feet.
Height 9". 600/800

608. TWO BLANC DE CHINE PORCELAIN FIGURES OF
GUANYIN Late 19th Century
1) Seated on a lotus leaf and holding a wine ewer. Lotus and
wave base.
Four-character stamp on back. Height 10.5". Length 8".
2) Standing and holding a scroll. Wave-form base. Stamped
on back. Height 13.5". 600/800

609. TWO BLANC DE CHINE PORCELAIN FIGURES OF
GUANYIN 19th Century
Both in a similar standing position, one holding a scepter
and the other one holding a basket. Heights 9.5" and 10".
500/700



610, pair



610. PAIR OF FLAMBÉ PORCELAIN MYTHOLOGICAL FIGURES
Late 19th/Early 20th Century
In the form of a half dog/half ram in seated position.
Heights 11". Lengths 10". 1,500/2,000

Ex Collection: Sotheby's, New York.

611. BLANC DE CHINE PORCELAIN BRUSH POT
Late 19th Century
Rectangular, with raised figural and landscape decoration on each face. Six-character Qianlong mark on base. Height 5".
200/300

612. SANG DE BOEUF PORCELAIN DISH
Late 19th Century
Six-character Xuande mark on base. Diameter 9". 400/600

613. MUSTARD YELLOW GLAZE PORCELAIN DISH
19th Century
With floriform edge. Interior and exterior with incised decoration of five-clawed dragons chasing fiery pearls. Four-character Qianlong mark on base. Diameter 5.5". 500/700



614. FAMILLE VERTE PORCELAIN VASE
Late 18th/Early 19th Century
In rouleau form, with finely detailed decoration of butterflies in a flowering landscape. Six-character Guangxu mark on base. Height 9".
800/1,000
615. PAIR OF FAMILLE ROSE PORCELAIN VASES
Early 20th Century
In ovoid form, with cylindrical necks.
Enameled decoration of songbirds on flower tree branches on the obverses and calligraphy on the reverses. Four-character Qianlong mark on bases. Heights 9".
600/800
616. SANG DE BOEUF PORCELAIN VASE
19th Century
With later applied silver metal mounts at neck and base in a foliate and scroll design.
Height 12".
1,000/1,200
617. PERSIMMON GLAZE PORCELAIN VASE
Late 19th/Early 20th Century
In double gourd form. Six-character Yongzheng mark within a double blue circle on base.
Height 9.5".
700/900

618. BLUE AND WHITE PORCELAIN VASE 18th Century
In modified gu form, with flared trumpet mouth and figural
landscape decoration. Double ring at foot. 2,000/3,000
Ex Collection: Warren Cox Collection, Sotheby's.
619. WHITE CRACKLEWARE PORCELAIN VASE
19th Century
In baluster form, with slightly flared rim and mock mask
and ring handles at shoulder. Four-character mark on base.
Height 13.5". Diameter of top 5". 600/800
620. TURQUOISE GLAZE POTTERY FIGURE OF A GOAT
Late 18th/Early 19th Century
Standing on a rectangular base. Hollow-bodied. Height 10".
Length 10". 600/800





621



622



623



624

621. BLUE AND WHITE PORCELAIN COVERED JAR
Late 19th Century
In ovoid form, with a four-clawed dragon design on body and a cloud design on cover. Height 6.2". 300/400
622. BLUE AND WHITE PORCELAIN VASE
Late 19th Century
In inverted pear shape, with bird and flower design. Double ring mark on base. Height 10.5". 300/400
623. BLUE AND WHITE PORCELAIN BOTTLE VASE
Early 20th Century
In mallet form, with dragon and cloud design. Double ring mark on base. Height 8.5". 300/500
624. BLUE AND WHITE PORCELAIN PLATE
Possibly Yongle Period
With shaped rim and intricate floral design. Underside with flower and vine motif. Diameter 12.2". 3,000/4,000
625. BLUE AND WHITE PORCELAIN BOWL 19th Century
With crane decoration. Six-character Ming mark on base. Height 5". Diameter 11". 300/500
626. ELEVEN ASSORTED CHINESE UNDERGLAZE RED AND BLUE PORCELAIN PLATES
First Half of the 20th Century
With leaping carp decoration. Diameters from 9.5" to 10". 200/300
627. CHINESE BLUE AND WHITE PORCELAIN PILLOW
In the form of a boy resting on a rectangular stand and holding a lotus leaf. Length 5.5". 200/300

628. BLUE AND WHITE PORCELAIN BRUSH POT
19th Century
Cylindrical, with continuous decoration of fishermen in a landscape. Six-character Kangxi mark on base. Height 6".
Diameter 4.5". 700/900

629. BLUE AND WHITE PORCELAIN BOTTLE VASE
Circa 1900
In mallet form, with decoration of scholars' objects. Height 10".
300/400

630. PAIR OF BLUE AND WHITE PORCELAIN DISHES
18th Century
Floriform, with floral design. Four-character Kangxi mark on bases. Diameters 5".
350/450

631. BLUE AND WHITE PORCELAIN CUP AND SAUCER
17th/18th Century
With rooster and flower design on interior and a café au lait exterior. Diameter of saucer 4.75".
400/600

632. BLUE AND WHITE PORCELAIN BOWL Circa 1900
With bird and flower decoration. Double ring mark on base. Diameter 16".
300/400

633. BLUE AND WHITE PORCELAIN JAR
Late 19th Century
In ovoid form, with prunus design on a cracked ice ground. Double ring mark on base. Height 10.5".
200/300

634. BLUE AND WHITE PORCELAIN JAR Circa 1900
In ovoid form. Body decorated with floral cartouches on a fret ground. Six-character Ming mark on base. Height 9.8".
500/700





635



636



637

638

639

635. BLUE AND WHITE PORCELAIN GARDEN SEAT
19th Century
In drum form, with bird, butterfly and peony design.
Height 19.5". 600/800

636. BLUE AND WHITE PORCELAIN GARDEN SEAT
19th Century
In drum form, with rectangular flower vase cartouches on a prunus ground. Height 19". 600/800

637. BLUE AND WHITE PORCELAIN VASE 20th Century
In baluster form, with trumpet mouth. Body decorated with a figural landscape. Six-character Kangxi mark on base. Height 10". 350/450

638. UNDERGLAZE BLUE AND WHITE PORCELAIN VASE
19th Century
In baluster form, with mock ring handles, a bulbous onion-form mouth and decoration of two four-clawed dragons chasing a fiery pearl on a cloud-filled crackled ground. Four-character Kangxi mark on base. Height 10.25". 500/700

639. BLUE AND WHITE PORCELAIN VASE
In pilgrim flask form, with bat and peach design on a flowering vine-filled ground. Six-character Qianlong mark on base. Height 9.8". 800/1,000

640. UNDERGLAZE RED AND BLUE PORCELAIN VASE
Early 20th Century
In mallet form, with dragon design. Six-character Hsien Feng mark on base. Height 2.3". 200/300

641. BLUE AND WHITE PORCELAIN BOTTLE VASE
20th Century
With five-clawed dragon and cloud design. Six-character Qianlong mark on base. Height 8.75". 200/300

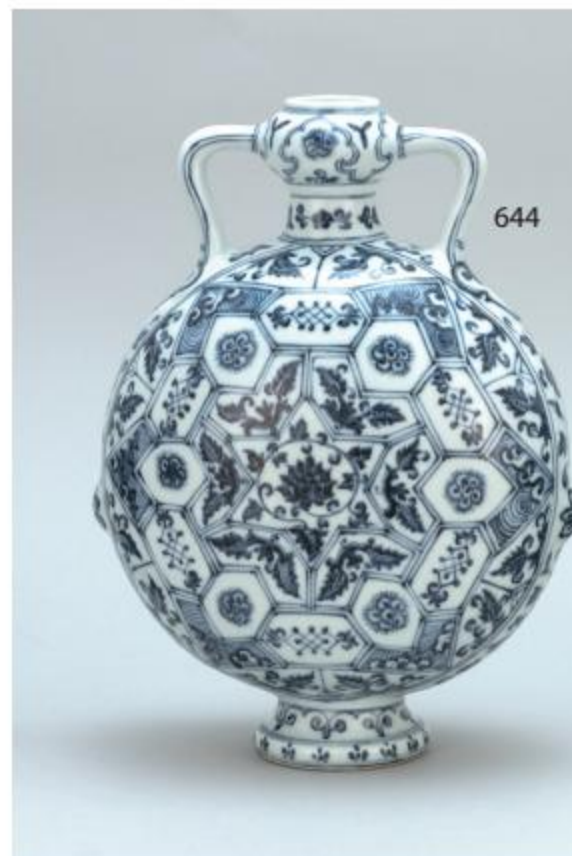
642. BLUE AND WHITE PORCELAIN VASE Early 20th Century
Cylindrical, with figural landscape design on body and a lappet design at rim. Height 17.7". 800/1,000



643. BLUE AND WHITE PORCELAIN BOTTLE VASE 20th Century
In teardrop form, with figural landscape design. Six-character Ming mark on base. Height 18". 800/1,000



644. UNDERGLAZE BLUE PORCELAIN VASE
In pilgrim flask form, with floral design. Height 10.75". 600/800



645. BLUE AND WHITE PORCELAIN JAR
In inverted pear shape, with melon ribbing and a floral design. Six-character Ming mark on base. Height 7". 300/500



646. BLUE AND WHITE PORCELAIN PLATE 19th Century
With bat and shou design. Diameter 8.5". 60/80

647. BLUE AND WHITE PORCELAIN INK STONE
Circular, with figural landscape decoration. Extensive calligraphy on base. Diameter 6". 250/350



648

648. UNDERGLAZE BLUE PORCELAIN BOTTLE VASE 19th Century
In bladder form, with bird and prunus design. Six-character Guangxu mark on base. Height 14.25". 400/600



649

649. BLUE AND WHITE KRAAK WARE CHARGER 17th Century
With central bird and flower design surrounded by six floral cartouches on a lattice ground. Diameter 18.2". 300/400

650. BLUE AND WHITE PORCELAIN BRUSH POT 20th Century
Cylindrical, with decoration of deer and sages in a landscape. Diameter 10.8". 1,200/1,800



650

651. BLUE AND WHITE PORCELAIN JARDINIÈRE
Early 20th Century
Hexagonal, with figural cartouches on a floral ground. Six-character Kangxi mark on base. Diameter 11". 600/800

652. BLUE AND WHITE PORCELAIN BOWL
Octagonal, with a shaped edge. Both interior and exterior with alternating fruit and flower panels. Central scroll and wave design. Six-character Wanli mark on base. Height 5.5". Diameter 15". 500/700

653. TWO POTTERY VASES 19th and 20th Centuries
1) In baluster form. Lavender splash glaze. Height 7".
2) Wing Mau Kue Chinese Distillery Co. pottery wine bottle. Labels and cork intact. Height 6". 200/300

654. GUAN WARE PORCELAIN VASE
Late 19th Century
In baluster form, with chocolate brown relief crane and dragon design. Height 17". 300/500

655. PAIR OF BLUE AND WHITE PORCELAIN JARDINIÈRES
20th Century
In ovoid form, with molded lips and narcissus flower and stem decoration. Heights 8.5". Diameters 10". 300/400



651



652

656. MINIATURE UNDERGLAZE RED AND BLUE PORCELAIN VASE
Ming Dynasty
In teardrop form, with floral design. Height 3.25".
300/500

657. WUCAI PORCELAIN BOX Early 20th Century
Square, with decoration of children in landscape settings. Six-character Wanli mark on base.
6.2" x 6.2". 600/800

658. FAMILLE VERTE PORCELAIN VASE
19th/Early 20th Century
In rouleau form, with floral cartouches on a lattice ground. Height 13". Mounted as a table lamp.
600/800

659. FAMILLE VERTE PORCELAIN VASE
19th Century
In baluster form, with lion's-head and mock ring handles. Body decorated with figural cartouches on a lattice ground. Height 14". Mounted as a table lamp.
800/1,000

660. CELADON PORCELAIN TRI-FOOT VESSEL
Cylindrical, with pahua design. Six-character Yongzheng mark on base. Diameter 8". 800/1,000

661. CELADON PORCELAIN PLANTER
20th Century
Rectangular, with ribbed sides and four feet.
Height 2.5". Length 9". Width 3.5". Includes wooden stand.
250/350

662. CELADON GLAZE POTTERY INK DISH
20th Century
In four-point lappet form. Length 7.5". 200/300





666

663. POLYCHROME PORCELAIN FIGURE OF GUANYIN
Early 20th Century
Seated and holding a golden pearl. Four-character mark on base. Height 10". 400/600

664. POLYCHROME PORCELAIN BOWL
Late 19th Century
With enameled decoration of a figure in a pavilion within an expansive landscape. Gilt rim. Partial four-character Qianlong mark on base. Height 2.5". Diameter 4.5". Includes a silk brocade box. 300/400

665. POLYCHROME PORCELAIN VASE Late 19th Century
Rectangular, with bird and flower design. Height 9". 200/300

666. PAIR OF PORCELAIN PLAQUES 20th Century
With winter landscape scenes. Four-character Guangxu marks. Plaques 20" x 13". Overall 37.5" x 18.5". 1,000/1,500

667. CELADON PORCELAIN JARDINIÈRE 20th Century
Cylindrical, with underglaze decoration of flowers and waves. Height 5". 200/300

668. CARVED CELADON DISH
With peony design. Diameter 5.3". 300/400

669. ROBIN'S-EGG BLUE PORCELAIN VASE
In seed form. Height 12". Mounted as a table lamp. 200/300



670, pair

670. PAIR OF FAMILLE VERTE PORCELAIN MARRIAGE LANTERNS
Hexagonal, with floral borders and figural cartouches on a lattice ground. Heights 19". 1,500/2,000

671. FAMILLE NOIRE PORCELAIN VASE Circa 1930
In temple jar form, with qilin decoration on a black floral ground. Height 17". Mounted as a table lamp. 600/800



671

672. IMPERIAL PORCELAIN BOWL
Daoguang Mark and Period
In bell form. Exterior with fine floral design on a yellow ground. Interior with five-bat design. Six-character mark on base. Diameter 7.25". 12,000/15,000

673. PORCELAIN TILE PAINTING 20th Century
Depicting carp and seagrasses. Marked with calligraphy and one seal mark. 15" x 10". Framed. 250/350

674. PORCELAIN TILE PAINTING 20th Century
Depicting a crested bird on a tree branch. Marked with calligraphy. 15" x 9.75". Framed. 250/350

675. RUST RED PORCELAIN VASE Circa 1900
In baluster form, with lion's-head and mock ring handles. Body decorated with lion and cub. Height 16.5". Mounted as a table lamp. 300/400



672



676



677

676. FAMILLE VERTE PORCELAIN VASE
18th Century
In square baluster form, with decoration of exotic animals on an aubergine ground. Six-character Kangxi mark on base. Height 16.75".
600/800

677. PORCELAIN TILE PAINTING Circa 1900
Depicting an elderly woman and a young woman in a winter landscape. 28" x 7.5" sight. Framed 36.5" x 13.75".
400/600

678. FAMILLE ROSE PORCELAIN BOWL
Early 20th Century
In bell form, with floral design. Six-character Qianlong mark on base. Diameter 6".
500/700

680. DOUCAI PORCELAIN BOWL
20th Century
In bell form, with Three Fruit design. Six-character Yongzheng mark on base. Diameter 6".
400/600

682. TWO MINIATURE BLUE AND WHITE PORCELAIN BOWLS
19th Century
One with lotus flower design, and the other with pinwheel mons. Both with shaped rims. Heights 1". Diameters 2".
200/300

679. DOUCAI PORCELAIN BOWL
20th Century
In hemisphere form, with floral rondel design. Six-character Yongzheng mark on base. Diameter 5.1".
400/600

681. MINIATURE WHITE GLAZE PORCELAIN VASE
18th/19th Century
In baluster form, with copper rim. Height 2.4".
150/250



678



679



680



683. POLYCHROME PORCELAIN BOWL
Late 19th Century
With four auspicious symbols about the body. Six-character Guangxu mark on base. 500/700
684. POLYCHROME PORCELAIN DISH Circa 1800
With gourd, bat, flower and calligraphy decoration. Six-character Jiaqing mark on base. Diameter 7.5". 250/350
685. DOUCAI PORCELAIN DOUBLE GOURD VASE
19th Century
Decorated with five-clawed dragons chasing fiery pearls. Blue six-character Xuande mark at waist. Height 5". 500/700
686. FAMILLE ROSE PORCELAIN CUP 19th Century
With peach branch decoration. Four-character potter's mark on base. Height 2.5". Diameter 3". 400/600

687. PAIR OF DOUCAI PORCELAIN BOWLS
Early 20th Century
In Three Fruit design. Six-character Qianlong mark on bases. Heights 1.75". Diameters 3.25". 300/400
688. BLUE AND WHITE PORCELAIN WINE CUP
20th Century
In bell form, with decoration of eaglets on a tree branch. Potter's mark on base. Height 3". 300/400
689. BLUE AND WHITE POTTERY BOWL
Early 20th Century
Depicting the eight immortals. Four-character mark on base. Height 4". Diameter 5". 200/300



690. PAIR OF UNDERGLAZE BLUE PORCELAIN BOWLS Late 19th Century
In bell form, with bat and bell design. Six-character Guangxu mark on base. 700/900

691. POLYCHROME-ON-POWDER BLUE PORCELAIN VASE Circa 1900
In mallet form, with phoenix and peony design. Height 16.5". Mounted as a table lamp. 1,200/1,800

692. FAMILLE VERTE PORCELAIN VASE 20th Century
In baluster form, with figural landscape design. Double ring mark on base. Height 17.25". 400/600

693. FAMILLE NOIRE PORCELAIN VASE 20th Century
Rectangular, with flower, bird and butterfly design on a black ground. Six-character Kangxi mark on base. Height 17.5". 400/600

694. TWO UNDERGLAZE BLUE AND WHITE PORCELAIN SWATOW-STYLE BOWLS 20th Century
With similar decoration. Heights 2.5" and 3". Diameters 6" and 6.5". 200/400

695. BLUE AND WHITE PORCELAIN BRUSH WASHER INK PALETTE Jiaqing Mark and Period
In shell form, with floral and vine design. Six-character Jiaqing mark on base. Length 3.25". 250/350



696. POLYCHROME PORCELAIN FIGURE OF SHOULAO
Late 19th Century
Standing, holding a staff and dressed in a yellow robe with peach design over a blue patterned shirt. Potter's mark on base. Height 25.25". 800/1,200

697. POWDER BLUE PORCELAIN JAR Circa 1900
In temple form, with domed cover and onion finial. Double ring mark on base. Height 17". 600/800

698. FAMILLE VERTE PORCELAIN VASE Late 19th Century
With figural cartouches on a stippled ground with butterfly and peony decoration. Six-character Kangxi mark on base. Height 10". 300/500

699. FAMILLE VERTE PORCELAIN PLAQUE
Late 19th/Early 20th Century
With a dramatic scene of two dragons in rocky waves chasing a fiery pearl. Diameter 11.75". 400/600

700. BLACK-BROWN AND WHITE POTTERY VASE
In meiping form, with fierce dragon design. Height 13.5". 300/500

701. BLUE AND WHITE PORCELAIN CHARGER
20th Century
With shaped rim and five central flowers surrounded by a brocade border interrupted by four floral cartouches. Six-character Chenghua mark on base. Diameter 16". 300/400

702. THREE PIECES OF STONEWARE
1) 19th Century blue and white shallow bowl. Diameter 11".
2) Ming gray and white bowl with floral design. Diameter 10".
3) Ming dish. Diameter 6". 250/350



696



697



698



699



703. BLUE AND WHITE PORCELAIN VASE
Late 19th Century
With five-clawed dragon, fiery pearl and wave design.
Height 15". 300/500

704. FAMILLE VERTE PORCELAIN VASE 20th Century
With figural landscape design. Six-character Kangxi mark on base. Height 11.75". 500/700



705. PAIR OF WOOD AND PORCELAIN PANELS
Early 19th Century
Each panel with two porcelain sections depicting sages and youths. Porcelain sections 9" x 3.5". Overall 38.25" x 6".
700/900

706. BLUE AND WHITE PORCELAIN BOWL
Ming Dynasty
With dragon design. Diameter 5.5". 150/200

707. FOUR PIECES OF BLUE AND WHITE PORCELAIN
1. Ming plate with phoenix design. Diameter 7.5".
2. Ming bowl with scroll design. Diameter 5.6".
3. Covered cup. Height 3".
4. Four-lobed sectioned dish with floral decoration.
Length 5.5". 200/300

708. BLUE AND WHITE PORCELAIN SHALLOW BOWL
19th Century
Depicting an archer on horseback hunting birds.
Diameter 5.8". 200/300

709. BLUE AND WHITE PORCELAIN BOTTLE VASE
With landscape design on body and lappet design on shoulder and neck. Spurious six-character Kangxi mark on base. Height 11". 250/350



710. UNDERGLAZE BLUE AND COPPER RED PORCELAIN STAND Circa 1800
Designed to hold a zun. Raised three-section central body element. Decorated with a bat and cloud design. Four-character mark on base. Diameter 4.3". 200/300
711. UNDERGLAZE RED PORCELAIN BOTTLE VASE 18th/19th Century
With exotic animal decoration. Height 4.5". 400/600
712. PORCELAIN WRITER'S COUPE 19th Century
In four lobed form, with relief flower petal and seed design on interior. Irregular red, brown and cream glaze. Length 5". 300/400
713. PAIR OF EXPORT PORCELAIN ROOSTER FIGURES 20th Century
Perched on a brown rockery base. Height 12.25". 400/600
714. SALMON RED AND WHITE PORCELAIN COVERED GINGER JAR Late 19th Century
With paulownia, shou and vine design. Height 9". 300/500
715. SALMON RED PORCELAIN CHARGER Late 19th Century
With flower, vine and bat design on a white ground, surrounded by repeated lappets. Underside with bamboo. Diameter 14.75". 300/400
716. WUCAI-STYLE PORCELAIN VASE 20th Century
With floral panels separated by brocade panels, blue glaze handles at flower-designed shoulder and a lappet design at neck and foot. Height 13". Diameter of top 6". 300/500





717



718



719

717. PORCELAIN BOWL Early 20th Century
With rolled rim, scenic landscape and figural decoration, and a thirty-character poem on exterior. Sepia-colored block marks on base. Height 4.5". Diameter 6.5".
300/400
718. POLYCHROME PORCELAIN BOWL 20th Century
With decoration in the manner of the Dowager Empress's anniversary service, featuring dragons and flowers on a turquoise ground. Diameter 10.25".
500/600
719. FAMILLE VERTE PORCELAIN VASE Early 20th Century
In baluster form, with bird and flower design. Six-character Kangxi mark on base. Height 19".
1,000/1,500
720. FIVE PIECES OF PORCELAIN 19th Century
1) Blue and white wine cup with five-clawed dragon decoration. Four-character Chenghua mark on base. Height 2". Diameter 2.25".
2) Wine cup with decoration of spotted deer in a landscape. Height 2". Diameter 2.5".
3-4) Two famille rose plates with pomegranates at center and bamboo and calligraphy about the sides. Diameters 5.25".
5) Small famille rose saucer with decoration of a grasshopper in grasses on a tan-colored ground. Four-character Chenghua mark on base. Diameter 3".
300/500
721. PAIR OF FAMILLE ROSE PORCELAIN SAUCERS Last Half of the 19th Century
With slightly fluted exteriors, scalloped edges, floral sprays at center and a swag and vine border. Diameters 5".
200/300
722. FIVE ENAMEL-OVER-PORCELAIN WINE CUPS Late 19th/Early 20th Century
With finely detailed gilt lotus and vine decoration on a stippled turquoise ground. Gilt feet and gilt-washed interiors. Four-character mark on base. Includes a sixth cup, as is. Heights 2".
400/600
723. FOUR TITLES RELATING TO CHINESE CERAMICS
1-2) Two copies of *The Wares of the Ming Dynasty* by Hobson.
3) *Early Ming Wares of Chingtechen* by Brankston.
4) *Ming Porcelains: Their Origins and Development* by Joseph. 100/200



724, pair

725

724. PAIR OF DOUCAI PORCELAIN BOWLS 20th Century
With stylized floral design. Six-character Daoguang mark on
bases. Diameters 6". 1,000/1,500
725. PORCELAIN BOWL Early 20th Century
With brick red five-clawed dragon design. Six-character
Guangxu mark on base. Diameter 4". 600/800
726. POLYCHROME PORCELAIN VASE 19th Century
In baluster form, with decoration of yellow songbirds
perched on a flowering cherry tree above rockery. Turquoise
glaze ground. Some damage. Height 24". Mounted as a
table lamp. 600/900
727. TWO SIMILAR POLYCHROME PORCELAIN JARS Early 20th Century
With decoration of ladies in a garden. Heights 8" and 8.25".
350/450
728. POLYCHROME PORCELAIN JAR Early 20th Century
With river landscape design. Height 7". 200/300
729. POLYCHROME PORCELAIN VASE Circa 1930
In baluster form, with openwork handles and decoration of
ladies in a garden on one side and calligraphy on the other
side. Height 17.25". 250/350
730. SET OF SIX POLYCHROME PORCELAIN PLATES Early 20th Century
With fruit and flower design. Four-character mark on base.
Diameters 8.5". 200/300



726



731, four



732



733

731. SET OF FOUR FAMILLE ROSE PORCELAIN PLAQUES
Early 20th Century
Depicting differing fanciful birds, flowers and calligraphy.
Each 18" x 7.5". Framed 19.5" x 8.5". 600/800
732. FAMILLE VERTE PORCELAIN BOTTLE VASE
Circa 1900
In tear drop form, with flower and rockery design. Double ring mark on base. Height 16.25". 300/500
733. FAMILLE VERTE PORCELAIN VASE 19th Century
In rouleau form, with warrior landscape scene. Six-character Kangxi mark on base. Height 17.5". 300/400
734. POTTERY FIGURE OF A FU DOG Late 19th Century
Seated on a square plinth and with a brocade ball under his paw. Turquoise glaze. Wax seal on his head. Height 8". 200/300
735. PORCELAIN VASE 19th Century
With bronze mounts and extensive gilt decoration on a black ground. Vase height 17". Mounted as a table lamp. Overall height 34". 400/600
736. PAIR OF MINIATURE FAMILLE ROSE PORCELAIN GARDEN SEATS
Early 20th Century
With decoration of monkeys in a peach tree landscape and openwork double shou and red bosses. Heights 10". Drilled and mounted as table lamps on wooden bases. 300/500

737. PORCELAIN VASE Mid 19th Century
In baluster form, with blue stylized dragon handles
simulating enamel and sepia and gilt Fitzhugh-style
decoration on body. Height 11.75". 300/400
738. BLUE AND WHITE PORCELAIN DISH 19th Century
With figural landscape design. Diameter 11.6". 150/250
739. PORCELAIN DISH 18th Century
In four-lobed form, with an underglaze blue floral border
and a central figural scene surrounded by relief vine and
leaves. Length 4.8". 250/350
740. BLUE AND WHITE PORCELAIN BOTTLE VASE 18th/19th Century
In bell form, with figural landscape design. Six-character
Kangxi mark on base. Height 5.75". 700/900
741. DOUCAI PORCELAIN WRITER'S COUPE 20th Century
With dragon and pearl design. Four-character Qianlong
mark on base. Diameter 5". 400/600
742. PAIR OF FAMILLE ROSE PORCELAIN BOWLS Early 20th Century
With peach and bat decoration. Four-character mark on
bases. Heights 2.5". Diameters 4.75". 300/350
743. TWO PORCELAIN BRUSH RESTS Late 19th Century
1. In scroll form, with relief branch and flower design on a
yellow ground. Length 3.5".
2. In lotus form, with relief spider and lotus leaf design on a
pale yellow ground. Length 6.25". 200/300





744

744. FAMILLE ROSE PORCELAIN TILE PAINTING
Late 19th/Early 20th Century
Depicting a sage, two young boys, a bird and bat in a landscape. Calligraphy and seal mark top center. 15" x 10".
Framed 16.5" x 11.5". 800/1,000

745. FAHUA PORCELAIN VASE 20th Century
In meiping form, with lotus and wave design in turquoise, cobalt blue and white. Height 14.5". 300/500

746. UNDERGLAZE BLUE AND POLYCHROME PORCELAIN WRITER'S COUPE Early 20th Century
In beehive form, with decoration of figures and flowers. Four-character commendation mark on base. Diameter 6". 300/500

747. UNDERGLAZE BLUE AND POLYCHROME PORCELAIN BOTTLE VASE Late 19th Century
In bladder form, with decoration of Immortals. Double ring mark on base. Height 10.25". 700/900

748. SET OF FOUR POLYCHROME PORCELAIN CUPS 20th Century
Octagonal, with design of eight Immortals. Republic Period mark on base. Diameter 2.8". 400/600

749. POLYCHROME PORCELAIN TRAY Late 19th Century
With warrior and maiden scene. Length 9.5". 150/250

750. POLYCHROME PORCELAIN JAR Early 20th Century
With figural landscape design. Height 10". Includes a wood cover. 250/350



745



751. FAMILLE ROSE PORCELAIN VASE Early 20th Century
In temple vase form, with fruit and flower design.
Height 16". Mounted as a table lamp. 300/400

752. FAMILLE VERTE PORCELAIN VASE
Late 19th Century
With trumpet mouth and decoration of landscape and
object cartouches. Height 19". Mounted as a table lamp.
1,200/1,800



751

752



753

753. FAMILLE NOIRE PORCELAIN VASE
Late 19th Century
In pear shape, with bird and prunus design. Incised double
ring mark on base. Height 13.25". 600/800

754. FAMILLE VERTE PORCELAIN VASE
In rouleau form, with figural landscape and calligraphic
design. Six-character Kangxi mark on base. Height 18.5".
700/900

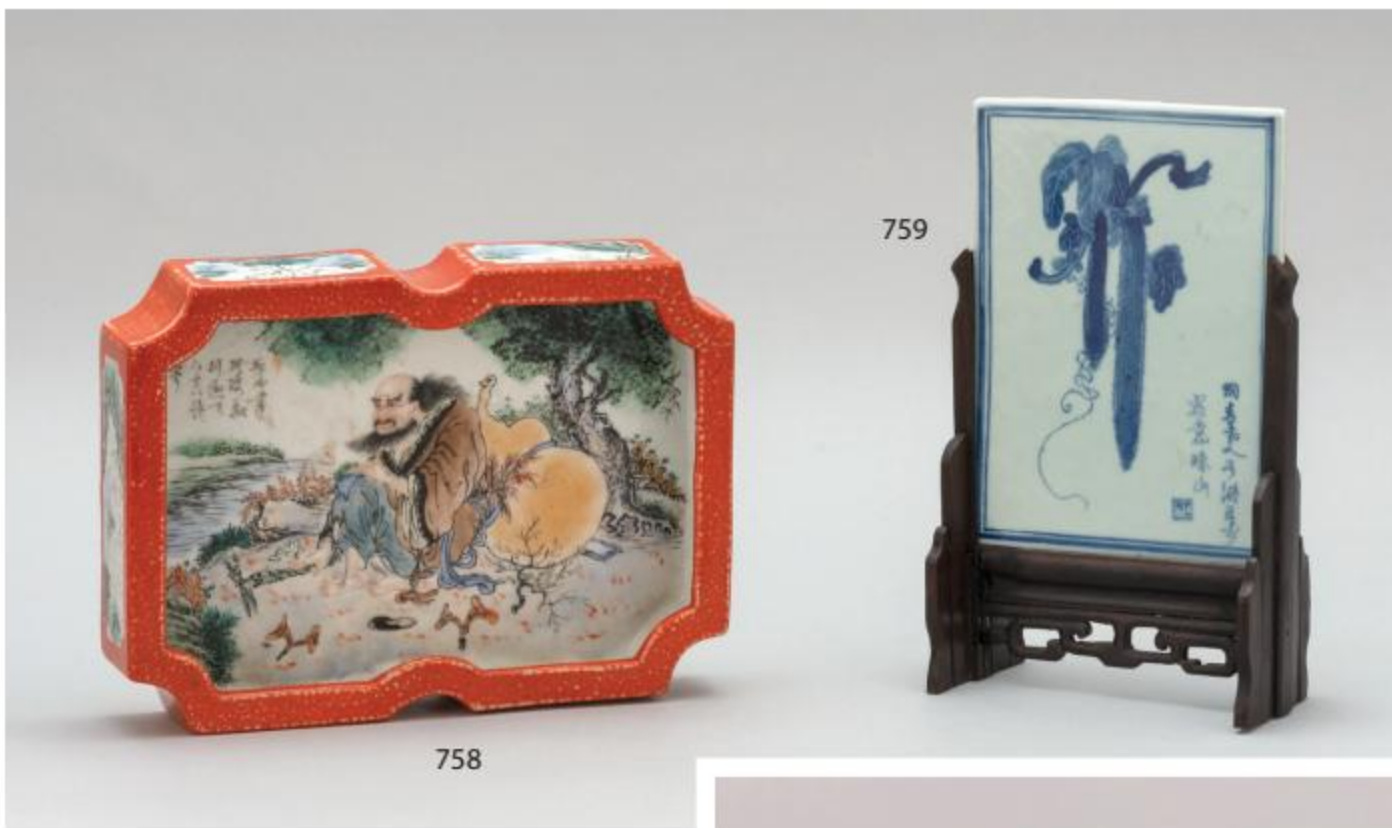


754

755. BLUE AND WHITE PORCELAIN VASE
In baluster form, with trumpet mouth and decoration of
mythical creatures. Double ring mark on base. Height 19".
300/500

756. POLYCHROME PORCELAIN FIGURINE OF
SHOULAO 20th Century
Walking while holding a tree branch staff and carrying a
child on his back. Height 16.25". 200/300

757. FISH-DECORATED POTTERY DISH 19th Century
With lotus center surrounded by fish and seagrasses design.
Diameter 8.5". 200/300



758

759



760

761

758. PORCELAIN TURTLE DISH Early 20th Century
In modified rectangular form, with decoration of a seated
sage with a gourd bottle. Length 9.75". 500/700

761. BLUE AND WHITE PORCELAIN JAR 20th Century
With figural landscape design. Six-character Kangxi mark on
base. Height 10.5". 800/1,000

759. BLUE AND WHITE PORCELAIN TABLE SCREEN
Republic Period
By Wang Bu. Depicting a gourd and vine design. Signed
and seal marked. Panel 7.2" x 5.25". Overall height 9.7".
1,200/1,800

762. FAMILLE ROSE PORCELAIN VASE
In temple jar form, with lion handles, relief qilong dragon at
shoulder, and decoration of figural cartouches on a bird and
floral ground. Height 18". 400/500

760. FLAMBÉ GLAZE PORCELAIN BOTTLE VASE
Early 20th Century
In double gourd form. Height 11.8". 600/800

763. FAMILLE ROSE-ON-TURQUOISE PORCELAIN BOWL
19th Century
With decoration of children. Six-character Jiaqing mark on
base. Diameter 7". 200/300



764. PAIR OF XIANFENG PORCELAIN PLATES
Early 20th Century
With decoration of children in a garden. Four-character mark on bases. Diameters 9.25". 200/300

767. POLYCHROME PORCELAIN COVERED JAR
20th Century
With figural landscape decoration. Cover with ruyi-form finial set with loose rings. Six-character Ming mark on base. Height 5". 400/600

765. PORCELAIN BRUSH POT
Republic Period
With bat and peach design. Six-character Jiaqing mark on base. Height 4.25". 300/500

768. POLYCHROME PORCELAIN VASE
Early 20th Century
With elephant's-head handles and figural decoration beneath Buddhistic symbols. Height 11". 200/300

766. PAIR OF EGGSHELL PORCELAIN BOWLS
Early 20th Century
Interiors with central phoenix in landscape medallion. Exteriors with finely enameled polychrome decoration of horses in a famille verte landscape. Black lappet decoration about the shaped hexagonal rim. Calligraphy and seal marks along the back side. Four-character mark on bases. Heights 2". Diameters 5". Include openwork carved wood bases. 500/700



769



770



771



772

769. FAMILLE NOIRE PORCELAIN VASE Late 19th Century
Double-walled, with flared neck and mouth. Drilled through Fengxian mark on base. Height 17". 800/1,200

770. UNDERGLAZE BLUE AND RUST RED PORCELAIN BOTTLE VASE
In pilgrim flask form, with dragon and pearl design on a cloud ground. Six-character Qianlong mark on base. Height 12.75". 600/800

771. FAMILLE VERTE PORCELAIN VASE
With figural landscape design. Six-character Kangxi mark on base. Height 17.9". 800/1,000

772. PORCELAIN CHARGER
With mockingbird and prunus design on a yellow ground. Four-character Republic Period mark on base. Diameter 16". 500/700

773. DOUCAI PORCELAIN VASE Late 19th Century
In waisted cylindrical form, with floral decoration. Height 10". Mounted as a table lamp. 250/350

774. POLYCHROME PORCELAIN BOWL Circa 1910
With shou and flower design on a yellow ground. Six-character Guangxu mark on base. Diameter 4". 300/500

775. UNDERGLAZE RED PORCELAIN BOTTLE VASE
In pear shape, with trumpet mouth and dragon decoration.
Height 8.5". 300/500

776. BLUE AND WHITE PORCELAIN VASE
In pear shape, with passionflower design. Height 12".
400/600



777. BLUE AND WHITE PORCELAIN PILGRIM FLASK VASE
20th Century
With ruyi-form handles at shoulder and neck, paulownia and vine decoration about the body, a lappet band at neck, and waves at rim and foot. Six-character Qianlong mark at base. Height 14.25". Diameter of mouth 2.75". 600/800

778. BLUE AND WHITE PORCELAIN VASE
Early 20th Century
In baluster form, with flared neck and fish-form handles. Paulownia and scrolling vine decoration separated by waves at the waist and rim. Acanthus leaves at base and neck. Six-character Qianlong mark on base. Height 14.5". Diameter of mouth 6.5". 600/800



779. IRON RED-DECORATED PORCELAIN JAR
Circa 1900
With five-clawed dragon cartouche on a floral ground. Two-character mark on base. Diameter 14.25". 600/800

780. POLYCHROME PORCELAIN VASE
Circa 1900
With relief crane and lotus design. Height 7.75". 400/600





781. FAMILLE VERTE PORCELAIN VASE 20th Century
With bird and prunus design on a green ground. Six-character Kangxi mark on base. Height 13.5". 250/350

782. POLYCHROME PORCELAIN NARCISSUS VASE
Circa 1900
Five-lobed body decorated with floral cartouches on a turquoise ground interspersed with pink leaves and vines. Extended neck topped with a red lotus blossom. Four-character mark on base. Height 13.5". 400/600

783. PAIR OF POLYCHROME PORCELAIN TRUMPET VASES
Early 20th Century
With decoration of sages and children and calligraphy. Heights 15.75". 400/600



784. PAIR OF FAMILLE ROSE PORCELAIN GARDEN SEATS
Late 19th/Early 20th Century
With finely enameled hundred deer decoration, raised red bosses, yellow openwork shou medallions about the sides, a lappet design around the top edge, and key fret decoration at the base. Heights 20". Diameters of tops 12.5". 700/900

785. PAIR OF PORCELAIN WINE CUPS
With green animalistic design. Six-character Kangxi mark on bases. Diameters 2.7". 400/600

786. PAIR OF POLYCHROME PORCELAIN BOTTLE VASES
In mallet form, with figural landscape design. Four-character Jiaqing mark on bases. Heights 13". 1,000/1,500



784, pair

787. FAMILLE ROSE PORCELAIN VASE
Late 19th Century
In baluster form, with a wide flared mouth,
enameled decoration of figures in a courtyard
on body, and bats about the neck. Height 19".
Mounted as a lamp. 500/700



787

788. FAMILLE ROSE PORCELAIN VASE
19th Century
With small figural handles and shoulders and
decoration of vases, auspicious symbols and
turquoise lappet. AMA Antiques label on base.
Height 13". Mounted as a table lamp. 400/600



788

789. BLUE SHADED PORCELAIN JAR
Late 19th Century
In inverted pear form, with bird and prunus
design. Artemisia leaf mark on base.
Height 12.5". 400/600



789

790. BLUE AND WHITE PORCELAIN VASE
Early 20th Century
In baluster form, with ruyi fungus-form
handles and decoration of bird and flower
cartouches and shou designs on a vine ground.
Height 16.5". 400/500



790

791. PAIR OF POLYCHROME PORCELAIN JARS
Late 19th Century
With pink passion flower design on a blue
ground. Heights 9". 250/350

792. PORCELAIN VASE Late 19th Century
With two famille rose cartouches with western
decoration of a fox hunt on a cobalt blue
ground with heavy gilt scrolled lotus and
vines. Six-character Qianlong mark on base.
Height 9". 400/600



795



793. SOUTHEAST ASIAN STONEWARE KENDI
In the form of an elephant with a rider. Height 6.25". 200/300
794. PORCELAIN ALTAR FRUIT
In the form of a citron. Length 5.7". Late 19th Century
250/350
795. FAMILLE ROSE PORCELAIN VASE
In baluster form, with bird and flower design. Height 12.5". Mounted as
a table lamp with carnelian finial. Early 20th Century
200/300
796. BLUE AND WHITE PORCELAIN TEMPLE JAR 19th Century
With continuous shou, flower and scroll design. Four-character mark on
base. 500/700
797. PAIR OF FAMILLE ROSE PORCELAIN HAT STANDS
Last Half of the 19th Century
With enameled decoration of figures enjoying various pursuits in a
courtyard landscape. Heights 14". 600/800
798. PAIR OF FAMILLE VERTE PORCELAIN WINE CUPS
With equestrian figural scenes. Six-character Kangxi mark on bases.
Diameters 3". 400/600

799. SET OF THREE TILE PAINTINGS 19th Century
A pair depicting court scenes, framed together with flanking blue and white floral panels, and one depicting a figural scene, framed together with flanking blue and white floral panels that match the pair's. Overall 18.5" x 6.5" (pair) and 19.75" x 10.5".

300/400

800. POLYCHROME PORCELAIN VASE
With cylindrical neck and thousand flowers pattern on body. Six-character Qianlong mark on base. Height 13".

350/450

801. PAIR OF BLUE AND WHITE PORCELAIN VASES 20th Century
With gently ribbed bodies, slightly flared rims, mythical head-form handles, and peony and phoenix decoration above a lappet design at foot. Christie's label on base. Heights 18".

700/1,000

802. POLYCHROME PORCELAIN COVERED JAR 20th Century
With child, rooster and chicken design. Six-character Qianlong mark on base. Height 9.5".

400/500



799, three



801



800, pair

END OF SESSION II

SESSION III

SATURDAY, AUGUST 23 AT 10 A.M.

LOTS 901-1201

ENAMEL

Lots 901-920

METAL ITEMS

Lots 921-984, and others

TIBETAN

Lots 921, 924-926, 931, 936

SCHOLARS' ITEMS

Lots 989-990, 992, 1008-1010, 1015

FURNITURE

Lots 1012-1041, 1043-1046, 1048-1048

RUGS

Lots 1122-1129

TEXTILES

Lots 1130-1157

LACQUER

Lots 1158-1166

PAINTINGS

Lots 1052-1121

ITEMS FROM THE ESTATE OF GEORGIA CASH

Lots 1068-1076

KOREAN

Lots 1170-1190

ALSO CANES, EXPORT, STONE SCULPTURES,
INDONESIAN ITEMS, BOOKS, ETC.

901. PAIR OF CLOISONNÉ ENAMEL PRICKET CANDLESTICKS

Circa 1900

With medial drip pans, bell-form bases and passionflower decoration on a blue ground. Heights 18.75". On gilt-metal bases. Overall heights 22.25". 1,200/1,500

902. CLOISONNÉ ENAMEL COVERED BOX

Early 20th Century

Circular, with gourd and flower design. Cover fitted with blue glass mandarin hat bead and is inscribed with calligraphy on underside. Diameter 6.7". 200/300



903. PAIR OF CLOISONNÉ ENAMEL HAT STANDS

18th Century

In baluster form, with bulb tops, circular feet, and bat and flower decoration on a blue ground. Pierced gilt-bronze covers. Heights 11.75". 1,000/1,500

904. CLOISONNÉ ENAMEL BOWL

Late 19th Century

With gilt rim, turquoise interior and colorful exterior decoration of a floral design on a turquoise ground. Old wax export seal on foot. Height 2.4". Diameter 4.5". 200/250



905. PAIR OF CLOISONNÉ ENAMEL BOWLS

Early 19th Century

In bell form. Interiors decorated with lotus surrounded by guardian lions. Exteriors with mythological figural scene. Four-character mark on base. Diameters 10.2". 1,000/1,500

906. CLOISONNÉ ENAMEL CIGARETTE CASE

Circa 1900

With a five-clawed dragon design on a gold ground. Length 3.5". 150/200





907

908



907. CLOISONNÉ ENAMEL VASE 19th Century
In mallet form, with flower and butterfly design on a blue ground. Height 12.75". 600/800

908. GILT-BRONZE AND CLOISONNÉ ENAMEL VASE 19th Century
Rectangular, with gilt five-clawed dragon panels on a blue flower and vine ground. Four-character Qianlong mark on base. Height 11.75". 700/900



909

909. CLOISONNÉ ENAMEL CENSER
Rectangular, with quadruped base, upswept handles and domed cover with rectangular finial. Body decorated with a mask and flower design on a blue ground. Four-character Qianlong mark on base. Height 10.5". 3,000/4,000

910. PAINTED BEIJING ENAMEL CUP 20th Century
In bell form, with fruit and flower design. Four-character Qianlong mark on base. Diameter 4.3". 700/900

911. PAINTED BEIJING ENAMEL BOX Qianlong Style
Circular, with bronze vessel design on a yellow floral ground. Six-character Qianlong mark on base. Diameter 7.5". 400/600



910



911

912. CLOISONNÉ ENAMEL BOX
In ovoid form, with phoenix and dragon design on a blue passionflower ground. Four-character Qianlong mark on base. Diameter 4.5". 700/900



912



913

913. CLOISONNÉ ENAMEL KORO Late 19th Century
In tripod ovoid form, with domed cover, lion finial, and elephant's-head feet. Body decorated with butterflies and flowers on a blue ground. Height 8". 1,000/1,500

914. PAIR OF CLOISONNÉ ENAMEL COVERED JARS Circa 1920
In ovoid form, with a floral design on a yellow fretwork ground. Heights 7.5". Include carved wood stands. 300/500



915



916



917

915. CLOISONNÉ VASE Early 19th Century
In rouleau form, with stylized cranes at neck and a floral design on a brick red ground. Height 17". 800/1,200

916. CLOISONNÉ ENAMEL KORO Late 19th Century
In tripod ovoid form, with upswept handles, domed cover and gilt-bronze dragon finial. Body decorated in passionflowers and vines on a pale blue ground. Height 18.5". 4,000/6,000

917. ENAMEL-ON-COPPER PLAQUE Circa 1920
Floral border surrounds a scene of figures in a garden. Marked "Made in China" on base. Diameter 12". 400/600

918. CLOISONNÉ ENAMEL COVERED BOX Early 20th Century
Rectangular, with passionflower design on a blue ground. Two-character "Ta Ming" mark on base. Length 4.8". 250/350

919. PAIR OF CLOISONNÉ ENAMEL VASES 20th Century
In baluster form, with gilt metal banding at neck and decoration of turquoise lotus flowers on a blue ground. Heights 20.5". Include wood stands. 200/300

920. FOUR PIECES OF MINIATURE CLOISONNÉ ENAMEL Early 20th century
A pair of baluster-form vases with blue peonies on a yellow cloud-filled ground, heights 3.5", and a pair of open salts with dragons on a black cloud-filled ground, heights 1". 250/350



918



921



922



923



924

921. SILVERED BRONZE FIGURE OF MAHAKALA WITH HIS CONSORT

Circa 1900

Mahakala with eight arms and six legs dancing on four prostrate figures. Lotus-form base. Height 5.5".

2,000/3,000

922. SINO-TIBETAN GILT-BRONZE FIGURE OF BUDDHA

20th Century

Seated in lotus posture on a two-tier lotus base and holding a censer. Height 7.8".

600/800

923. GILT-BRONZE FIGURE OF BUDDHA

20th Century

Seated in earth touching posture and holding a censer and a flower blossom. Height 4.2".

600/800

924. TIBETAN THANKA

19th Century

Depicting Mahakala wearing a skull apron and dancing on two prostrate figures and surrounded by various other deities. 29.5" x 21.75" sight. Framed 39" x 31.5".

800/1,000

925. TIBETAN GILTWOOD FIGURE OF RECLINING BUDDHA

With traces of red paint. Headdress and robes lined in green and mirrored cabochons. Height 9". Length 25".

200/400

926. TIBETAN THANKA

Circa 1900

Depicting Buddha enthroned with four attendants. Executed in gold on a red ground with some blue highlights. 22" x 17.5".

200/300

927. SUNSPOT BRONZE CENSER
Late 19th Century
In squat ovoid form, applied mask
handles and gilt splashes on a bronze
ground. Four-character Xuande mark
on base. Height 2.75". Diameter 5".
500/700



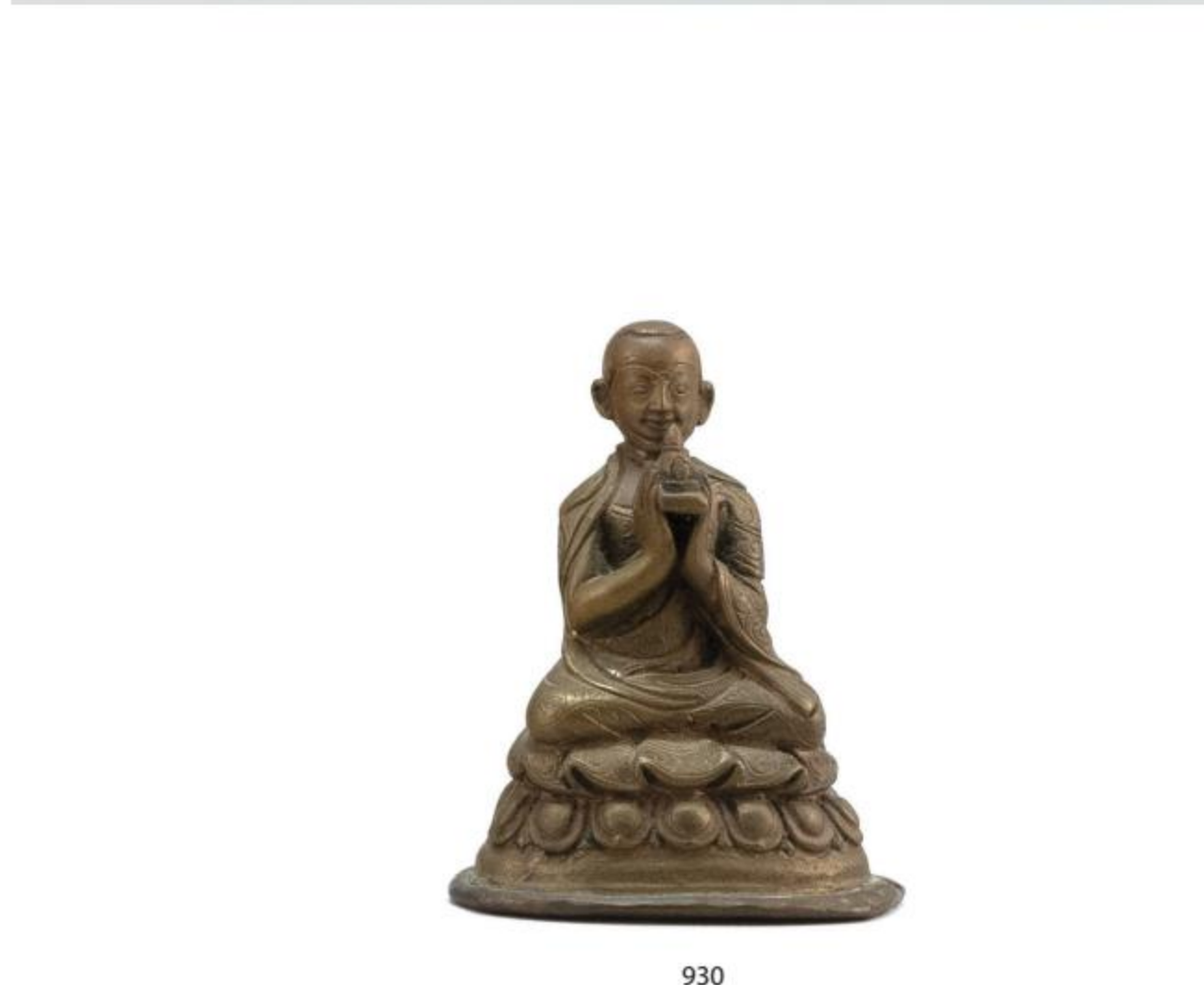
928. MINIATURE GILT-BRONZE
COVERED VASE Han Dynasty
With animal-head handles and a bird
finial. Height 3.25". 300/500



929. BRONZE CENSER
Early 20th Century
Rectangular, with applied handles and
conforming base. Two-character mark
beneath censer. Length 5.25".
800/1,000



930. SINO-TIBETAN BRONZE FIGURE
OF A SEATED LAMA 18th Century
Holding a stupa and resting on a lotus
throne. Height 3". 500/700



931. TIBETAN BRONZE FIGURE
OF BUDDHA
Seated in an earth touching position on
a raised oval base. Height 11.5".
300/400

932. NEPALESE BRONZE FIGURE
OF BUDDHA 20th Century
Seated on a lotus base. Paper label
affixed to back. Height 10". 250/350





933



934



935

933. BRONZE SCROLL WEIGHT
In the form of a sage seated on a stag. Black-brown patina. Height 4". Length 5". 600/800

934. GILT-BRONZE FIGURAL SCROLL WEIGHT 19th Century
In the form of a monkey resting on the back of a reclining horse. Length 3". 800/1,200

935. BRONZE FIGURE OF TARA 17th Century
Seated on a lotus throne with openwork mandala. Height 5". 400/600



936

936. TIBETAN THANKA 20th Century
In mandala design, with central figure of Mahakala surrounded by various deities. 30" x 22". 500/700

937. BRONZE FIGURE OF A WARRIOR
Standing on a square base. Height 9". 200/300

938. BRONZE FIGURE OF A KOI
Resting on its fins. Green patina. Length 12". 250/350

939. XUANDE BRONZE FOOTED BOWL
Ming Mark and Period
In lotus form, with rich brown patina.
Six-character mark. Diameter 15".
1,500/2,500



939



940

940. ARCHAIC-STYLE BRONZE VASE
19th Century
In inverted pear shape, with mask
and loose ring handles and stylized
phoenix decoration. Height 8.5".
500/700



941

941. SILVER AND COPPER INLAID BRONZE VASE
18th/19th Century
In squat ovoid form, with shou and net design.
Height 8".
600/800

942. LARGE BRONZE FIGURAL COVERED CENSER
19th Century
In the form of a guardian fu lion with a fierce expression.
Separate head-form cover. Tail needs repair. Height 19".
Length 18". Width 11".
400/600



942

943. BRONZE CENSER
In ovoid form, with dragon handles and three lion feet. Domed
cover with lion finial. Circular mark on base. Height 12.5".
500/700

944. THAI BRONZE BUDDHA
18th Century
Seated on a lotus throne. Traces of original gilding. Height 5".
Hollow base.
200/300

FROM THE HERBERT F. JOHNSON MUSEUM
AT CORNELL UNIVERSITY

Lots 945-957



946

945. SEVEN INDIAN BRASS OIL LAMPS
19th Century and Earlier
Five with five wick holders, one in the form of a bird, and one with two wick holders and one with one wick holder.
Heights from 5" to 8". 300/500

946. INDIAN BRASS MEDITATION BOWL
Late 19th Century
With engraved floral design. Diameter 10.25". 300/500

947. FUNERARY JAR Song Dynasty
A footed bowl with elevated rim, diameter 5.4". Together with an ovoid bowl, diameter 4". 100/200

948. TWO PIECES OF INDIAN METALWARE 18th Century
A bronze altar stand in a horse-like creature design, height 13", and a bird-form base for an altar stand, height 13.25". 100/200

949. FIVE INDIAN BRONZE FIGURE GROUPS
A female dancer, height 8", a dancer holding an oil lamp, height 7.25", a dancer on a double lotus base, height 9.5", a Shiva and Parvati, height 7", and a seated deity, height 5.25". 250/350



950



951



952

950. SINO-TIBETAN BRONZE FIGURE OF DHARAMPALA
17th Century
Dancing on two prostrate figures and wearing a necklace of skulls. Openwork lotus base. Height 6.4". 400/600

951. SINO-TIBETAN BRONZE FIGURE OF A LAMA
19th Century
Seated on a lotus stand. Height 4.25". Includes a brocade stand. 250/350

952. THAI BRONZE FIGURE OF BUDDHA
14th/15th Century
Standing and in a flared skirt. Height 27", not inclusive of base. 500/700

953. FOUR INDIAN BRASS TEMPLE BELLS
18th/19th Century
One with an elephant handle, height 9.75", one with a bird-like handle, height 11", and two in a similar design, heights 10.5". 200/300

954. FIVE INDIAN BRASS FIGURAL PLAQUES
A man with a basket, height 8.5", a mermaid, height 11", a man with a trumpet, height 10.25", a man with raised arms, height 10.75", and a Krishna, height 14". 200/300



955



956



957

955. NEPALESE BRONZE FIGURE OF BUDDHA
17th Century

In seated position on a lotus throne. Inset
turquoise details. Height 10.25". 700/900

956. NEPALESE BRONZE FIGURE OF BUDDHA
19th Century

Seated on a lotus throne and holding a censer.
Height 8.5". 400/500

957. BRONZE VESSEL Han Dynasty

In pear shape, with tripod base and loop and
chain handle. Height 6.5". 300/400

CONCLUSION OF THE
HERBERT F. JOHNSON MUSEUM COLLECTION



958



959



960

958. BRONZE COVERED HU Possibly Zhou Dynasty
In baluster form, with animalistic handles. Domed cover with bird finial. Body with fret design. Neck marked with calligraphy. Height 15.25". 2,000/3,000

959. FINELY CAST SHISOU SILVER-INLAID BRONZE FIGURE OF GUANYIN 19th Century
Standing and draped in cloud-inlaid robes. Four-character inscription on back. One finger broken. Height 20". 6,000/8,000

960. BRONZE DING Probably Warring States Period
In ovoid form, with tripod base and rectangular upswept handles. Wood cover. Length 8". 2,500/3,500

Ex Collection: Henry O. Havemeyer (1847-1907), and descended through the family.

962. BRONZE ARCHAIC-STYLE WAISTED VASE
Top and base with raised foliate decoration. Base with loop handles extending to waist. Height 18". 200/300

963. PAIR OF BRASS CANDLESTICKS Early 20th Century
Openwork calligraphy stems with lozenge-form drip cups. Footed bases. Heights 16". 200/300

964. BRONZE CENSER 19th Century
In ovoid form, with tripod base. Iron openwork basketry cover. Height 3". Diameter 4". 200/300

965. BAITONG FOOT WARMER 19th Century
In ovoid form, with swing handle. Pierced cover in a prunus and cracked ice design. Diameter 7.5". 250/350

961. BRONZE FIGURE OF GANESH 19th Century
Standing on a lotus base. Height 7.5". 200/300



966

966. INLAID GILT-BRONZE GIRDLE HOOK
In the form of a fish dragon, with turquoise
and glass inlay. Length 7.2". 1,000/1,500



967

967. GILT-BRONZE FIGURE OF A TAPIR
18th/19th Century
With engraved scrolling decoration about the body.
Height 4.5". Length 8". 500/700



968



969

968. SINO-TIBETAN GILT-BRONZE FIGURE
OF YAMANTAKA WITH HIS CONSORT
17th/18th Century
Dancing on prostrate figures. Height 4". 1,200/1,800

969. SINO-TIBETAN GILT-BRONZE FIGURE OF TARA
18th Century
Seated on a double lotus base. Height 4.4".
1,000/1,500

970. TIBETAN GILT-BRONZE FIGURE OF BUDDHA
Late 19th Century
Standing on a conforming tiered base, dressed in ceremonial
headdress and robes and with the right palm facing out. Height 19".
700/900
971. TIBETAN GILT-BRONZE FIGURE OF BUDDHA
Late 19th Century
Seated in earth touching position. Height 10". Length 6". 700/900
972. TWO THAI GILT-BRONZE FIGURES OF KNEELING BUDDHAS
Late 19th Century
Heights 10" and 19.5".
400/600
973. THAI GILT-BRONZE FIGURE OF BUDDHA
Early 20th Century
Seated in earth touching position. Open ushnisha; no flame finial.
Height 13".
500/700
974. THAI GILT-BRONZE FIGURE OF A DANCER
Wearing a pointed headdress and flowing skirt. Height 13.5". Wood
stand.
300/400
975. THAI BRONZE FINIAL
Circa 1900
In the form of a bird standing on a rain drum. Height 22.75".
200/300





976



977



978



979

976. BRONZE FIGURE OF BUDDHA
Standing and with a tightly curled top knot and flowing robes. Height 45.5". 800/1,200

977. GILT-BRONZE FIGURE OF BUDDHA
Seated on double lotus throne, holding a sensor and wearing a monk cap crown. Height 28". 1,500/2,000

978. PARTIAL-GILT FIGURE OF BUDDHA
Seated on a guardian lion atop a two-tier lotus base. Traces of gilding and polychroming. Height 17.3". 1,500/2,000

979. INDIAN BRONZE FIGURE OF TARA
Early 20th Century
Standing on a lotus base. Height 19.5". 300/400

980. GILT-BRONZE FIGURE OF A DEITY
Seated on a tiger atop a double lotus base. Height 8.5". 400/600

981. BRONZE INCENSE BURNER
In drum form, with three figural feet and two figural handles. Body with shou design. Six-character Ming mark on base. Length 5.5". 300/400

982. MINIATURE CHINESE BRONZE CENSER Ming Style
In squat ovoid form, with tripod base and loop handles. Two-character mark on base. Diameter 2.3". 200/300



983. BRONZE CENSER
In ovoid form, with mask feet and bird's-head handles. Two-character mark on base. Diameter 5.25".
400/500
984. BRONZE CENSER
With two loose ring handles and trifoote base. Uneven patina. Four-character mark on base. 600/800
985. WALKING STICK WITH 14KT GOLD HEAD
With repoussé figural landscape design. Monogramed "HND". Length 34".
19th Century
600/800
986. CHINESE EXPORT SILVER AND BLACK PALM WOOD WALKING STICK
With figural landscape design. Length 33.25".
19th Century
200/300
987. CHINESE EXPORT SILVER AND EBONY WALKING STICK
With figural landscape design. Length 31.5".
19th Century
200/300
988. CHINESE EXPORT SILVER AND WALNUT CANE
With bamboo and calligraphic design. Length 31.5".
19th Century
200/300

985



989

989. BLACK INKSTONE
In bell form, with landscape and calligraphy carving.
Underside with extensive calligraphy. Length 9.3". Wood
stand. 600/800

990. GRAY INKSTONE
With musical stone carving and calligraphy on underside.
Length 7.5". Wood stand. 600/800

991. SILVER THUMB RING 19th Century
With articulated repoussé figural band. Silver mark on
interior. 300/500

992. SCHOLAR'S STONE
In mountain range form. Carved hongmu base. Length
overall 7". 500/700



990

993. HORN AND SILVER SNUFF BOX 19th Century
Unmarked silver top with chased floral decoration
and lotus leaf finial. Silver base with lotus leaf decoration.
Height 1.5". Diameter 2.5". 150/250

994. APPROXIMATELY TWENTY STANDS 19th/20th Century
Mostly wood. Shapes and sizes vary. Includes a few Japanese
pieces. Lengths from 2" to 10". 200/400

995. APPROXIMATELY TWENTY WOOD STANDS 19th/20th Century
Mostly wood. Shapes and sizes vary. Includes a Japanese red
lacquer stand. Lengths from 3" to 16". 200/400



991



992



996, three

996. SET OF THREE GILT-BRONZE ALTAR ORNAMENTS

18th/19th Century

In the form of pomegranates on twisted stems. One double and two single. Some elements missing, probably leaves.

Heights 13.75". 300/400

997. GANDHARAN RELIEF BLACK STONE PANEL

Gandhara, 1500 B.C.–535 A.D.

Depicting a seated deity with one attendant. Fragment of a larger sculpture. Height 11".

4,000/6,000

998. TWENTY-NINE ASSORTED SEALS

Seventeen wood or bamboo, seven soapstone, three crystal and two lacquer.

300/400

999. MOTHER-OF-PEARL INLAID WOOD PIPE BOWL

Early 19th Century

With flowering tree and calligraphic decoration. Height 7".

200/300

1000. SOUTHEAST ASIAN WOOD AND COIN FIGURE OF A HORNED DEMON

Circa 1900

Standing on a platform. Height 5".

200/300

1001. BRONZE FIGURE OF A SMILING SCHOLAR

Early 20th Century

Standing and holding a scroll. Allover incised cloud pattern. Height 9". Width 6".

200/300



997

1002. GILT-BRONZE HEAD OF BUDDHA
Ming Dynasty
With tightly curled top knots. Shaded in
blue. Height 9.25". 1,500/2,000



1002

1003. STONE HEAD OF BUDDHA
Tang Dynasty
Wearing a pearl-decorated crown.
Height 10". 2,500/3,500
Ex Collection: Sackler Museum.



1003

1004. STONE STELE
With raised decoration of a seated Ganesh figure.
1,500/2,000



1004



1005, pair



1005. PAIR OF GRANITE LION FIGURES
Late 19th Century
One guarding a cub and the other
guarding a ball. Heights 40". Lengths 34".
5,000/10,000

*From the grounds of a home in
Old Lyme, Connecticut.*

1006. STONE CARVING
Northern Wei Dynasty
With high relief depiction of a standing
Buddha. Height 15.5". Separate base.
5,000/6,000



1006

1007. SANDSTONE FIGURE
Standing, wearing a jeweled necklace and
flowing robes. Height 32". 800/1,200



1007



1008



1009



1010

1008. BLACK STONE
SCHOLAR'S ROCK
In mountain range form. Wood base.
Length 13.25". 400/500

1011. IVORY BRUSH POT
Early 19th Century
Cylindrical, with decoration of
scholars' objects and calligraphy.
Height 4.75". 200/300

1013. CARVED IVORY FAN HANDLE
Early 19th Century
Mounted with an Early 20th
Century magnifying glass by
Yamanaka & Co. Length 9".
200/300

1009. GRAY LING BI
SCHOLAR'S STONE
In stele form. Gilt stand. Overall
height 18.5". 800/1,200

1012. TWO IVORY FAN HANDLES
Circa 1800
One in tapered cylindrical form,
length 4.5", and the other with bat
and sage design, length 8.25".
200/300

1014. CHINESE EXPORT IVORY
FOLDING BRISÉ FAN Circa 1840
With figural landscape. Housed in a
shadow box frame. 8" x 15".
400/500

1010. GRAY SCHOLAR'S STONE
"EARTH STRATA"
Height 2.5". Length 8.75". 400/600

Lots 1011-1014 not available for international delivery due to regulations on the sale of ivory.

1015. TWO-DIMENSIONAL HARDSTONE AND CLOISONNÉ-ON-LACQUER PANEL

Approximately seventeen various scholars' objects, including vases and censers in colorful hardstones, cloisonné enamel and mother-of-pearl, mounted in a galleried yellow-lacquered facade imitating a curio cabinet. Open sections and one glass doored section all outlined in a carved key fret design. Frame with inset cloisonné enamel floral plaques. Two key fret-carved "feet". Gilt-metal hanger. Height 49". Length 31". 4,000/6,000

Similar lot sold at Neal Auction, February 8, 2014, Lot #616.



1015

1016. PAIR OF FLAMBÉ GLAZE POTTERY FU DOG FIGURES 20th Century

One with a pup and the other with a brocade ball. Both with potter's seal marks at tails. Heights 11". Widths 11". 400/600



1016

1017. AVENTURINE GLASS VASE

Late 19th Century

In ovoid form, with trumpet mouth. Body with gold flecks on amber glass. Height 5". 300/500

1018. RED-CUT-TO-WHITE PEKING GLASS VASE

Late 19th Century

Depicting waterfowl, water lilies and lotus emanating from water at the foot. Height 8.5". 250/350

1019. PAIR OF SINO-TIBETAN SILVER FAT LAMPS OR ALTER CUPS

Unmarked. Heights 4". Approx. 6.1 troy oz. 100/200

1020. INDONESIAN .800 FINE SILVER CIGARETTE BOX Early 20th Century

With repoussé demon design. Length 4.1". 100/200



1017



1021

1021. EXCEPTIONALLY LONG ALTAR TABLE

19th/20th Century

Top in huanghuali, with elmwood scrolled ends. Separate base in a darker wood with open carved lotus decoration on legs. Height 39". Length 9'1". Depth 18.5".

400/600



1022

1022. ELMWOOD ALTAR TABLE

Late 19th/Early 20th Century

Fluted legs end in brass ferrules. Four visible curved corner supports with carved returns. Height 33". Width 36". Depth 20".

300/500



1023

1023. ELMWOOD ARMCHAIR

Late 19th/Early 20th Century

With traces of later yellow paint. Backsplat with openwork figural landscape design. Carved returns. Back height 46". Seat height 22". Width across arms 27".

200/300

1024. CHIP-CARVED WOOD STOOL/STAND

Made from a single piece of wood. In bridge form. Height 7". Length 48". Depth 8".

250/350

1025. CARVED WOOD CLOTHES RACK

Early 20th Century

Openwork lattice base with curved legs. Height 61". Width 46.5". Depth at base 15".

200/300

1026. THREE TITLES RELATING TO CHINESE FURNITURE

Connoisseurship of Chinese Furniture by Wang, Vols. 1 and 2, and **Chinese Domestic Furniture** by Ecke. 150/250

1027. KANG LOW TABLE 20th Century
With two drawers, shaped apron, corner returns
and metal pulls. Height 22". Top 36" x 36".
500/700



1027



1028

1028. SHANXI CARVED ELMWOOD TABLE
Late 19th Century
With five heavily carved drawer fronts and similar carving
at lower half of legs. Height 34". Width 45". Depth 24".
700/900

1029. ELMWOOD ALTAR TABLE Late 19th/Early 20th Century
With a shaped apron. Height 33". Width 39". Depth 19".
600/800

1030. BLACKWOOD LOW TABLE 20th Century
Rectangular, with scrolled legs. Height 8". Top 24" x 12".
100/200

1031. CARVED ROSEWOOD ARMCHAIR Early 20th Century
Backsplat with openwork bat and fruit design. H-stretcher
base. Back height 40". Seat height 21". Width across arms 25".
500/700



1029



1032

1032. MOTHER-OF-PEARL INLAID BLACKWOOD
GARDEN BARREL 19th Century
In drum form, with open sides and a floral design.
Height 20". 700/900

1033. MONGOLIAN RED PAINTED LIFT-TOP STORAGE TRUNK
Mid-20th Century
Front with central decoration of a figure and sheep in a landscape.
Brass lock and lockplate. Dovetail details. Paper-lined interior.
Height 31". Width 42". Depth 23.5". 500/700



1033



1034

1034. PIETRA DURA ON BLACK LACQUERED WOOD
SILVER CABINET First Half of the 20th Century
With four drawers over a two-door cupboard. Top
decorated with figures in a courtyard. Inscribed on
pietra dura inlay. Drawers and sides decorated with
figures in landscapes, with gilt painted highlights.
Brass hardware and lock. No key present. Height 30".
Width 22". Depth 14.5". 500/700

1035. ROSEWOOD CUPBOARD 20th Century
With three carved drawers over a two-door cabinet that opens to reveal
two interior shelves separated by two half drawers. Cupboard doors
with carved tiger medallions. Metal hardware. Height 49". Width 40".
Depth 19.5". 800/1,000

1036. PAIR OF BLACK LACQUERED WOOD STANDS
Late 19th Century
Square, with curved legs and replaced glass tops. Heights 12". Tops
10" x 10". 200/300

1037. ELMWOOD ONE-DRAWER LOW TABLE/STAND
Early 20th Century
Height 13". Top 13" x 12". 250/350



1035



1038

1038. HUANGHUALI CORNER-LEG TABLE

18th/19th Century

With open stretcher apron and in-turned feet.

Dramatically grained with distinctive knot markings on top. Height 30.5". Top 37.5" x 15.5". 1,000/1,500

1039. PAIR OF ELMWOOD TALL STANDS

20th Century

With openwork aprons and cracked ice shelf at foot.

Heights 35.5". Tops 11.75" x 11.75". 500/700



1039, pair



1040

1040. ANGLO-INDIAN EXTENSIVELY CARVED HARDWOOD ARMCHAIR

19th Century

Foliate and fruit carving throughout. Lion-form heads at end of arms. Back height 36". Seat height 17".

2,500/3,500

1041. LOW TABLE

With red, gold and black latticework top, openwork apron and turned legs. Height 19". Top 49" x 25".

300/500

1042. MING ROOF TILE

Ming Dynasty

In the form of a horse. Mounted on a stone base. Height 14".

Mounted as a table lamp.

300/500



1043

1043. ELMWOOD ALTAR TABLE

Mid-20th Century

With carved fruit and foliate apron. Height 37". Width 47".
Depth 17".

600/800

1044. TIBETAN PAINTED WOOD CHEST

Late 19th/Early 20th Century

Paneled front with two doors above a two-door cupboard.
Painted floral decoration throughout. Top painted red
and side panels painted yellow. Height 37". Width 32".
Depth 13".

1,000/1,200

1045. MOTHER-OF-PEARL INLAID BLACKWOOD TABLE

Circa 1920

Rectangular, with carved apron and legs. Top inlaid with a
bird and flower design. Height 33.5". Top 31.5" x 71".

1,500/2,000



1044

1046. ROSEWOOD TABORET

Early 20th Century

Height 16". Top 14" x 14".

200/300

1047. CARVED IVORY PUZZLE BALL

19th Century

Suspended from a chain connecting a carp to the hat of a
seated man who is mounted on top of the ball. Both the
top and the fruit-form base are removable. Length 10". *Not
available for international delivery.*

250/350



1045



1048



1049

1048. ELMWOOD ALTAR TABLE

Late 19th/Early 20th Century

Top constructed from two boards conjoined with three dutchmen. Apron fitted with four side-by-side drawers. Metal pulls. Height 35". Width 68". Depth 12.75".

800/1,000

1050. CHINESE EXPORT PORCELAIN PLATE

Late 18th Century

In a polychrome floral pattern. Diameter 8.6". 350/450

1049. CARVED ROSEWOOD LOW TABLE

Early 20th Century

With mother-of-pearl floral inlay. Replaced pink marble top with a stippled wood surround. Carved legs end in claw & ball feet. Height 20". Length 71". Width 25.5". 600/900

1051. PAIR OF CHINESE EXPORT ROSE MEDALLION PORCELAIN CANISTERS

Late 19th Century

In hexagonal cylindrical form, with alternating figural and floral panels. Tops with figural court scenes. Six-character Qianlong mark on bases. Heights 6.25". 200/300



1052



1053



1054

1052. DRAMATIC SCROLL PAINTING
ON PAPER 20th Century
Attributed to Zhu Qizhan.
Depicting flowers and leaves.
Marked with two seal marks and
signature. 38.5" x 20". 800/1,000

1054. SCROLL PAINTING ON SILK
Early 20th Century
Attributed to Wu Changshuo.
Depicting fruit and vine. Marked
with four seals and extensive
calligraphy. 39.25" x 14".
1,000/1,500

1056. PAINTING ON SILK
Late 19th/Early 20th Century
Depicting boatmen on a river.
Signed and seal marked. 11" x 14.5".
Framed 17" x 20.5". 250/350

1053. SCROLL PAINTING ON PAPER
20th Century
By Li Xiongcai. Depicting bamboo,
rockery and chrysanthemums.
Marked with calligraphy and seal
marks. 34.5" x 18.25". 1,000/1,500

1055. PAINTING ON SILK
Late 19th Century
Depicting figures in a pavilion in a
landscape. Signed and seal marked
upper left. 37" x 16.5". Framed
42" x 22". 300/500

1057. PAINTING ON PAPER
Late 19th Century
Depicting sages beneath a pine tree.
12" x 8". Framed 18" x 13".
250/350

1058. PAINTING ON PAPER
Late 19th Century
Depicting bamboo. Marked with
calligraphy and two seal marks.
53.5" x 13.5". Framed. 800/1,000

1059. PAINTING ON PAPER
19th Century
By Su Lou Pin. Depicting two
scholars playing go, with pine trees
and distant mountains. Signed and
seal marked. 49.5" x 12". Framed
59" x 23". 500/700

1060. SET OF FOUR SCROLL
PAINTINGS ON PAPER
Late 19th Century
Depicting children at play during
the four seasons, including spring
flowers, a snow sculpture, etc.
Marked with calligraphy and seal
marks. Each 52" x 13.25".
1,000/1,500

1061. PAIR OF WATERCOLORS
Late 19th Century
Depicting lotus blossoms. Mat
opening 14" x 10.5". Framed 24" x
19.5". 300/500



1058



1059



1060, set of four



1062

1062. LARGE FRAMED PAINTING ON CANVAS
19th Century
Depicting multiple figures in various pursuits in a mountainous landscape. Two-character signature lower right. Dillingham House Antiques label on stretcher. 45" x 92.5". Framed 48" x 95.5".
500/1,000



1063

1063. PAINTING ON PAPER 18th/19th Century
After Wang Wei. Depicting a traveler in a mountain landscape. Signed "Wang Wei" and marked with seven seal marks. 37.25" x 14.25". Framed.
2,500/3,500



1064

1064. SCROLL PAINTING ON PAPER 20th Century
After Quan Du. Depicting a spring scene with sages in a tea house and towering mountains. Marked with calligraphy and one seal mark. 42.5" x 13".
1,000/1,500

1065. PAIR OF FAN PAINTINGS 20th Century
Depicting flowering tree branches and calligraphy. On gilt paper. Both 7" x 14". Framed 14.5" x 20".
200/300

1066. PAINTING ON SILK Circa 1910
Depicting three ladies examining a scroll. 33.25" x 20.5". Framed.
400/600

1067. SCROLL PAINTING ON PAPER Circa 1900
Depicting gourds and vines. Signed. 40" x 9.5".
200/300

From the Estate of Georgia Cash

Lots 1068-1076



1068, three



1069



1070

1068. SET OF THREE DRAWINGS ON PAPER Circa 1800
Depicting the poet Li Tai Po in various scenes. Each marked
with calligraphy. Each 10.5" x 9". 300/500

1070. ALBUM PAINTING ON SILK 17th/18th Century
Depicting a woodsman, having set aside his bow and a saw,
wielding his mallet as he attempts to split a section of a tree.
Signed and seal marked in lower right. Extensive calligraphy
upper left. 10.75" x 13". 1,000/1,500

1069. MOUNTED ALBUM PAINTING ON SILK 18th Century
Depicting a lakeside pavilion and towering cliffs. 13.6" x 19.6".
2,000/3,000

1071. THIRTEEN POLYCHROME SKETCHES ON PAPER Early 19th Century
Depicting sages and other figures in landscape settings. Each
approximately 10" x 9.5". 500/700



1072

1072. ALBUM PAINTING ON SILK 18th Century
 Attributed to Wen Ting. Depicting two birds and flowering tree branches. Marked with calligraphy and three seal marks in upper left corner. Seal marks in both lower corners. 12" x 12". 700/900



1073

1073. ALBUM PAINTING ON SILK 17th /18th Century
 Attributed to Chien Houan. Depicting a sage observing wind blowing tree branches. Marked with four seals. Signed "Chien Houan". 11.75" x 10.5". 1,200/1,800



1074

1074. MOUNTED ALBUM PAINTING 19th Century
 After Ma Yuan. Depicting a scholar seated in a tea house surrounded by trees and mountains. 8.5" x 8". 800/1,000



1075

1075. SCROLL PAINTING ON PAPER 20th Century
 After Qi Baishi. Depicting chicks and peas. Marked with signature and seal mark. 13" x 26.25". 500/700

1076. SET OF FOUR ALBUM PAINTINGS ON PAPER
17th/18th Century

Depicting historical personages including Tseng Shen seated and observing a farmer, Kiang Keh escaping pursuit, Min Sun conversing with travellers on a road, and Ching Hioa observing an elephant. Each marked with calligraphy and artist signature and seal mark. 9.75" x 10.25".

4,500/6,500



1073

.....
CONCLUSION OF THE
GEORGIA CASH ESTATE COLLECTION

1077. PAINTING ALBUM Late 19th Century
By Hu Erhmei. Contains twelve fan-form
landscapes. Lengths 20.6". 400/500



1078. ALBUM PAINTING ON PAPER 18th Century
Attributed to Chin Nung. Depicting banana leaves
and bamboo. Marked with calligraphy and seal
mark "Chin Nung Chih Yin". 10.5" x 13".
Ex Collection: Georgia Cash. 1,000/1,500



1077, two of twelve

1079. PAINTING ALBUM Late 19th Century
Contains twenty-two paintings of birds, flowers,
insects and landscape scenes. Each 12" x 21".
200/300

1080. PAIR OF ALBUM PAINTINGS ON PAPER
19th Century
One depicting Guandi conversing with a woman
who is accompanied by demons and the other
depicting horseman greeting two ladies. Both
signed and seal marked. Both 11.75" x 14.5".
700/900

1081. THREE ALBUM PAINTINGS
By various artists. Depicting geese with vegetables,
geese in flight and a basket with tea objects. All
signed and seal marked. Each 11" x 14.5".
200/300



1078



1082, four

1082. SET OF FOUR PAINTINGS ON SILK
Late 19th Century
Depicting finely rendered vases of flowers.
31.5" x 17.25". Framed 39" x 25".
4,000/6,000



1083

1083. HAND SCROLL ON SILK 18th/19th Century
Depicting a green figural landscape featuring pavilions.
Marked with eleven seals and signature. Accompanied by
two calligraphic colophons. Later mounting. 10.5" x 79".
1,500/2,500



1084

1084. SCROLL PAINTING ON PAPER
Circa 1910
Depicting a maiden and palm tree. Marked
with two seals and calligraphy. 13" x 8.25".
800/1,000

1085. SCROLL-MOUNTED FAN PAINTING
Depicting a mountain retreat and travelers.
Marked with five seal marks. Roughly
circular, diameter 10". 250/350



1086

1086. PAINTING ON PAPER 18th/19th Century
 Depicting a noble family being visited by a host of
 Immortals. 36" x 65". Framed. 1,000/1,500

1087. PAIR OF ALBUM PAINTINGS ON SILK 18th/19th Century
 Depicting iris. Signed and seal marked. 9" x 6.75".
 Framed 16.25" x 12". 500/700



1087, pair



1088

1088. PAINTING ON PAPER 20th Century
 In the manner of Zhang Daqian. Depicting a scholar with the
 first blossom of spring walking past a willow tree. Mat opening
 16" x 12.5". Framed. 1,000/1,500

1089. WATERCOLOR ON PAPER 20th Century
 Depicting two bees near pink, cream and yellow roses. Signed
 and seal marked upper left. 45" x 19.5". Framed 55" x 28".
 300/400

1090. SET OF FOUR PAINTINGS ON SILK 19th Century
 Depicting a judgment scene, warriors on horseback, a
 punishment scene, and figures caught in a moat. Mat openings
 17" x 12". Framed 26.5" x 21.5". 600/800



1091



1092, pair

1091. ANCESTRAL SCROLL PAINTING ON PAPER 19th Century
Depicting an imperial figure and two attendants. 45" x 23.5". 400/600

1092. TWO ANCESTRAL PORTRAITS ON PAPER
Late 19th/Early 20th Century
Depicting a Mandarin and his wife, both seated on altar chairs, with a crane and peaches below the Mandarin and with lotus flowers below his wife. Both in elaborate robes, his blue and hers red with a dragon design. Each below, she in a red dragon robe with lotus flowers below. 41.5 x 18". Framed 53" x 21". 800/1,000



1093

1093. PAINTING ON PAPER Late 19th/Early 20th Century
Depicting a central cartouche outlined in blue and containing a courtyard scene with three figures. Multicolor floral and diapered border. 12" x 14" sight. Framed 17" x 20". 200/300

1094. ANCESTRAL SCROLL PAINTING ON PAPER 19th Century
Depicting a female Mandarin wearing a dragon-decorated robe and seated on an elaborate throne. 49" x 26". 300/400

1095. TWO DIMINUTIVE ANCESTRAL PORTRAITS ON SILK
19th Century
Depicting a man in a blue robe and a woman in a red robe. Framed 25" x 16". 300/500

1096. TWO ANCESTRAL PORTRAITS ON SILK Early 20th Century
Depicting a Mandarin and his wife. 15" x 12". Framed 20.5" x 14.5". 300/500



1097

1097. CHINESE EXPORT REVERSE PAINTING ON GLASS OF IMMORTALS

Mid-19th Century

An engaging scene of the Eight Immortals, five floating on white fluffy clouds on a rolling sea and three standing on shore beneath a pine tree. Interspersed amongst the Immortals are seven attendants, some in martial poses. In the distance the sky is tinted pale blue and pink for the sunset or sunrise, and in the foreground at right is a rocky outcropping. Housed in a fine carved wooden frame with fret, cloud and endless knot designs. 16.5" x 56" sight. Framed 22" x 62". 3,000/5,000



1098

1098. EIGHT-PANEL REVERSE-PAINTED GLASS SCREEN

Late 19th Century

The top panels depict the eight Immortals, the middle panels depict figures in landscapes, and the bottom panels depict fruits and flowers. Carved lower panels. Screen is affixed to a panel so it can be hung. Height 26.5". Width of each panel 6". Overall width 48". 700/900

1099. REVERSE PAINTING ON GLASS Late 19th Century
Depicting a winter courtyard scene with figures. 20" x 30".
Framed 23" x 33". 800/1,000

1100. REVERSE PAINTING ON GLASS Late 19th Century
Depicting a young boy with a basket. 13" x 16". Framed
15" x 18". 300/500

1101. TWO REVERSE PAINTINGS ON GLASS Early 20th Century
Depicting portraits of young women, one with a parasol and
one with a lute. 20" x 13". Framed 23" x 16". 300/500



1099



1102

1102. SHOUSHAN-STYLE TILE PAINTING

Rectangular, with river and mountain landscape design. Marked with calligraphy and two seal marks. Framed. 800/1,200

1103. PAINTING ON SILK

Early 20th Century

Depicting a figure on a footbridge at the base of a mountain. Signed and seal marked lower left. 44" x 16". Framed 55" x 22". 400/600

1104. SCROLL PAINTING ON PAPER

Modern

Depicting a hen perched atop a basket, observing several chicks below. Marked with inscription and five seal marks. 39.5" x 19.25". 300/500

1105. SCROLL PAINTING ON SILK

19th Century

Depicting three carp swimming in and around lily pads and grasses. Signed and seal marked lower right. 48" x 20". 500/700

1106. PERSIAN HAND-PAINTED ILLUSTRATED BOOK PAGE

19th Century

Depicting three polo players on horseback. Arabic writing above and below image. 11.5" x 7.5". Framed 17.5" x 12". 300/500

1107. THREE CHINESE WATERCOLORS

20th Century

1) Depicting a cat on a tree branch. 12" x 12". Framed.

2) Depicting a cat with a feather. 12" x 12". Framed.

3) Depicting birds and morning glories. 10.5" x 13.5". Framed. 300/400



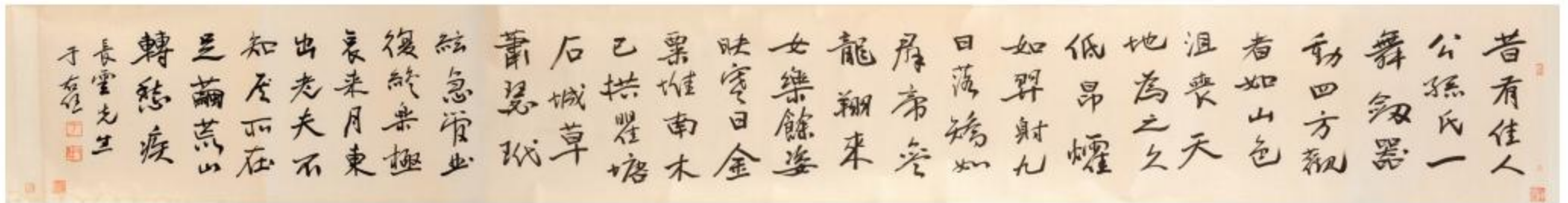
1103



1104



1105



1108



1109



1110

1108. CALLIGRAPHIC HAND SCROLL 20th Century
Attributed to Yu Youren. Depicting ninety-two characters,
plus signature and seal marks. 13" x 101.5". 2,000/2,500

1111. MOUNTED FAN PAINTING Early 20th Century
By Yan Bolong. Depicting birds and flower blossoms.
Length 22". 300/400

1109. SCROLL-MOUNTED FAN PAINTING ON SILK
Depicting a magpie and lotus leaves. Marked with four seal
marks. Length 9.2". 300/400

1112. SCROLL PAINTING ON PAPER Modern
Depicting a sunset mountain and river landscape. 23" x 94".
200/400

1110. FAN PAINTING ON PAPER 19th Century
Depicting two swallows and a flowering plum branch.
Marked with calligraphy and seal mark. Length 19.5".
Framed. 400/600

1113. WATERCOLOR 20th Century
Depicting sailboats in a harbor. Signed and seal marked lower
right. Calligraphy verso. 13" x 12.5". Framed 25" x 18".
200/300



1114, two

1114. PAIR OF GENRE PAINTINGS SILK 19th Century
Depicting interior scenes, one of a man drawing a sword and the other of an official being arrested. Mat openings 17" x 13.4". Framed 26.5" x 21.75". 300/500

1115. PORTFOLIO OF TWELVE PITH PAPER PAINTINGS
Mid-19th Century
Depicting brightly colored bird scenes. Original cloth-covered holder. Paintings 7" x 10.75". 800/1,200

1116. SCROLL PAINTING ON PAPER 20th Century
In the manner of Fu Baoshi. Depicting numerous figures amongst bamboo and prunus. Marked with seal marks and calligraphy. 17.5" x 116". 1,500/2,000



1115, one of twelve

1117. RESCRIPT EDICT 17th Century
Written in several scripts, with seal mark and dragon embellishments. Height 12.5". Presently separated into two parts; one part rolled and one part mounted in plexiglass. 700/900

1118. PAIR OF WATERCOLOR PITH PAPER PAINTINGS
One depicting a woman suckling a baby, and the other depicting figures before an altar. 7" x 11.5" sight. Framed 13" x 16.5". 400/600

1119. WOODBLOCK PRINT BY FAN ZENG
Chinese, born 1938
Depicting a scholar standing and holding a staff. Signed and seal marked with extensive calligraphy. 27" x 30". Framed 30" x 31". 250/350



1116



1117

1120. OIL PAINTING ON CANVAS
BY LEE MAN FONT
Chinese/Indonesian, 1913-1988
Depicting a Balinese woman at
a spinning wheel. Signed lower
right "M.F. Lee Bali". Date
illegible. 24" x 32". Framed
28" x 36". 15,000/25,000



1120

1121. OIL PAINTING ON CANVAS
BY NASJAH DJAMIN
Indonesian, 1924-1997
Depicting a Balinese coastal
scene with three figures crossing
a field in the foreground and
trees and the ocean in the
distance. Signed lower right.
Dated 1989. 36" x 45". Framed
36.25" x 46.5". 4,000/6,000



1121



1122

1122. ORIENTAL RUG: PEKING CHINESE

9'0" x 11'8"

Light brown field with sparsely scattered flower branches in dark blue, subtle gray, brown, pink and rust red. Blue border features flowering branches that echo the field. 200/300



1124

1123. ORIENTAL RUG: CHINESE MAT 1'7" x 3'6"

Depicting twelve Immortals holding flower branches and scepters while standing on a cloud-filled blue ground.

300/500

1124. ORIENTAL RUG: CHINESE 2'7" x 12'8"

Ivory field with scattered symbolic elements and blue flower vases. Blue border with vines and blossoms. 300/400

1125. ORIENTAL RUG: CHINESE ART DECO

9'0" x 11'6"

Depicting a stylized landscape with scholar's house.

500/800

1126. ORIENTAL RUG: CHINESE 6'0" x 9'0"

Central medallion composed of two dark blue dragons chasing a pearl. Tan field with clouds and symbolic elements surrounding the medallion and dragons at each corner. Blue, green and salmon cloud band spandrels and similar borders.

300/400

1127. ORIENTAL RUG: CHINESE 3'1" x 5'0"

Depicting a central vase surrounded by scholars' items rendered in green, brown and blue on a beige ground. Dark blue key fret and shou border with a fringe end. 250/350



1128

1128. ORIENTAL RUG: CHINESE 8'10" x 11'4"
An array of light tan meandering vines and lotus blossoms run the length of a light brown field. Tan interior border contains a variety of traditional symbolic elements in shades of rust red, tan, brown, blue and green. Empty brown exterior border. 800/1,200

1129. ORIENTAL RUG: CHINESE 6'0" x 9'0"
Three traditional pink and rust red rondel medallions contain and are surrounded by additional rondels and flowering branches in rust red, tan, light blue, dark blue and ivory on a dark blue field. Key fret spandrels. Light blue, rust red and light yellow borders. 500/700

1130. SILK NEEDLEWORK TAPESTRY

Early 19th Century

Upper portion depicting a noble family seated in a pavilion with a crane and a deer in attendance. Sides decorated with Immortals. Main body covered with gold calligraphy. Red field. 154" x 110". 5,000/10,000



1130



1131

1131. SILK EMBROIDERED COLLAR

Late 19th Century

Green collar with floral embroidery and gilt thread trim. Suspended red lappets with embroidered Chinese auspicious symbols. Width across lappets 19". Framed 24" x 22". 300/400



1132

1132. SILK EMBROIDERED COLLAR

Late 19th Century

Composed of four rows of lappets in purple, green and ivory with colorful butterfly and floral decoration. 18" x 36". Framed 27" x 42". 400/600



1133

1133. SILK NEEDLEWORK ROBE

Early 20th Century

With figural rondel design on a cream ground. 200/300

1134. SILK NEEDLEWORK PANEL

Late 19th Century

Depicting two floral vases on a black ground. Mat opening 12.5" x 11". Framed 22.5" x 22.5". 250/350

1135. SILK NEEDLEWORK AND BROCADE JACKET

Circa 1900

With butterfly and peacock rondel design on a pink ground. 250/350

1136. SILK EMBROIDERED ROBE

20th Century

With figural and floral designs on a blue ground. 250/350



1137



1138



1138A

1137. COUNTED STITCH
NINE-DRAGON ROBE
Early 20th Century
With five-clawed dragon design on a
blue ground. 800/1,000

1138. GOLD THREADWORK AND
SILK NINE-DRAGON ROBE
Late 19th Century
With three-tone gold five-clawed
dragons on a blue ground.
4,000/6,000

1138A. GOLD AND SILK
NEEDLEWORK DRAGON ROBE
Early 20th Century
With gold five-clawed dragons and
dragon rondels. 800/1,200

1139. TWO SILK NEEDLEWORK ROBES
Circa 1900
Both with floral designs on a sky
blue ground. 300/400

1140. SIX TEXTILE ITEMS
1) Gold and silver rank badge with
golden pheasant.
2) Dragon rondel appliqué.
3) Goose rank badge.
4) Silver pheasant rank badge.
5) Figural rondel.
6) Pheasant rondel. 400/600

1141. COUNTED STITCH
NINE-DRAGON SILK ROBE
With polychrome design on blue.
Finely detailed horse hoof sleeves.
Gilt buttons. 700/900

1142. TWO SILK EMBROIDERIES
A forbidden stitchwork panel with
butterflies and basket of fruit, and a
counted stitch rank badge with coral
sun. Both framed. 300/400



1143

1143. SILK BROCADE JACKET Circa 1910
With pink peony design on a gray-blue ground.
Sleeve bands with forbidden stitch and gold
threadwork in a peony landscape design. 400/500

1144. SILK NEEDLEWORK ROBE Early 20th Century
With forbidden stitch floral rondel design on a
dark blue ground. Elegant collar and sleeve bands
with gold threadwork. 400/600



1144

1145. RED SILK EMBROIDERED ROBE
With forbidden stitchwork and finely embroidered
peonies and butterflies in shades of blue on a
red ground. Gilt thread highlights around collar,
border and sleeve bands. Teal silk lining. 700/900

1146. SILK NEEDLEWORK CHILD'S BIB Circa 1880
With forbidden stitch bird and flower design on a
purple ground with ruyi border. Length 14.5".
250/350

1147. SILK NEEDLEWORK COLLAR Circa 1900
In flower form, with bird and flower elements
about a black center. Diameter 25". Framed
32.5" x 32.5". 300/500



1145

1148. SILK AND METALLIC THREADWORK
CAP/COWL Late 19th Century
With a fruit, bat and flower design on a blue
ground. Length 19". 200/300



1149

1149. SILK NEEDLEWORK RANK BADGE 19th Century
First rank military badge depicting a qilin. Split through center. 11" x 11". 400/600



1150, pair

1150. PAIR OF SILK NEEDLEWORK PANELS
Late 19th Century
With bird, butterfly and flower designs on a white ground. Framed 37.5" x 12.5". 200/300

1151. PAIR OF SILK NEEDLEWORK SLEEVE BANDS
19th Century
With forbidden stitch and gold threadwork in a figural landscape design. Framed together. Framed 24" x 11.4". 200/300

1152. SILK AND GOLD THREADWORK DRAGON MEDALLION
Circa 1900
With two five-clawed dragons about a pearl on a red ground. Length 17.5". Framed. 300/500

1153. THREE TEXTILES 19th Century
Two phoenix and cloud mandarin badges, diameter 12" and 11" x 10", and a silk needlework depicting a dragon and pearl, 8" x 7". Each framed 15" x 12". 300/400

1154. TWO THAI TRAPUNTO FINELY BEADED AND JEWELLED CLOTH PANELS
First Half of the 20th Century
1) With three rows of finely detailed animals, twelve total, on a peach satin backing. 53" x 68".
2) With a row of elephants above two dancing krishnas, on a similar satin backing. 27.5" x 36". 400/600



1151



1155

1155. SILK NEEDLEWORK COLLAR 19th Century
With forbidden stitchwork in a ruyi design with
phoenix, lion and dragon motifs. 21" x 21". Framed
35.5" x 34.5". 400/600



1156

1156. SILK EMBROIDERED DRAGON APPLIQUÉ
Late 19th Century
With central fiery pearl. Executed in greens, golds
and red with gilt thread highlights. 18" x 18".
Mounted on a royal blue fabric ground. Framed
29" x 36". 400/600

1157. PAIR OF SILK NEEDLEWORK SLEEVE BANDS
19th Century
With figures in a landscape, abundant forbidden
stitchwork details and a blue embroidered border.
Both 24" x 8". Both framed 26.5 x 10.5". 400/600



1157, pair

1158. PAIR OF BLACK LACQUERED WOOD
GARDEN SEATS Late 19th/Early 20th Century
Sides with an openwork gilt rope-like framework.
Tops and bases with floral and swag decoration. Tops
also with gilt landscape decoration. Heights 19.5".
Diameter of tops 14.5". 500/700

1159. PAIR OF RED LACQUERED AND GILT
CARVED WALL MIRRORS 19th Century
Heights 28". Widths 14". Depths 4.5". 300/400

1160. CINNABAR BOX Circa 1900
Rectangular, with relief figural landscape design. Six-
character Qianlong mark on base. Length 5.75".
200/300



1161



1162



1163, pair



1164

1161. BLACK AND GOLD LACQUER FAN

Circa 1860

With fine figural landscape design. Length of fan 9.5".

Length of box 10.6".

200/300

1162. CHINOISERIE LACQUER TEA CADDY

Circa 1880

Rectangular, with black and gold figural landscape. Interior with pewter liner. Height 4.25". Width 8.5". Depth 6.5".

300/400

1163. PAIR OF CINNABAR COVERED JARS

Early 20th Century

In elongated ovoid form, with carved figural landscape on bodies. Domed covers with onion finials. Six-character Qianlong mark on base. Heights 9.75".

200/300

1164. CINNABAR BOX

19th Century

In ovoid form, with figural landscape design on cover and a geometric pattern about the body. Diameter 9.25".

400/600

1165. PAIR OF DARK RED CINNABAR BOXES

Late 19th/Early 20th Century

Circular, with decoration of figures in a landscape. Black painted interiors. Heights 3.5". Diameters 8". Include wood stands.

250/350



1166

1166. CHINESE BLACK AND RED
CINNABAR COVERED BOX
Circa 1900
Circular, with black figural landscape
on a red ground. Diameter 5".
700/900



1167

1167. INDONESIAN KRIS
19th Century
Blackwood handle carved with a Garuda figure. Water
tempered blade. Scabbard carved with flowers, vines and
mythical figures. Length sheathed 23.3".
300/400

1168. INDONESIAN KRIS
19th Century
Wood handle and scabbard. Serpentine blade. Overall
length 19.25".
150/200

1169. INDIAN IRON KATAR
Length 12".
80/120



1170

1170. KOREAN WHITEWARE COVERED VESSEL
Late 19th Century
In the form of a tortoise, with the carapace serving as the cover.
Length 13.25". 600/800

1171. KOREAN BLUE AND WHITE PORCELAIN VASE
In inverted pear form, with bird, prunus and bamboo design.
Height 15". 800/1,000

1172. KOREAN BLUE AND WHITE PORCELAIN DRAGON VASE
Yi Dynasty
In meiping form, with dragon and pearl design. Height 17.5".
2,000/3,000

1173. SIX TITLES RELATING TO KOREAN ART
1) **Korean Celadon** by Gompertz.
2) **5,000 Years of Korean Art.**
3) **Korea's Pottery Heritage**, Vol. 1, by Adams.
4) **The Radiance of Jade and the Clarity of Water.**
5) **Five Centuries of Korean Ceramics.**
6) **Treasures of Korean Art.** 300/500

1174. KOREAN INLAID CELADON STONEWARE BOTTLE VASE
In double gourd form, with black and white passionflower design.
Height 7.75". 250/350

1175. KOREAN BLUE AND WHITE PORCELAIN VASE
Joseon Dynasty, 19th Century
In bottle form, with floral decoration on a crackled ground.
Height 9". 350/450



1171



1172



1176. KOREAN UNDERGLAZE RED PORCELAIN BRUSH POT
Cylindrical, with pierced dragon and cloud design. Height 4.75".
600/800

1177. KOREAN PORCELAIN VASE
In inverted pear form, with gray-blue dragon design. Height 10.25".
1,000/1,500

1178. KOREAN CELADON STONEWARE BOWL Koryo Dynasty
In hemisphere form, with incised fret and flower designs.
Diameter 7.75".
600/800

1179. KOREAN CELADON STONEWARE BOWL Koryo Dynasty
In hemisphere form, with carved leaves and vines. Diameter 7.25".
Includes a kiriwood box.
800/1,000

1180. KOREAN CAMPHORWOOD LIFT-TOP CHEST
20th Century
Nicely figured wood with brass strap hinges, metal lock and circular lockplate at front, and brass carrying handles at sides. Dovetail details. Sits on a separate base with carved front.
Height 26". Width 28.5". Depth 19".
300/400

1181. KOREAN CELADON PORCELAIN VASE 20th Century
In meiping form, with ribbed body. Height 8.5".
300/400





1182. KOREAN CAMPHORWOOD TWO-PART CHEST-ON-CHEST Early 20th Century
 Paneled cases with metal butterfly mounts and metal corner mounts. Base with four half drawers. Paper interior lining. Height 48". Width 35". Depth 16". 700/900



1183. KOREAN IRABO WARE TEA BOWL 18th Century
 In hemisphere form, with cream glaze on a light brown body. Diameter 7". 600/800

1184. RARE KOREAN BLUE AND WHITE CERAMIC DISH Joseon Dynasty, 19th Century
 Square, with carp design. Old gilt repair at lower left corner. Height 1.25". Length 6". 400/600



1185. KOREAN WOOD MEDICINE CHEST 20th Century
 With three tiers of three side-by-side drawers over a tier of two half drawers, all fitted with brass hardware. Dovetail details. Height 33.5". Width 22.5". Depth 12". 200/250

1186. KOREAN CELADON BOWL Koryo Dynasty
 With carved floral design. Diameter 7.1". 500/700



1187, fourteen

1187. COLLECTION OF FOURTEEN KOREAN
WHITE STONEWARE CUP STANDS

Yi Dynasty
Sizes vary. 1,500/2,000



1188

1188. KOREAN CELADON VASE

Late 19th/Early 20th Century
In gourd form, with underglaze red, white and
dark green abstract decoration on a crackled
ground. Height 14.5". 500/700



1189

1189. KOREAN BLUE AND WHITE PORCELAIN JAR

In ovoid form, with landscape cartouche designs.
Height 18". 1,200/1,800

1190. KOREAN INLAID CELADON STONEWARE
BOWL

Koryo Dynasty
With black and white crane and flower design on
a green ground. Diameter 7.2". 800/1,000



1190

1191. EIGHT TITLES RELATING TO CHINESE
CERAMICS

- 1) **Song Ceramics** by Tregear.
- 2) **Song Porcelain & Stoneware** by Gray.
- 3) **Rice Grain Porcelain** by Hartstone.
- 4) **The Chinese Potter** by Medley.
- 5) **Tz'u-chou Type Wares, 960-1600 AD** by Yutaka Minot.
- 6) **Chinese Blue and White Ceramics** by Yeo & Martin.
- 7) **Transitional Wares and their Forerunners.**
- 8) **Blue and White Porcelain from the Collection of Mrs Alfred Clark.** 300/400

1192. EIGHT TITLES RELATING TO CHINESE CERAMICS
 1-5) **Transactions of the Oriental Ceramic Society.**
 Vols. 39-43.
 6) **The Oriental Ceramic Society, Second Hills Cold Medal Lecture, 1975.**
 7-8) **Far Eastern Ceramic Bulletin** from 1948 and 1960.
 200/300
1193. TWELVE TITLES RELATING TO BUDDHIST ART
 1) **Two Lamaistic Pantheons** by Walter Eugene Clark.
 2) **The Art of Burma, Korea, Tibet** by Alexander B. Griswold, Chewon Kim, and Peter H. Pott.
 3) **Secret Revelations of Tibetan Thangkas** by Lauf.
 4) **The Art of Tibet** by Pratapaditya Pal.
 5) **Tibetan and Nepalese Bronzes & Ritual Objects** by Higgins and Kenney.
 6) **Norton Simon Museum: North Indian Buddhist Art ...**
 by Pratapaditya Pal.
 7) **Art of Nepal** by Pratapaditya Pal.
 8) **Oriental Art ...** by Michael Ridley.
 9) **Nepal: Where the Gods are Young** by Pratapaditya Pal.
 10) **The Image of the Buddha** by David L. Snellgrove and Jean Boisselier. Kodansha Publishing.
 11) **The Iconography of Tibetan Lamaism.**
 12) **Art of Tibet** by Pratapaditya Pal. 400/500
1194. SEVEN VOLUMES ON THE BAUR COLLECTION
 1-4) **Chinese Ceramics.** Vols. 1-4.
 5) **Chinese Jades.**
 6) **Netsuke.**
 7) **Japanese Sword Fittings.** 2,000/3,000
1195. THIRTEEN TITLES PERTAINING TO ASIAN ARTS
 1) **Cloisonné Enamel** by Bows.
 2) **Chinese and Japanese Cloisonné Enamels** by Garner.
 3) **Oriental Cloisonné and Other Enamels** by Chu.
 4) **Cloisonné Extraordinaire** by Alexander and Gerber.
 5) **The Enamels of China and Japan** by Cosgrove.
 6) **Cloisonné and Related Arts** by Alexander.
 7) **Clear as Crystal, Red as Flame** by Brown and Rabiner.
 8) **In the Presence of the Dragon Throne** by Vollmer.
 9) **Threads of Gold: Chinese Textiles** by Haig and Shelton.
 10) **Oriental Lacquer** by Hamlin.
 11) **Chinese Lacquer** by Garner.
 12) **Oriental Lacquer Art** by Lee Yu-Kuan.
 13) **Masterpieces of Chinese Carved Lacquer Ware in the National Palace Museum.** 150/250
1196. EIGHTEEN TITLES RELATING TO CHINESE ARTS
 1) **Monochrome Ware of the Ming Dynasty.**
 2) **Underglaze Red Ware of the Ming Dynasty.**
 3) **Enameled Ware of the Ming Dynasty.**
 4) **Enameled Ware of the Ch'ing Dynasty.**
 5) **Fine-Enameled Ware of the Ch'ing Dynasty ...**
 6-7) **Fine Enameled Ware of the Ch'ing Dynasty, Ch'ien-Lung Period.** Vols. 1 & 2.
 8-9) **Fine Enameled Ware of the Ch'ing Dynasty, Young-Cheng Period.** Vols. 1 & 2.
 10-12) **Kuan Ware of the Southern Sung Dynasty.** Three vols.
 13) **Kuan Ware of the Sung Dynasty.**
 14-15) **Ting Ware of the Sung Dynasty.** Two vols.
 16) **Ju Ware of the Song Dynasty.**
 17) **Chu Ware of the Sung Dynasty.** 1,500/2,000
1197. ELEVEN VOLUMES RELATING TO ORIENTAL CERAMICS
Oriental Ceramics: The World's Great Collections.
 Published by Kodansha, 1982. With slipcases and original packing. 800/1,200
1198. EIGHT TITLES PERTAINING TO BRONZE
 1) **Ritual Vessels of Bronze Age China** by Loehr.
 2) **Ancient Chinese Bronzes** by Watson.
 3) **The Edward Show Collection.**
 4) **The Great Bronze Age of China** by Wen Fong.
 5) **The Han Dynasty** by Pirazzoli-T'Serstevens.
 6) **Catalog of Special Exhibition of Bronze Mirrors in the National Palace Museum.**
 7) **The Freer Chinese Bronzes** by Pope, Gettens, Cahill and Barnard.
 8) **Chinese Bronzes by Bussagli** by Bussagli. 200/300
1199. FIFTEEN TITLES ON SOUTHEAST ASIA AND INDIA
 1) **The Sensuous Immortals** by Pratapaditya Pal.
 2-3) **Myths and Symbols in Indian Art and Civilizations**
 by Zimmer. Two copies.
 4) **Indian Art from the George P. Bickford Collection.**
 5) **Southeast Asian Ceramics** by Franche.
 6) **The Heritage of Thai Sculpture** by Boisselier.
 7) **Ceramic Art of Southeast Asia** by Willets.
 8) **The Art of Vietnam** by Hejzlar.
 9) **Oriental Trade Ceramics in Southeast Asia** by Guy.
 10) **Thai Ceramics from the Sosai Collection** by Itoi.
 11) **Southeast Asian Ceramics** by Moes.
 12) **Southeast Asian Ceramics from the Collection of Margot and Hans Ries.**
 13) **Ceramic Wares of Siam** by Spinx.
 14) **Ancient Cambodian Sculpture** by Lee.
 15) **Khmer Ceramics** by Stock. 200/300
1200. FOUR TITLES RELATING TO CERAMICS
 1) **Far Eastern Ceramics in the Victoria and Albert Museum** by Ayers.
 2-3) **The Edward Chow Collection.** Two vols. 4) **Blanc De Chine** by P.J. Donnelly. 300/500
1201. TWELVE TITLES PERTAINING TO PAINTINGS
 1) **Chinese paintings from The Chiang Er-Shiuh Collection.**
 2) **The Tao of Painting** by Mai-Mai Sze.
 3) **In Pursuit of Antiquity** by Whitfield.
 4) **The World Around the Chinese Artists** by Edwards.
 5) **Wu Guanzhong, A Contemporary Chinese Artist** by Lim.
 6) **Masterworks of Ming and Quing Painting from the Forbidden City** by Rogers and Lee.
 7-8) **The Orchid Pavilion Gallery** by Wu. Vols. 1 & 2.
 9) **Maler-Und Sammler-Stempel Aus Der Ming-Und Ch'ing-zeit** by Contag and Wang.
 10) **The Art of Wen Cheng-Ming** by Edwards.
 11) **Chinese Painting** by Cohn. 300/500

END OF AUCTION

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Revised 4/4/19



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☐ **3. AUCTION HOUSE REFERENCE**

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Advance notice is required for this option as it is often difficult to reach the appropriate contact. You may have to authorize release of information. Please be aware Christie's and Sotheby's will not divulge any credit information.

Auction House: _____ **Auction House Phone:** _____

Contact: _____ **Account #:** _____

Auction House: _____ **Auction House Phone:** _____

Contact: _____ **Account #:** _____

Auction House: _____ **Auction House Phone:** _____

Contact: _____ **Account #:** _____

SIGNATURE (required): _____ **Date:** _____

Bids will not be accepted without your signature on this form.

By signing you agree to place the above bids in the auction listed, subject to the Terms and Conditions of Sale put forth by The Robert C. Eldred Co., Inc.

Please send form and deposit to **THE ROBERT C. ELDRED CO., INC.** P.O. Box 796, East Dennis MA 02641

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ABSENTEE BID FORM



ILLUSTRATIONS

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